ORGAN 174.

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174

MAX REGER

Introduction und Passacaglia

für Orgel

Eigentum der Verleger für alle Länder
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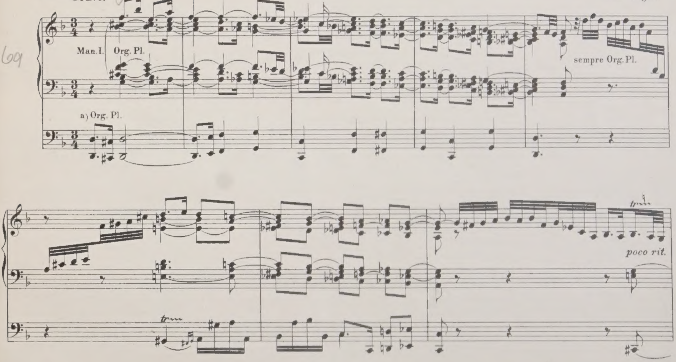
Introduction und Passacaglia.

(Aus dem Orgel-Album, zu Gunsten des Orgelneubaues zu Schönberg, von L. Sauer.)

Full Organ

Grave.

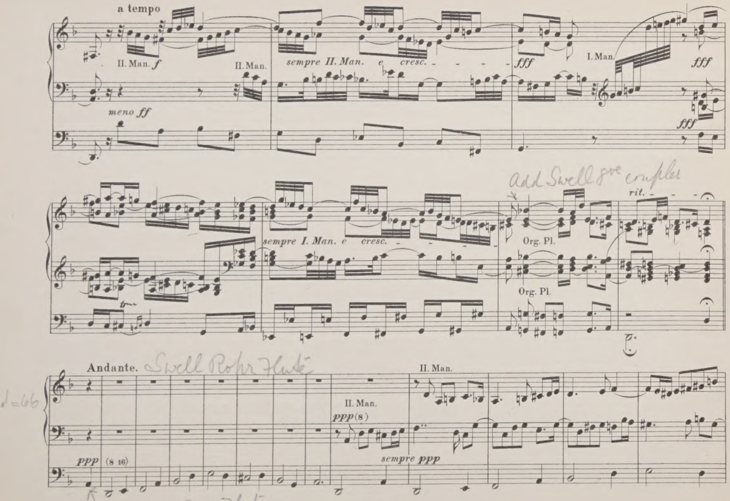
Max Reger.



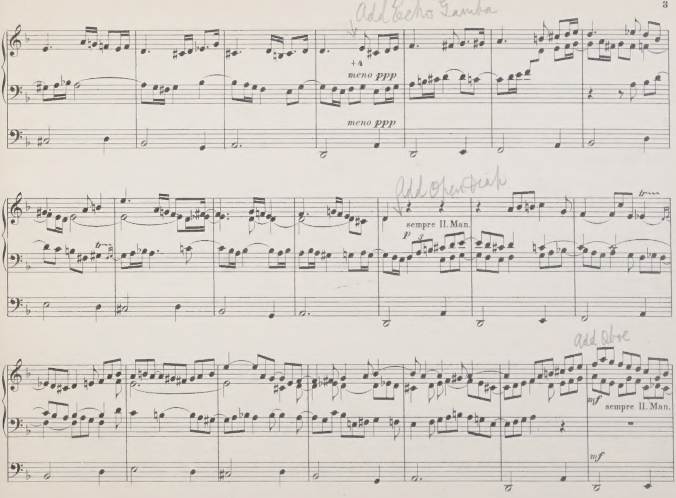
a) Unter Org. Pl. verstehe ich „Volles Werk" mit sämmtlichen Koppeln.
By 'Org. Pl.' is meant "Full Organ," with all the couplers.
J'entends sous Org. Pl. «Grand Jeu» avec tous les accouplements.

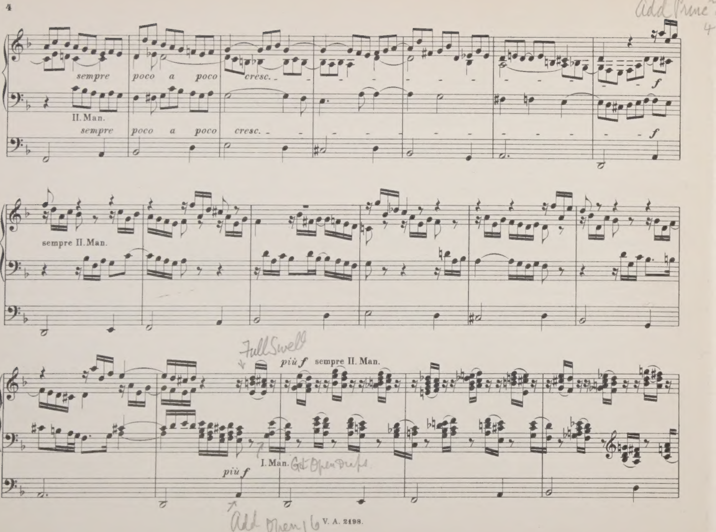
2638677

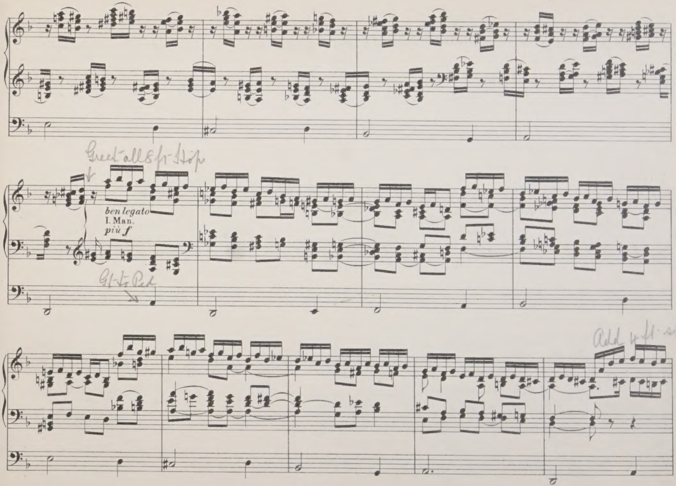
Full

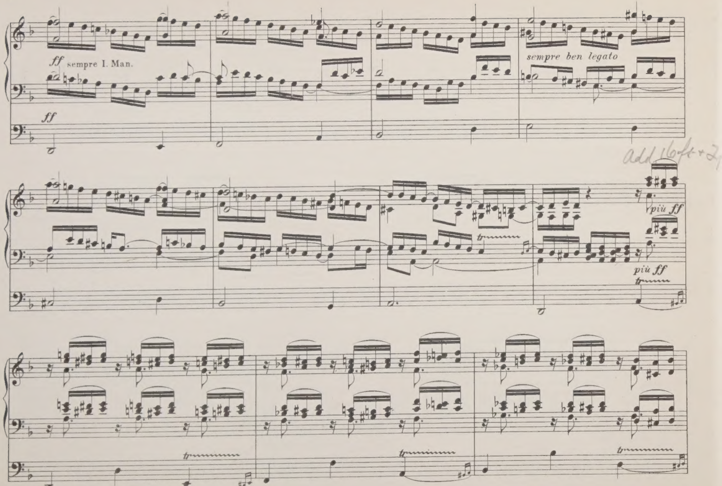


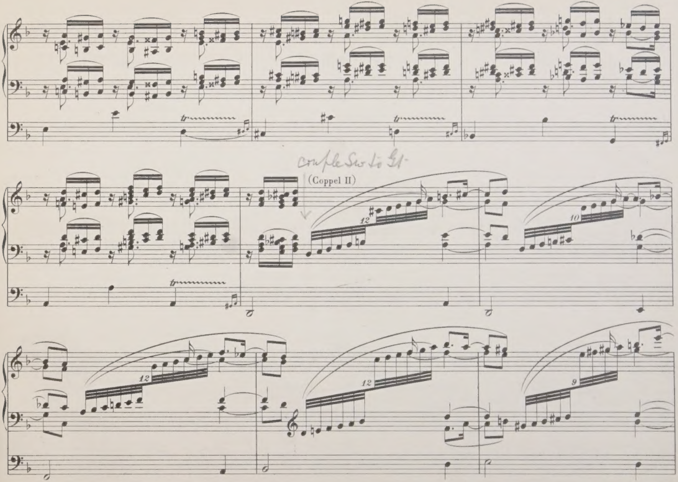
Bourdon + Bass Flute coupled to Swell

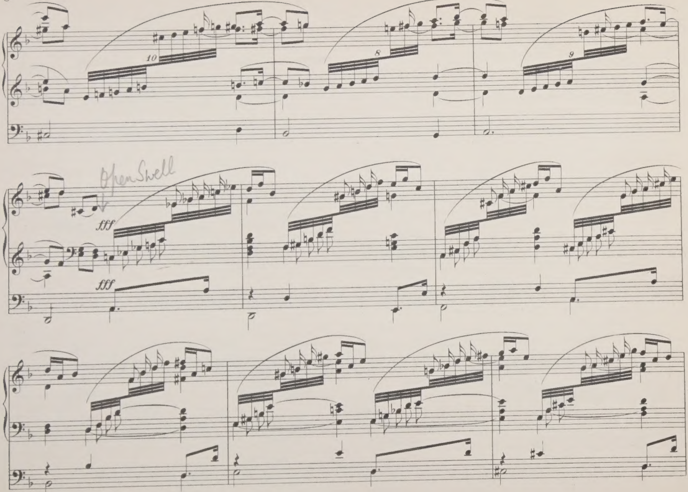

Add Echo Gamba
+4
meno ppp
meno ppp
Add Open Diap
sempre II. Man.
p
Add Oboe
mf
sempre II. Man.
mf

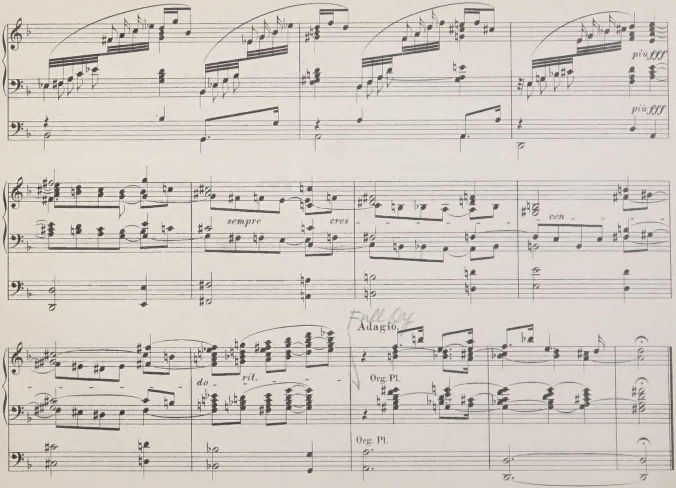

sempre
poco a poco
cresc.
f
II. Man.
sempre
poco a poco
cresc.
f
sempre II. Man.
Full Swell
più f
sempre II. Man.
I. Man.
più f
Add Open 16


ben legato
I. Man.
più f


ff sempre I. Man.
ff
sempre ben legato
più ff
più ff


couple Sw to Gt
(Coppel II)


10
8
9
Open Swell
fff
fff


più fff
più fff
sempre cres
cen
do
rit.
Adagio.
Org. Pl.
Org. Pl.

Augener's Edition.

Compositionen

VON

MAX REGER.

5825.	3 Orgelstücke (Herrn S. de Lange gewidmet)	Op. 7.
8890a	5 Lieder für eine hohe Stimme (meinen lieben Schwestern Emma gewidmet.)	Op. 8.
8601.	Walzer-Capricen für das Pianoforte zu 4 Händen (Fräulein N. Augener gewidmet.)	Op. 9.
8602a-b	Deutsche Tänze, für das Pianoforte zu 4 Händen (2 Hefte.)	Op. 10.
6332.	Walzer, für das Pianoforte zu 2 Händen	Op. 11.
8990c	5 Lieder für eine Stimme. (Den Manen Franz Schubert's.)	Op. 12.
6333.	Lose Blätter. Kleine Klavierstücke. (Dem lieben kleinen Hans Riemann gewidmet.)	Op. 13.
4130.	5 Duette für Sopran und Alt mit Begleitung des Pianoforte. (Seinem lieben Vetter Prof. Hans Koessler gewidmet.)	Op. 14.
8890b	10 Lieder für eine mittlere Stimme. (Gewidmet "Dir.")	Op. 15.
5826.	Suite in E moll, für die Orgel. (Den Manen Joh. Seb. Bach's.)	Op. 16.

Augener & Co. 199, Regent Street, W. London.

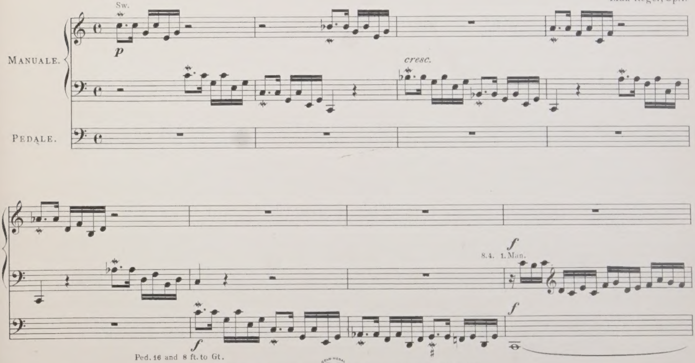
22, Newgate Street, E. C. & 6, New Burlington Street, W.

PRÄLUDIUM.

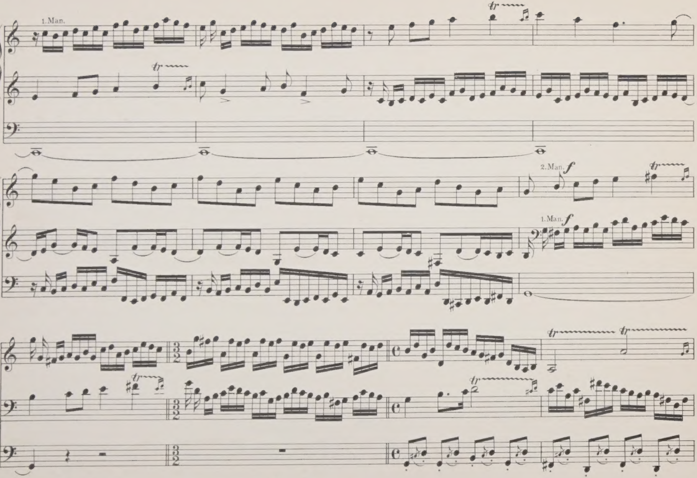
Gt. 8 and 4 ft.
Sw. 8 and 4 ft. with Oboe.
Ped. 16 and 8 ft. to Gt.

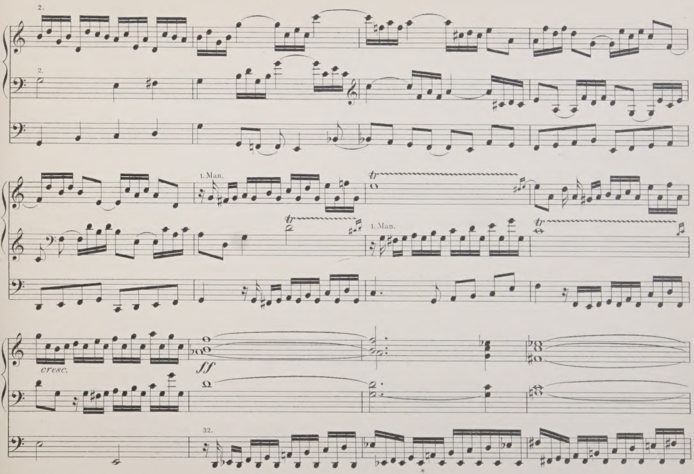
Moderato. (♩ = 72.)

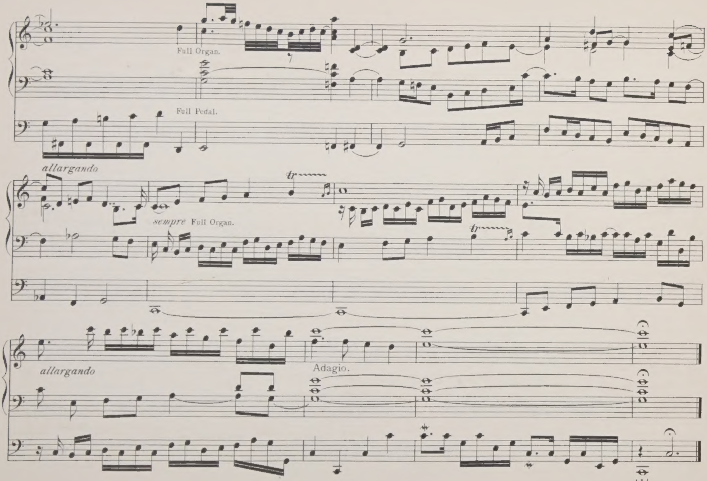
Max Reger, Op. 7.



Augener's Music Printing Offices 10 Lexington Street, London W. Established 1878


1. Man.
tr
2. Man. f
1. Man. f

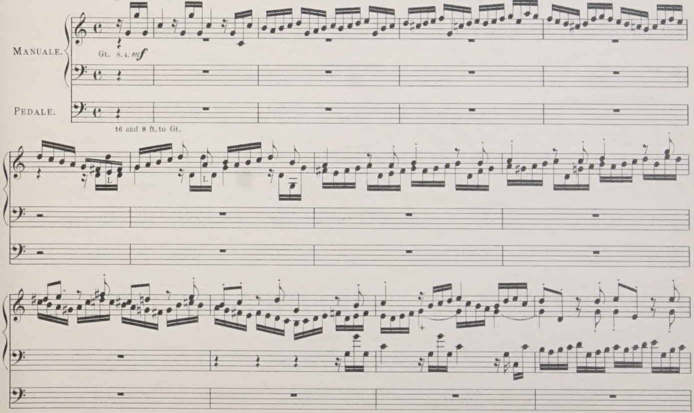

2.
2.
1. Man.
1. Man.
cresc.
ff
32.

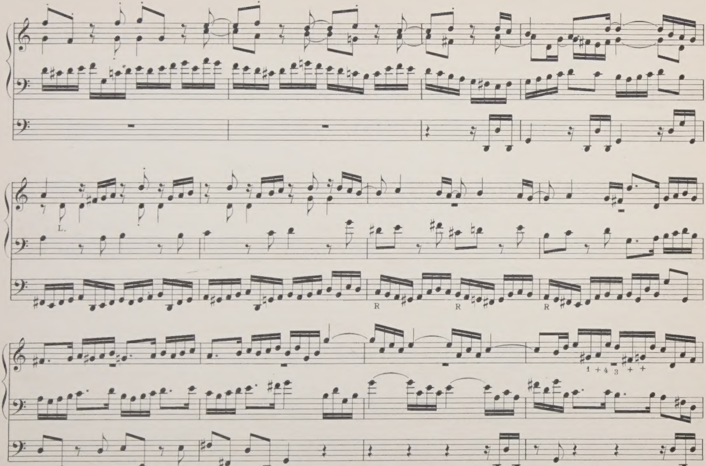

Full Organ.
Full Pedal.
allargando
sempre Full Organ.
allargando
Adagio.

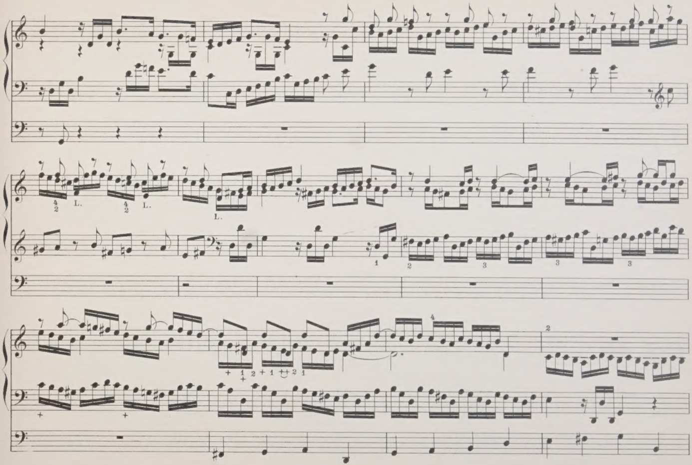
FUGE.

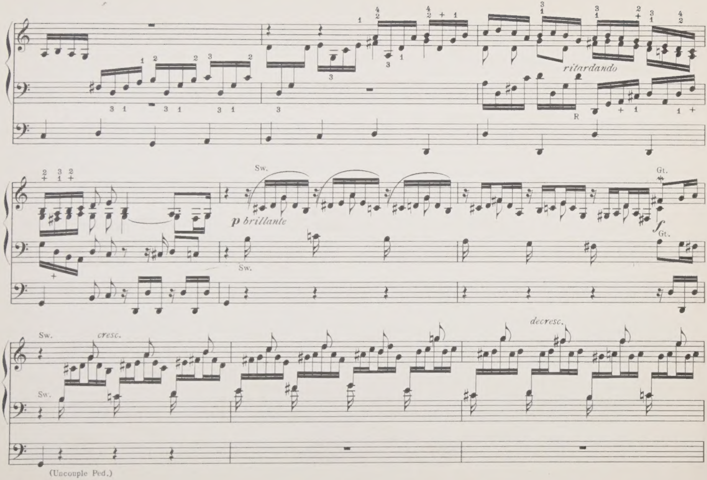
Gt. 8 and 4 ft.
Sw. 8 4 2 ft. and reeds.
Ch. 8 and 4 ft.
Ped. 16 and 8 ft. to Gt.

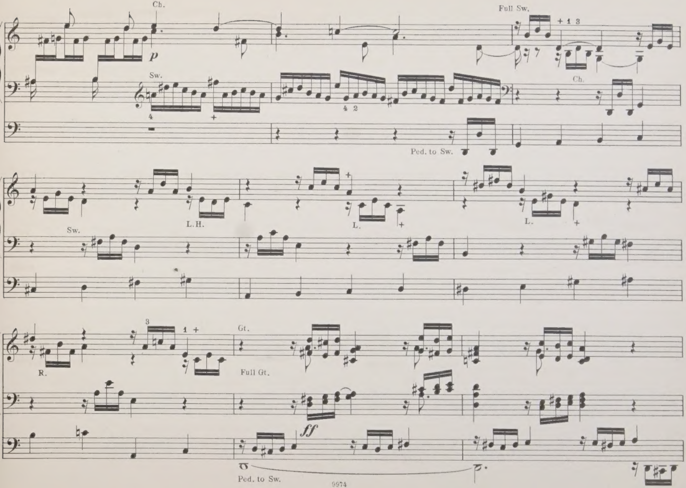
Allegro brillante. (♩= 84.)

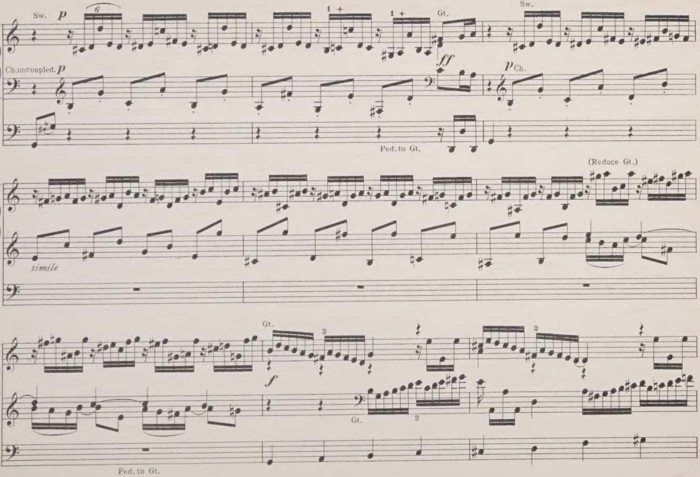


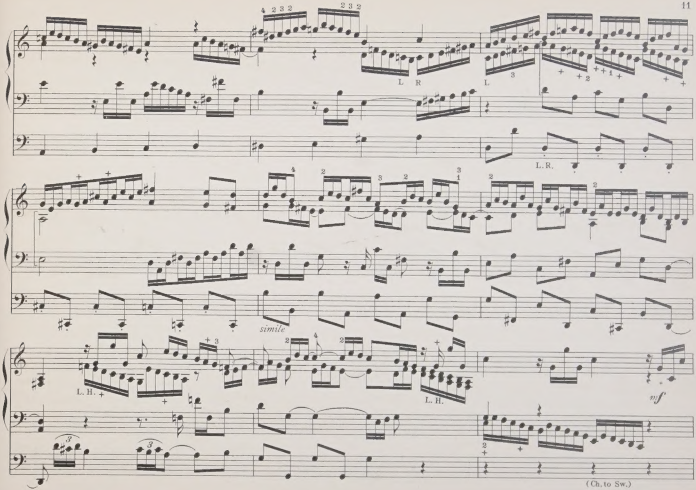

L.
R
R
R
1 + 4 3 + +

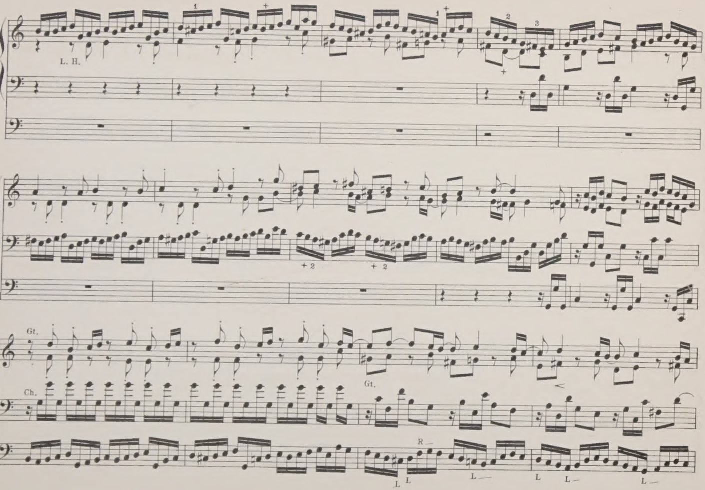


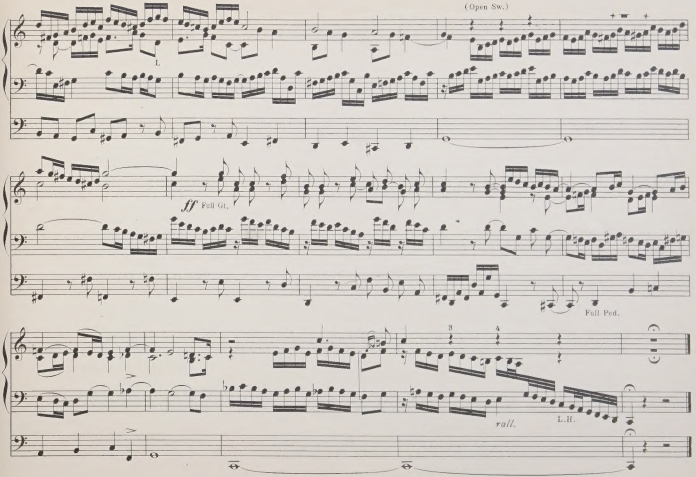

ritardando
R
Sw.
p brillante
Gt.
Gt.
Sw.
Sw.
cresc.
Sw.
decresc.
(Uncouple Ped.)


Ch.
p
Full Sw.
Sw.
Ch.
Ped. to Sw.
Sw.
L.H.
L.
L.
R.
Gt.
Full Gt.
ff
Ped. to Sw.

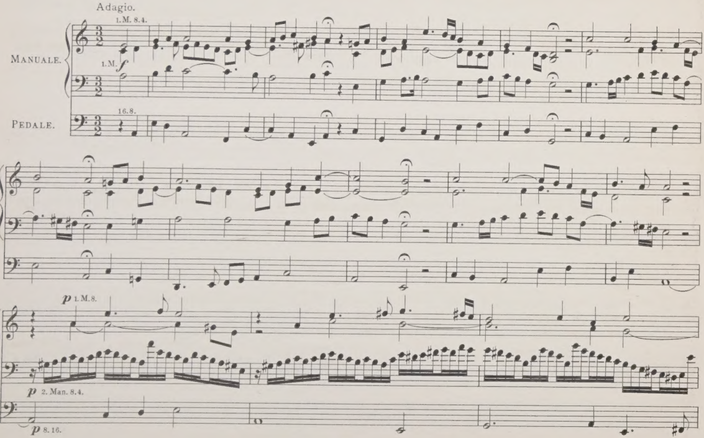

Sw. p
6
1 +
1 +
Gt.
Sw.
Ch.uncoupled. p
ff
p Ch.
Ped. to Gt.
(Reduce Gt.)
simile
Gt.
2
2
f
Gt.
2
Ped. to Gt.

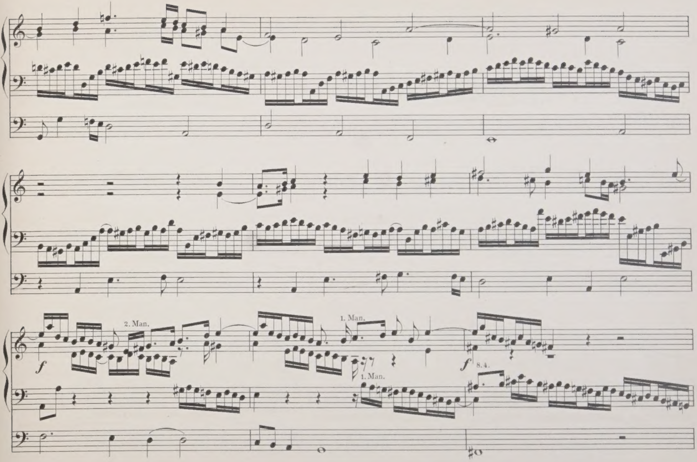

L R
L
L.R.
simile
L. H.
L. H.
mf
(Ch. to Sw.)

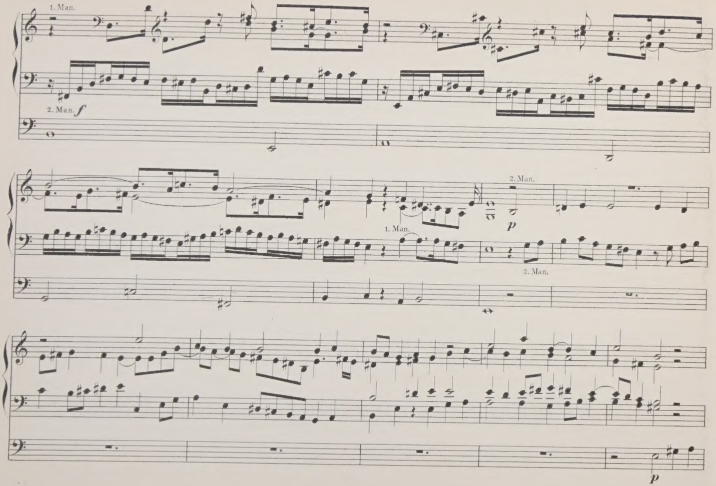

L. H.
Gt.
Ch.
Gt.
R
L
L
L
L
L
L


(Open Sw.)
L
ff Full Gt.
Full Ped.
3
4
rall.
L.H.

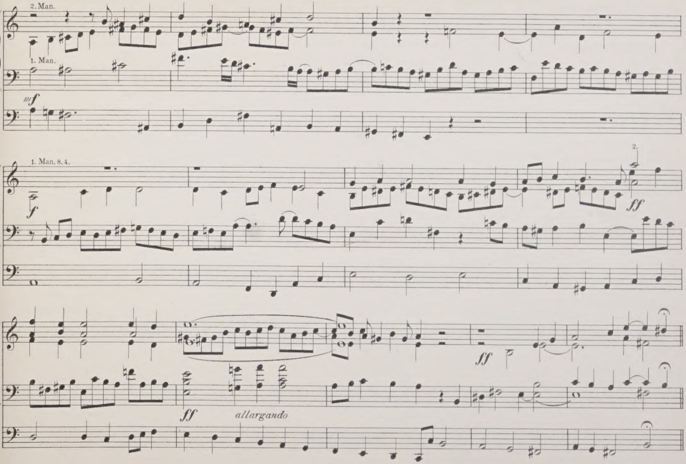
Fantasie über

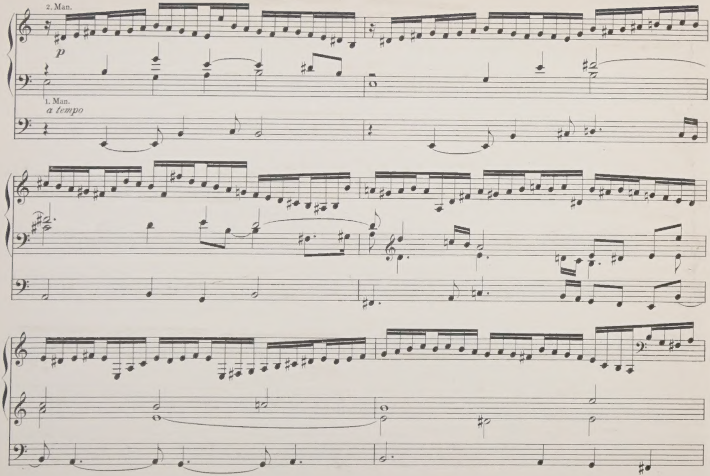


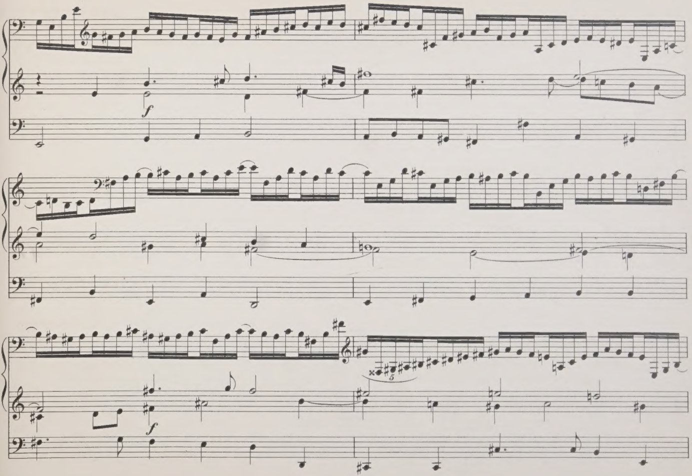

2. Man.
1. Man.
f
1. Man.
f
8.4.

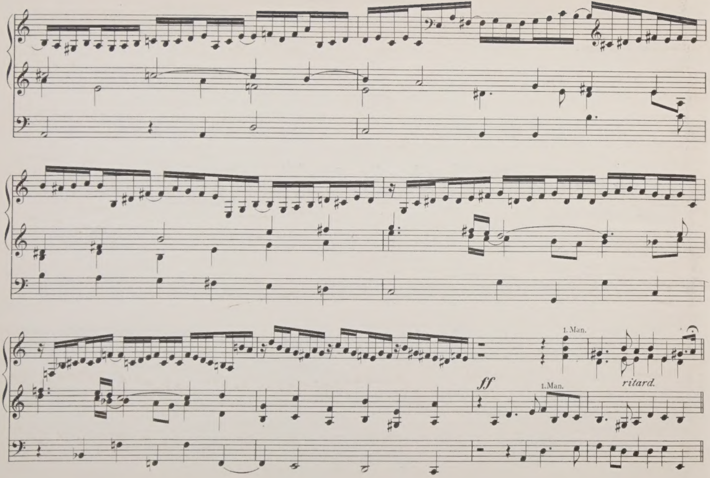


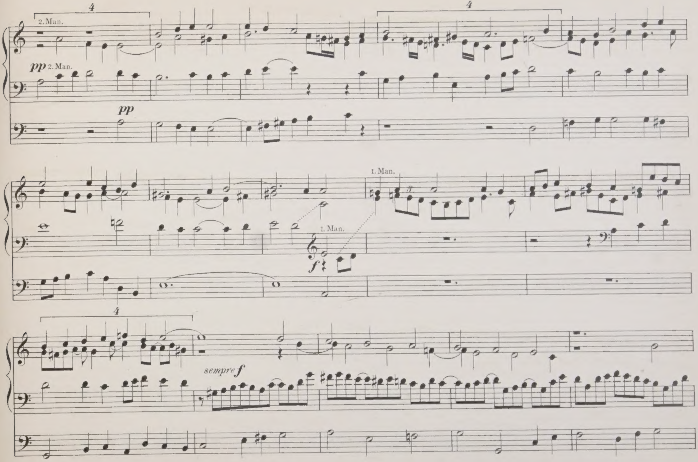
1. Man.
2. Man. f
2. Man.
p
1. Man.
2. Man.
p

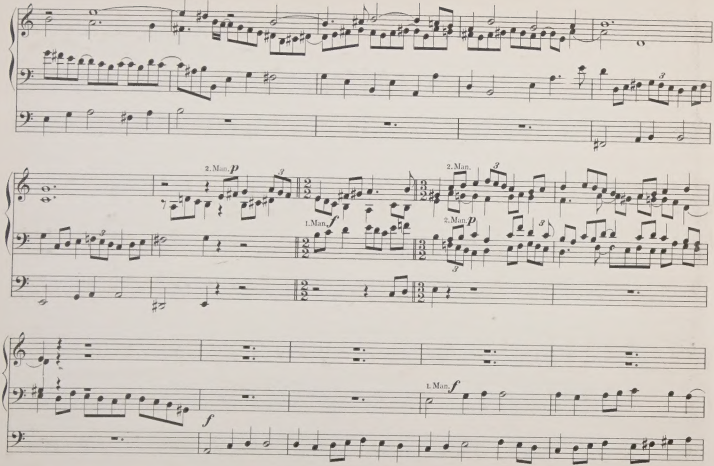

2. Man.
1. Man.
mf
1. Man. 8.4.
f
2.
ff
ff
allargando
ff

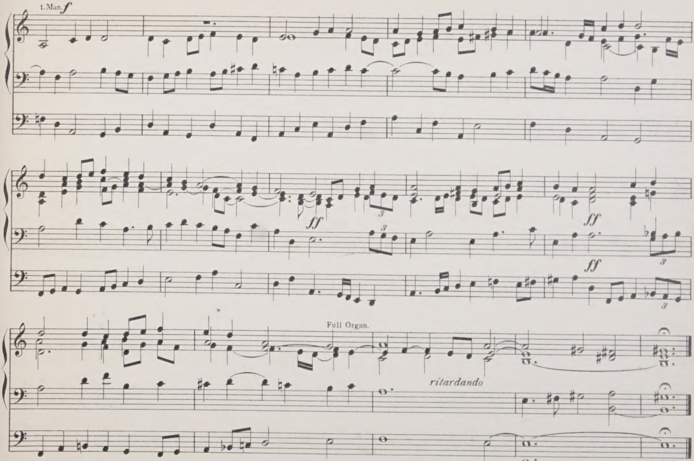

2. Man.
p
1. Man.
a tempo



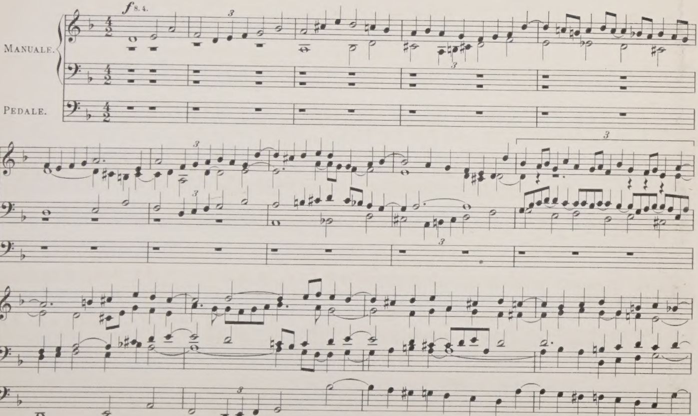

I. Man.
ff
I. Man.
ritard.

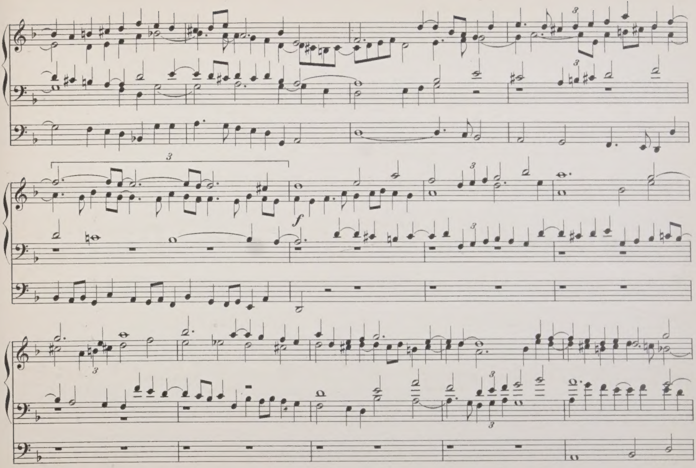

4
2. Man.
pp 2. Man.
pp
4
1. Man.
1. Man.
f
4
sempre f

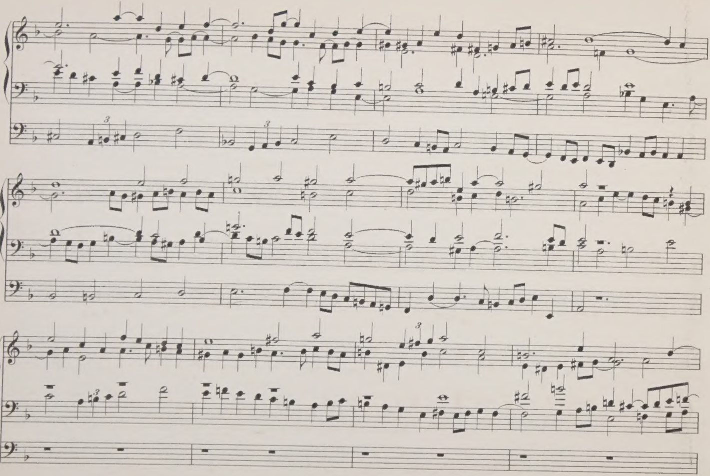

2. Man. p
1. Man. f
2. Man.
2. Man. p
f
1. Man. f

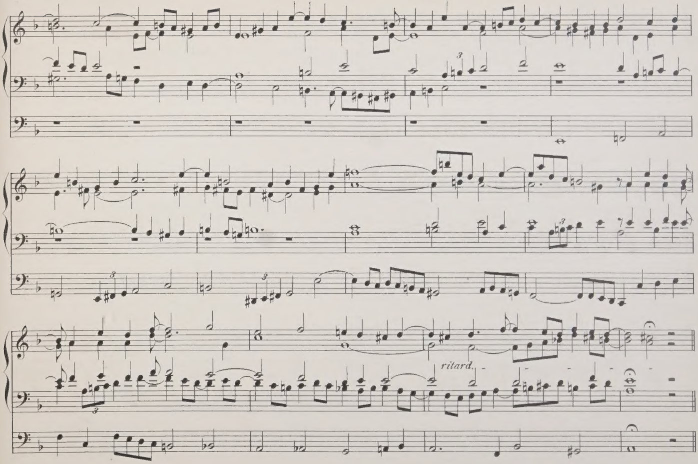

1. Man.
Full Organ.
ritardando

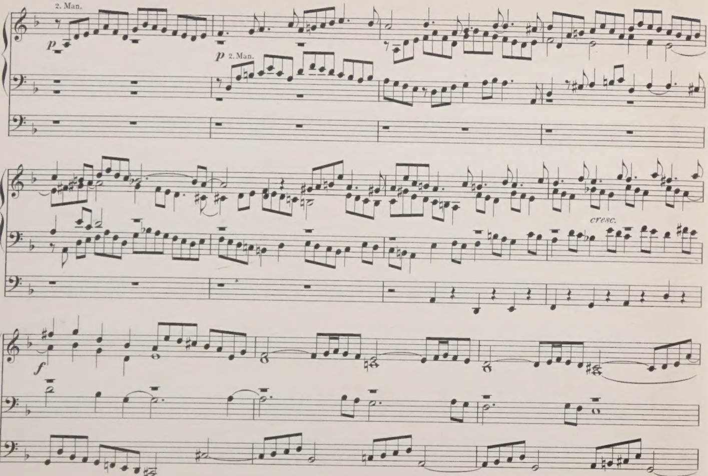
FUGE.

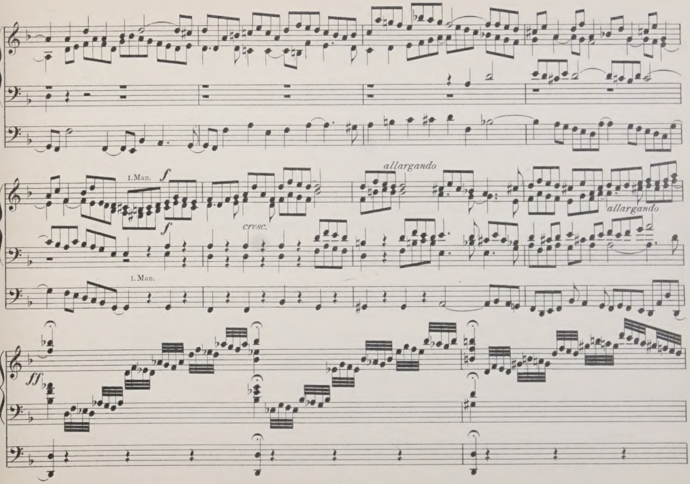


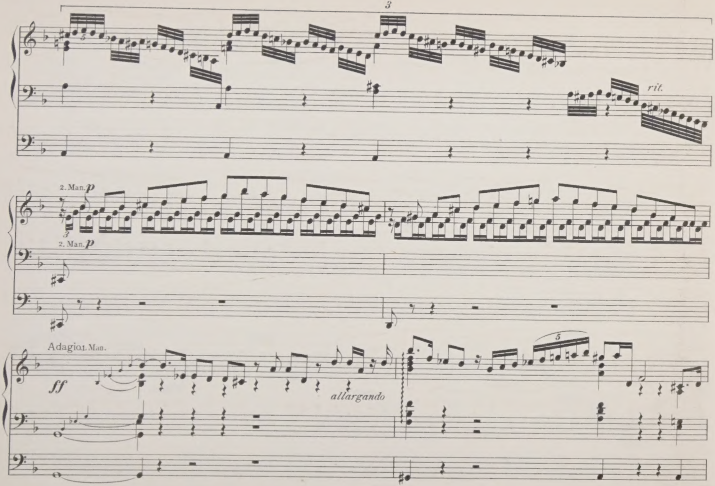

3
3
3
3
3
f
3
3
3
3

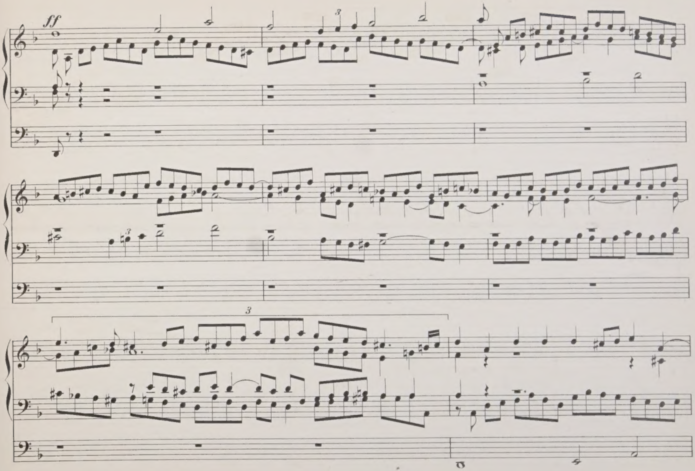


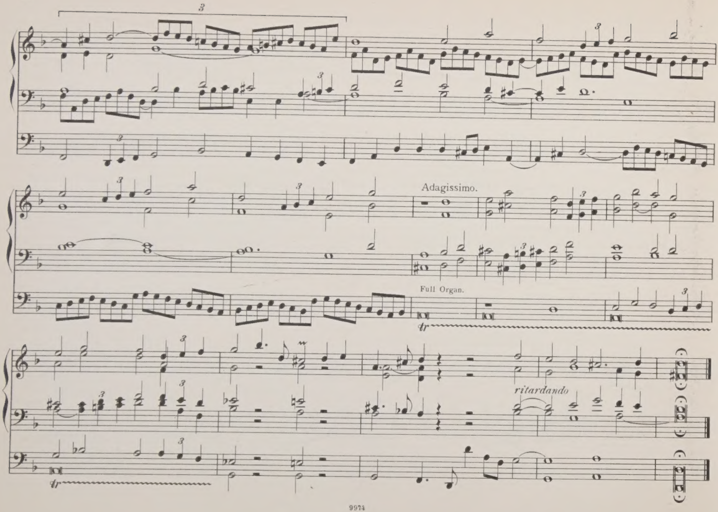

ritard.


2. Man.
p
p 2. Man.
cresc.
f


1.Man.
f
f
cresc.
allargando
allargando
1.Man.
ff


3
rit.
2. Man. p
2. Man. p
Adagio 1. Man.
ff
allargando


ff
3
3
3


Adagissimo.
Full Organ.
ritardando

Zwölf Stücke

für die Orgel

von

MAX REGER.

Opus 59.

Eigenthum des Verlegers.

8757. 8758.

LEIPZIG
C. F. PETERS.

H. Baumgarten del.

Lith. v. C. G. Röder, Leipzig

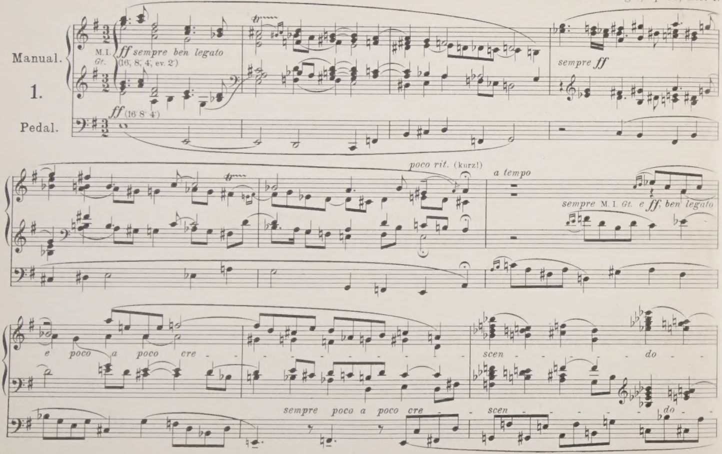
Inhalt.

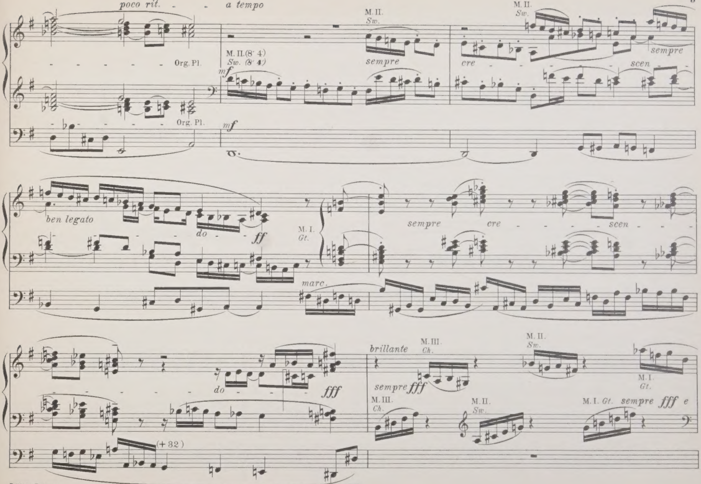
1. Praeludium. .... Pag. 4.
2. Pastorale. .... " 10.
3. Intermezzo. .... " 13.
4. Canon. .... " 18.
5. Toccata. .... " 20.
6. Fuge. .... " 25.

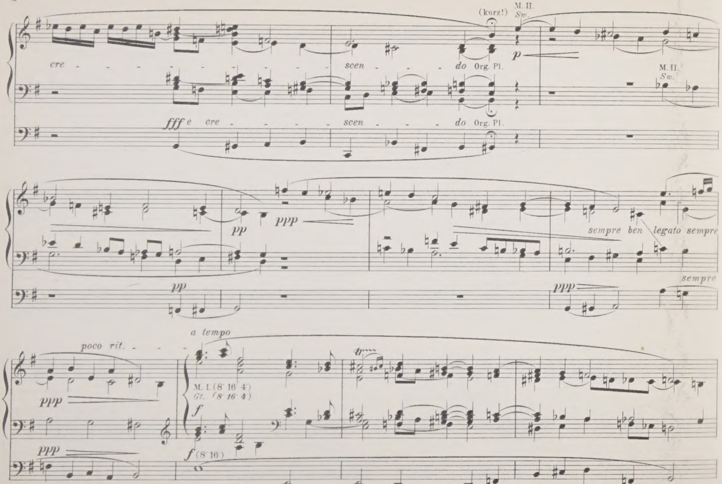
Praeludium.

Con moto. (𝅗𝅥 = 72)

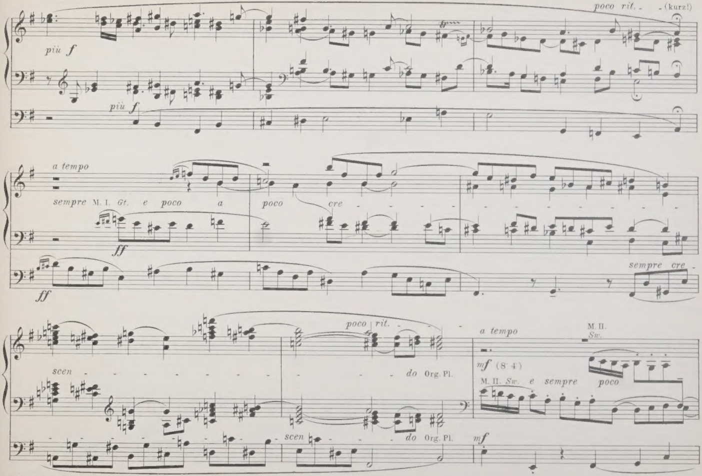
Max Reger, Op. 59, Heft I.

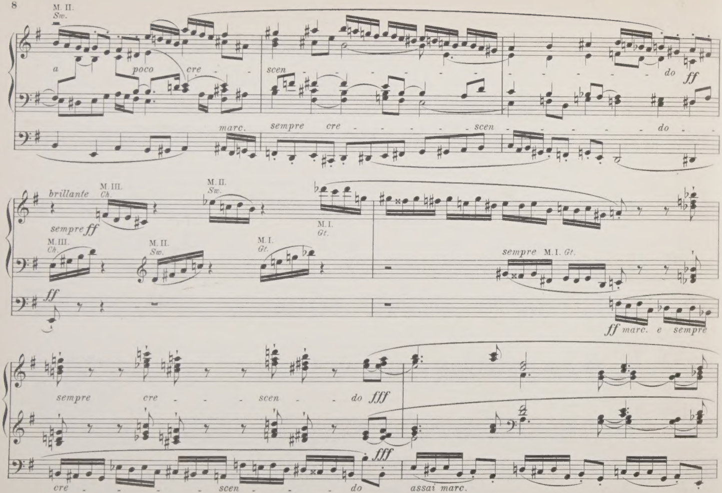


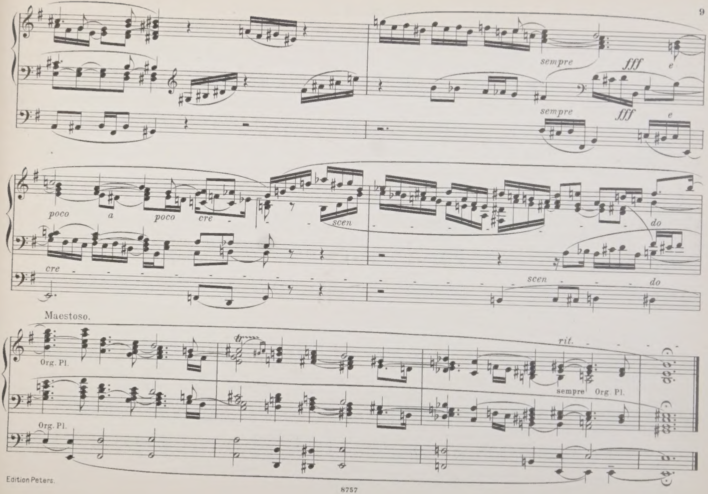

poco rit. - - a tempo
Org. Pl.
Org. Pl.
M. II.(8' 4)
Sw. (8' 4)
mf
mf
M. II.
Sw.
sempre
M. II.
Sw.
cre - - - - scen -
sempre
ben legato
do - - ff
M. I.
Gt.
marc.
sempre cre - - - - - scen - - -
do - - - fff
(+ 32)
brillante
M. III.
Ch.
sempre fff
M. III.
Ch.
M. II.
Sw.
M. II.
Sw.
M. I.
Gt.
M. I. Gt. sempre fff e



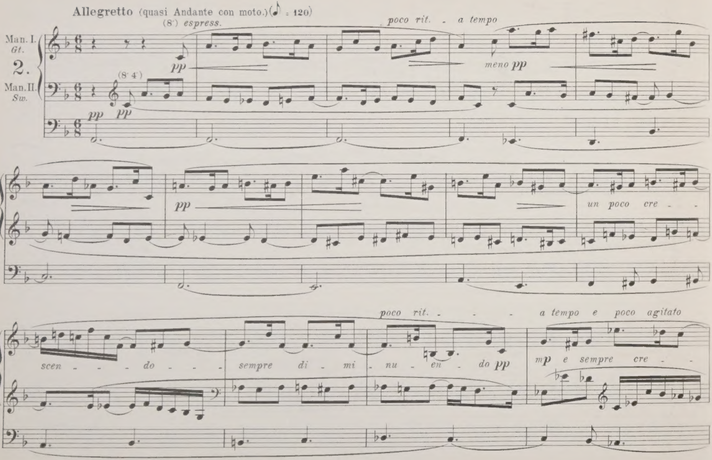
(kurz!)
M. II. Sw.
cre - - - - - - - - - - - - scen - - - - do Org. Pl.
p
M. II. Sw.
fff e cre - - - - - - scen - - - - do Org. Pl.
pp
ppp
pp
sempre ben legato sempre
ppp
sempre
poco rit. - - -
a tempo
ppp
M. I. (8' 16' 4')
Gt. (8' 16' 4')
f
ppp
f (8' 16')

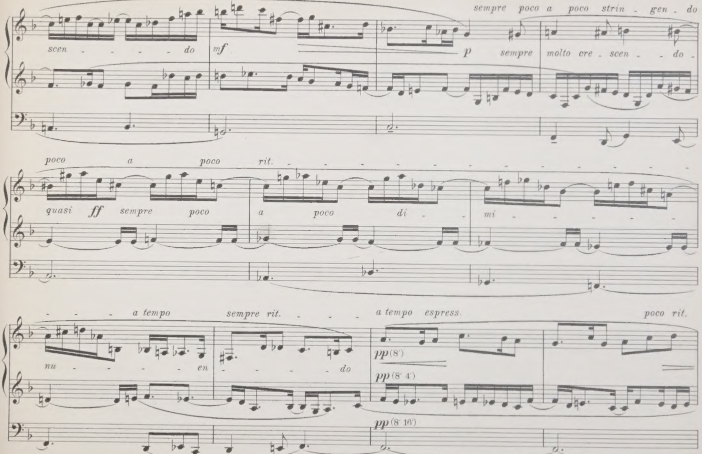

poco rit. - - (kurz!)
più f
più f
a tempo
sempre M. I. Gt. e poco a poco cre - - - - - - - - - - - - -
ff
ff
sempre cre -
scen - - - - - - - - - - - do Org. Pl.
poco rit.
a tempo
M. II. Sw.
mf (8' 4')
M. II. Sw. e sempre poco
scen - - - - do Org. Pl.
mf

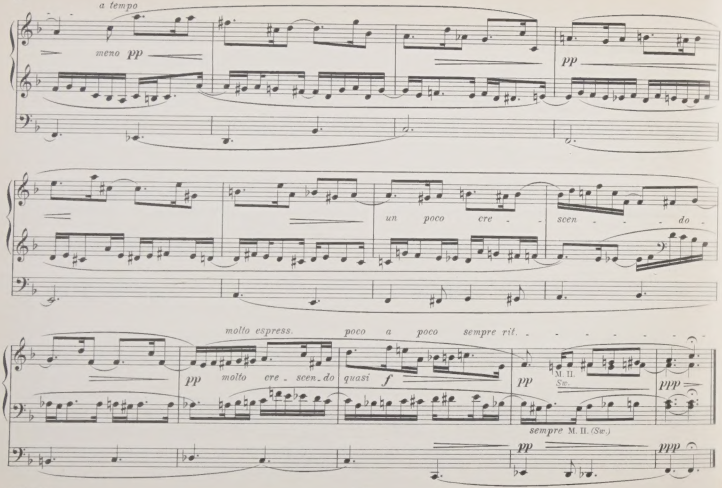

M. II.
Sw.
a poco cre - scen - do ff
marc.
sempre cre - scen - do
brillante
M. III.
Ch.
sempre ff
M. II.
Sw.
M. I.
Gt.
ff
sempre M. I. Gt.
ff marc. e sempre
sempre cre - scen - do fff
fff
cre - scen - do
assai marc.


sempre
fff
e
sempre
fff
e
poco
a
poco
cre
scen
do
cre
scen
do
Maestoso.
rit.
Org. Pl.
sempre Org. Pl.
Org. Pl.

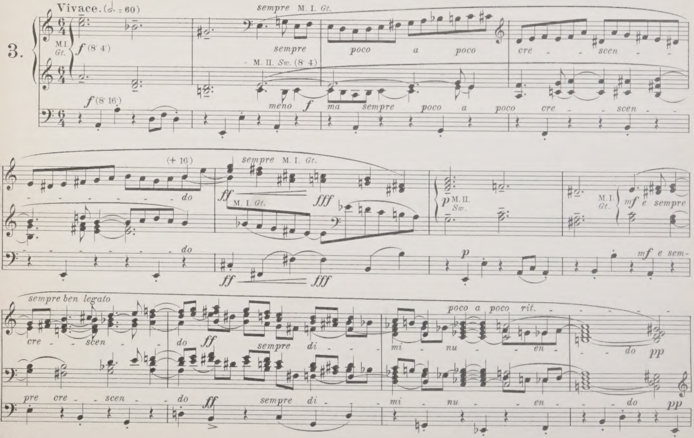
Pastorale.

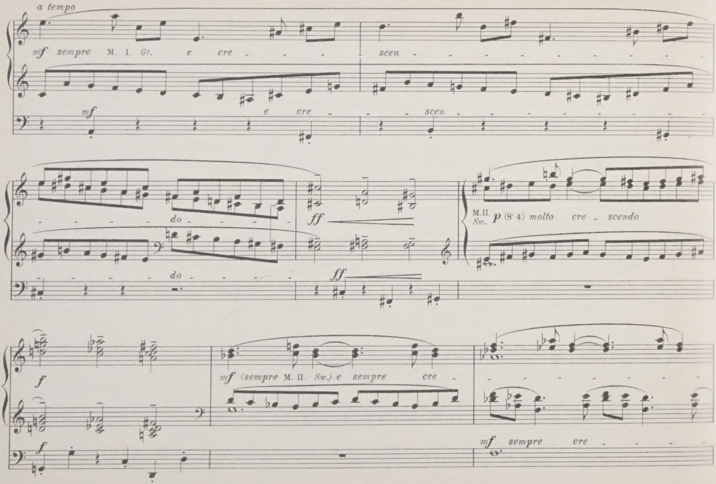

Allegretto (quasi Andante con moto.)(♪ = 120)
(8') espress.
poco rit. - a tempo
Man. I.
Gt.
2.
Man. II.
Sw.
(8' 4')
pp
meno pp
un poco cre -
poco rit. - - - a tempo e poco agitato
scen - - - do - - -
sempre di - mi - nu - en - do pp
mp e sempre cre -

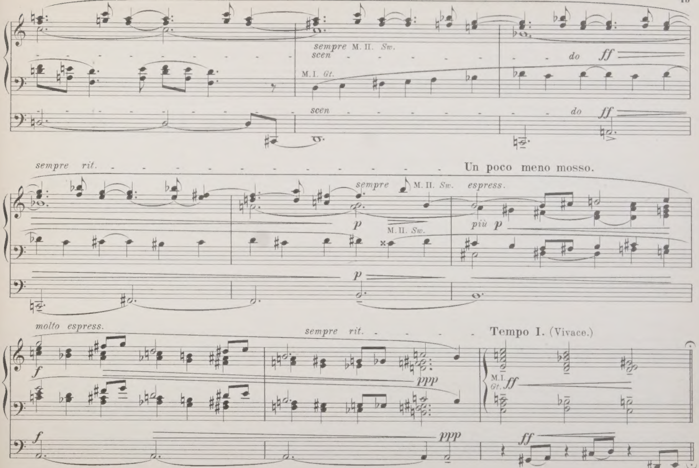

sempre poco a poco strin - gen - do
scen - - - - - do
mf
p
sempre
molto cre - scen - - do -
poco a poco rit.
quasi
ff
sempre poco
a poco di - mi
a tempo
sempre rit.
a tempo espress.
poco rit.
nu - - - - - en - - - - - do
pp (8')
pp (8' 4')
pp (8' 16')

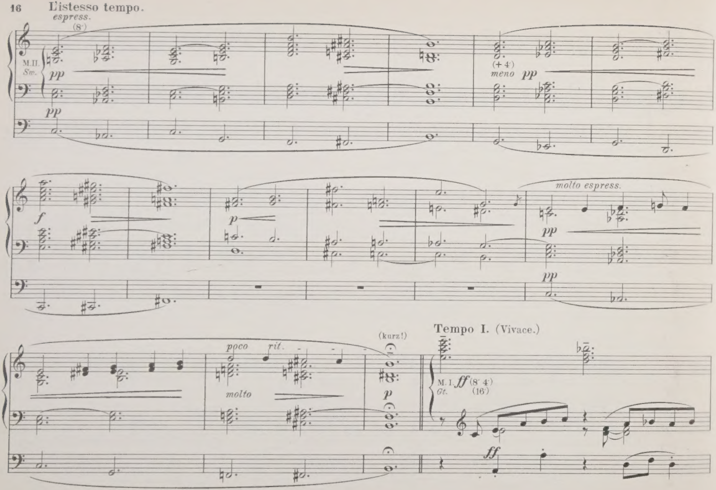

a tempo
meno pp
pp
un poco cre - scen - do
molto espress.
poco a poco sempre rit.
pp molto cre - scen - do quasi f
pp M. II. Sw.
ppp
sempre M. II. (Sw.)
pp
ppp

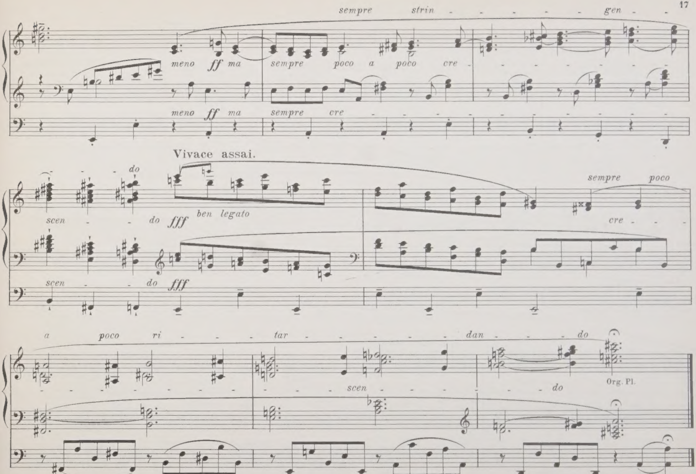
Intermezzo.


3.
Vivace. (𝅗𝅥. = 60)
M. I. Gt.
f (8' 4')
f (8' 16')
sempre M. I. Gt.
sempre
M. II. Sw. (8' 4')
meno f ma sempre poco a poco cre - scen -
poco a poco
cre - scen -
do
(+ 16')
sempre M. I. Gt.
ff
fff
M. I. Gt.
p M. II. Sw.
M. I. Gt.
mf e sempre
mf e sem-
sempre ben legato
cre - scen - do
ff
sempre di - mi - nu - en - do
poco a poco rit.
pp
pre cre - scen - do


a tempo
mf sempre M. I. Gt. e cre - scen - do
mf e cre - scen - do
ff
M.II. Sw. p (8' 4) molto cre - scendo
f
mf (sempre M. II. Sw.) e sempre cre -
mf sempre cre -

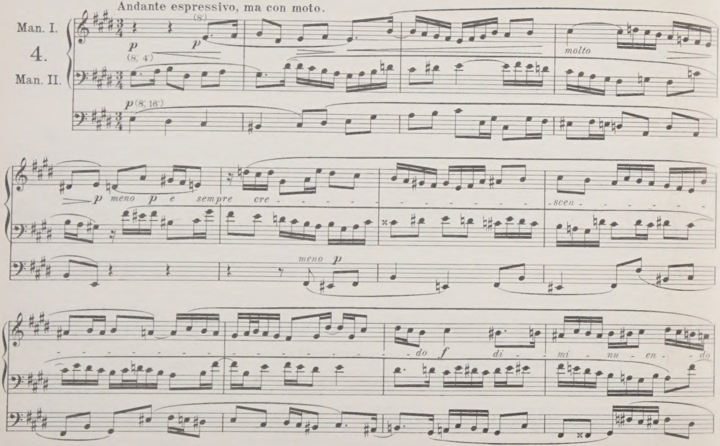

sempre M. II. Sw.
scen - - - do ff
M. I. Gt.
scen - - - do ff
sempre rit.
Un poco meno mosso.
sempre M. II. Sw. espress.
p
M. II. Sw.
più p
p
molto espress.
f
sempre rit.
ppp
Tempo I. (Vivace.)
M. I. Gt. ff
f
ppp
ff

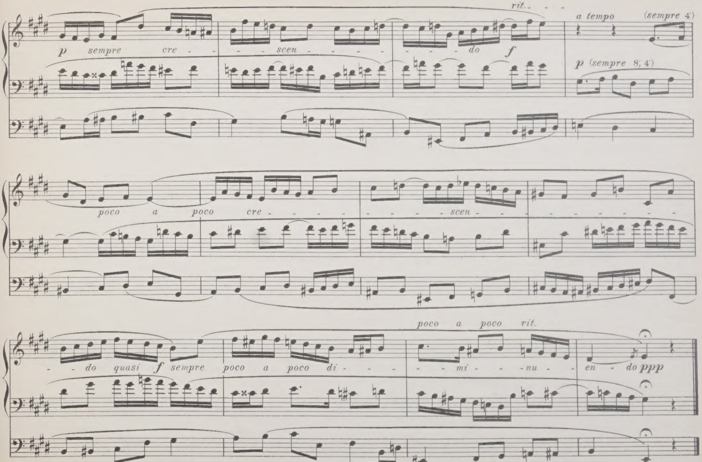

L'istesso tempo.
espress.
(8')
M. II.
Sw.
pp
pp
(+ 4')
meno pp
f
p
molto espress.
pp
pp
poco rit.
molto
(kurz!)
p
Tempo I. (Vivace.)
M. I. ff (8' 4')
Gt. (16')
ff



sempre strin - - - - - gen - -
meno ff ma sempre poco a poco cre - - - - - - - -
meno ff ma sempre cre - - - - - - - - -
- - do
Vivace assai.
scen - - do fff ben legato
sempre poco
cre - - -
scen - - do fff
a poco ri - - - tar - - - - - dan - - - do
- - - - - - - - - - - scen - - - - - - do
Org. Pl.

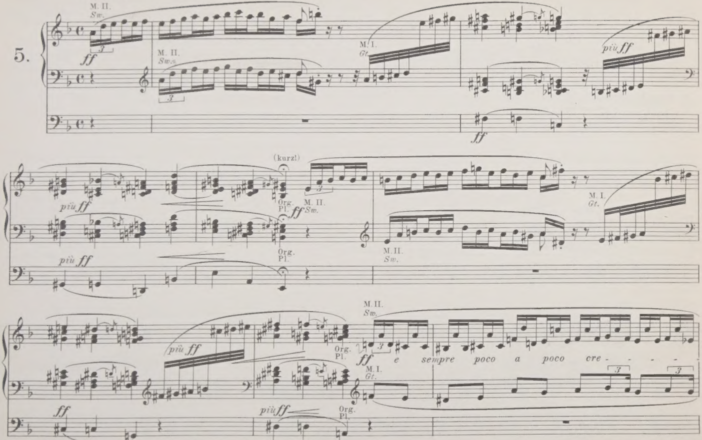
Canon.

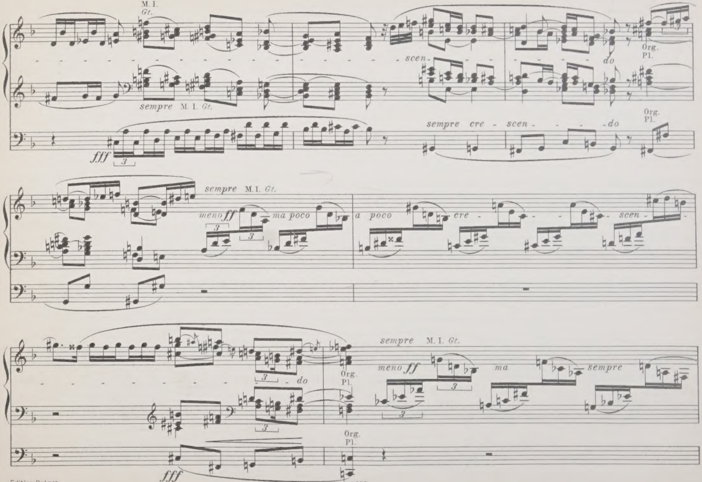

Andante espressivo, ma con moto.
Man. I.
4.
Man. II.
(8')
p
p
(8, 4')
p (8, 16')
molto
p meno p e sempre cre - scen - do
meno p
f
di - mi - nu - en - do

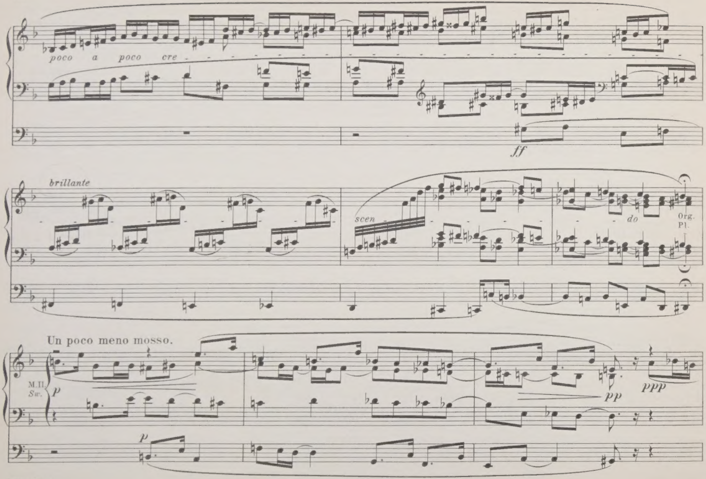

rit.
a tempo
(sempre 4')
p sempre cre - - scen - - do f
p (sempre 8; 4')
poco a poco cre - scen -
poco a poco rit.
do quasi f sempre poco a poco di - mi - nu - en - do ppp

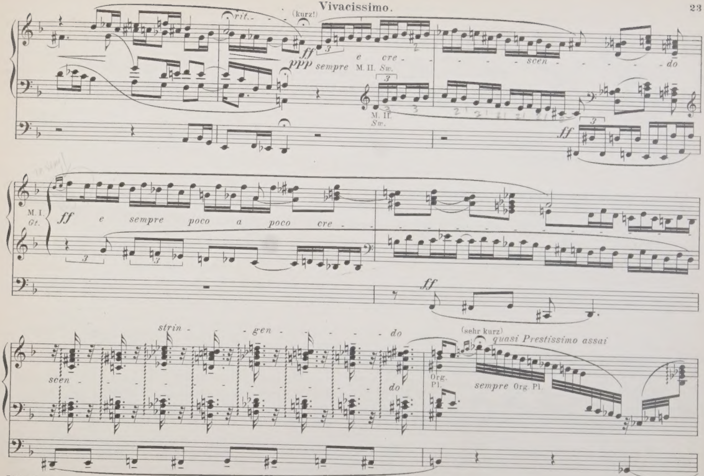
Toccata.

Vivacissimo.

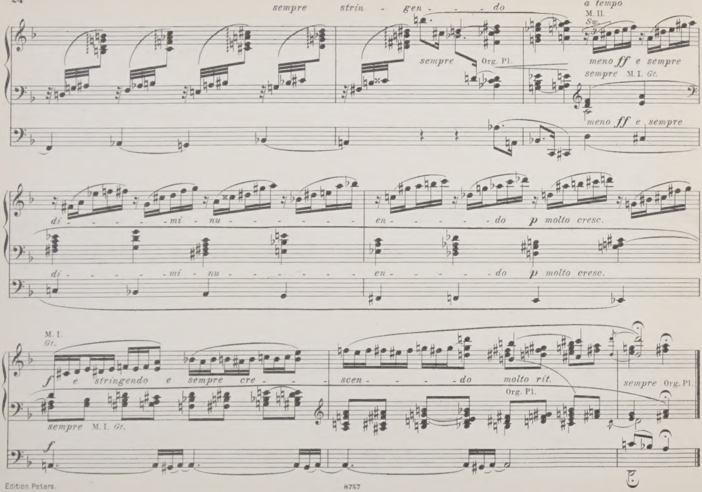



M. I.
Gt.
sempre M. I. Gt.
fff
scen-
do
Org.
Pl.
sempre cre - scen - - - do
sempre M. I. Gt.
meno ff
ma poco
a poco
cre -
scen -
do
Org.
Pl.
fff
sempre M. I. Gt.
meno ff
ma
sempre

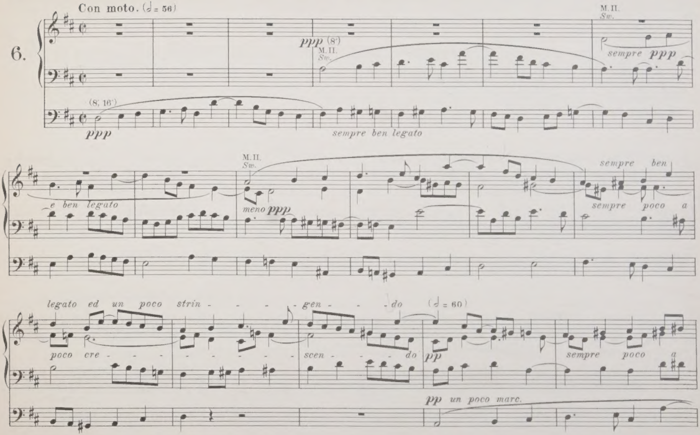

poco a poco cre -
ff
brillante
scen
do
Org. Pl.
Un poco meno mosso.
M.II. Sw.
p
p
pp
ppp



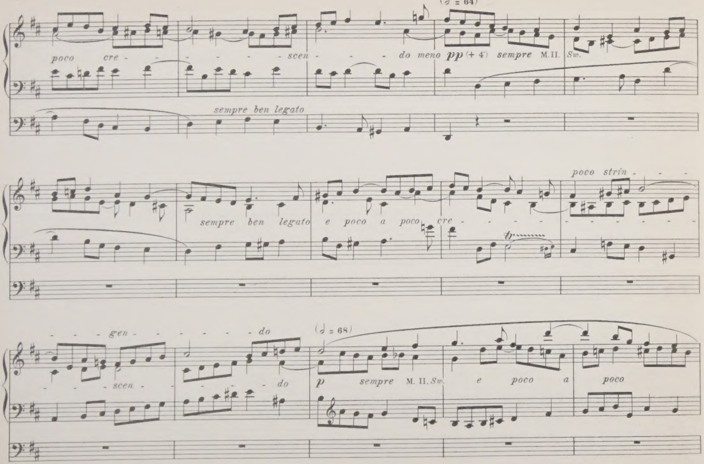
Vivacissimo.
rit.
(kurz!)
ff
ppp sempre
M. II. Sw.
e cre -
scen -
do
M. II. Sw.
ff
M. I. Gt.
ff e sempre poco a poco cre -
ff
strin - gen - do
scen -
do
(sehr kurz)
quasi Prestissimo assai
Org. Pl.
sempre Org. Pl.

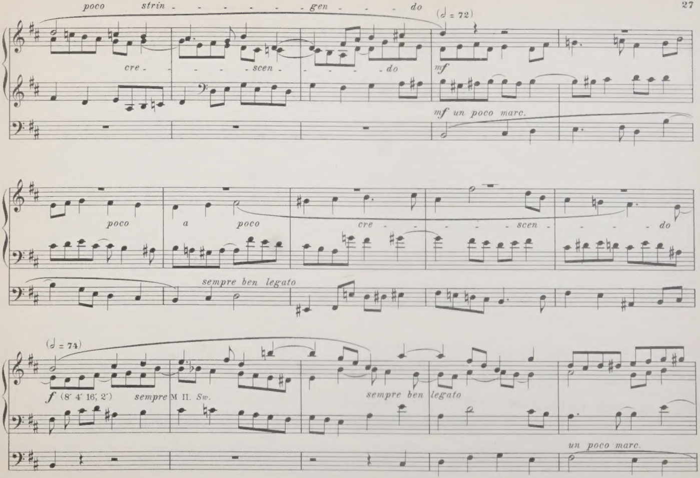

sempre strin - gen - - - do
a tempo
M. II.
Sw.
sempre
Org. Pl.
meno ff e sempre
sempre M. I. Gt.
meno ff e sempre
di - - - - - mi - nu - - - - - - - - en - - - - - do p molto cresc.
di - - - - - mi - nu - - - - - - - - en - - - - - do p molto cresc.
M. I.
Gt.
f e stringendo e sempre cre - - scen - - - - do molto rit.
Org. Pl.
sempre Org. Pl.
sempre M. I. Gt.
f

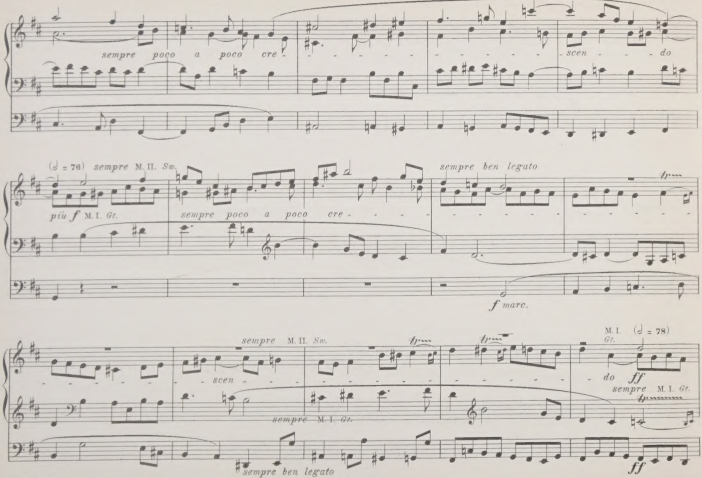
Fuge.



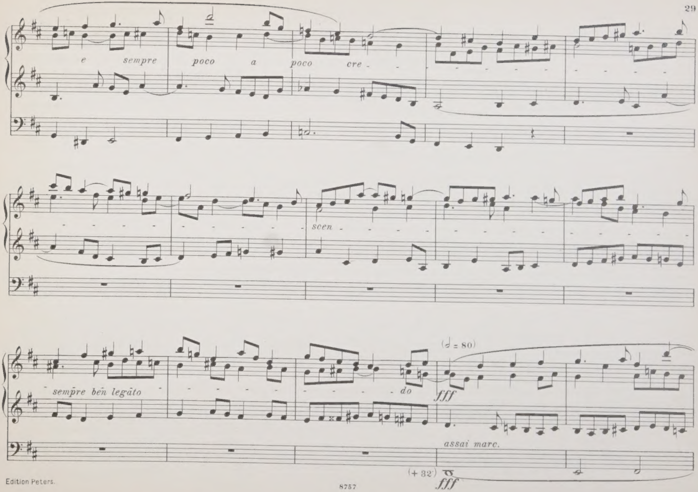
Con moto. (𝅗𝅥 = 56)
6.
ppp (8')
M.II.
Sw.
M.II.
Sw.
sempre ppp
(8, 16')
ppp
sempre ben legato
e ben legato
M.II.
Sw.
meno ppp
sempre ben
sempre poco a
legato ed un poco strin - - - gen - - - do (𝅗𝅥 = 60)
poco cre - - - - - - - - scen - - - do pp
sempre poco a
pp un poco marc.

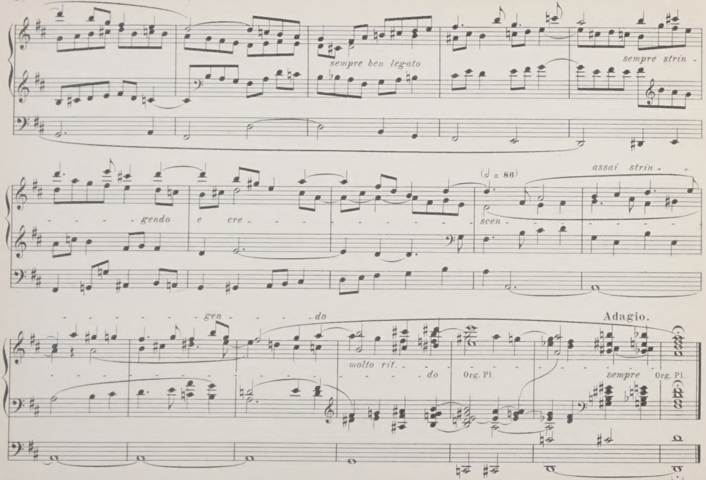

(𝅗𝅥 = 64)
poco cre - - - - - - scen - - - do meno pp (+ 4') sempre M.II. Sw.
sempre ben legato
poco strin - - -
sempre ben legato e poco a poco cre - - - - - - - - - -
- - gen - - - - - - do
- - scen - - - - do
(𝅗𝅥 = 68)
p sempre M. II. Sw. e poco a poco


poco strin - - - - - - gen - - - do
(𝅗𝅥 = 72)
cre - - - - scen - - - - - do
mf
mf un poco marc.
poco a poco cre - - - - - scen - - - - do
sempre ben legato
(𝅗𝅥 = 74)
f (8′ 4′ 16′ 2′) sempre M II. Sw.
sempre ben legato
un poco marc.



sempre poco a poco cre - scen - do
(𝅗𝅥 = 76) sempre M. II. Sw.
più f M. I. Gt.
sempre poco a poco cre -
sempre ben legato
f marc.
sempre M. II. Sw.
scen
sempre M. I. Gt.
sempre ben legato
M. I. (𝅗𝅥 = 78)
Gt.
do ff
sempre M. I. Gt.
ff


e sempre poco a poco cre - - - - - - - - - - - - - - - - scen - - - - - - - - - - - - - - - - - - - do
sempre ben legato
(𝅗𝅥 = 80)
fff
assai marc.
(+ 32')
fff


sempre ben legato
sempre strin -
gendo e cre -
(𝅗𝅥 = 86)
scen -
assai strin -
gen - do
Adagio.
molto rit.
do
Org. Pl.
sempre
Org. Pl.

Zwölf Stücke

für die Orgel

von

MAX REGER.

Opus 59.

Eigenthum des Verlegers.

8757. 8758.

LEIPZIG

C. F. PETERS.

Inhalt.

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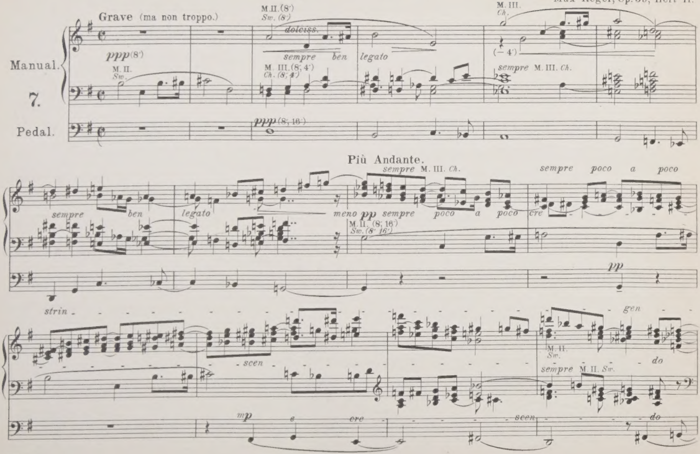
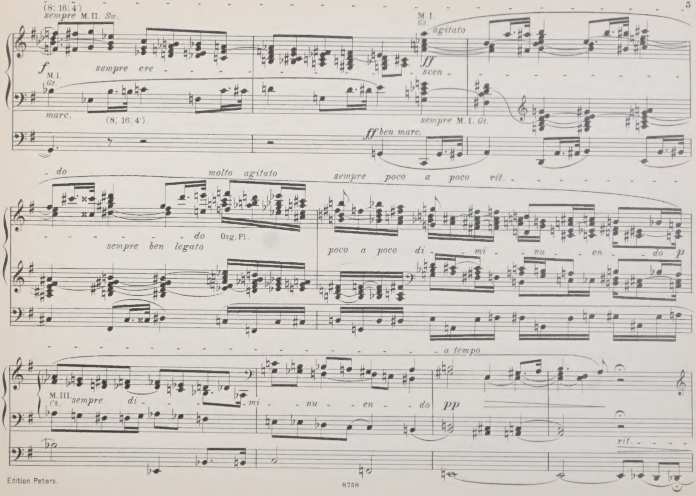
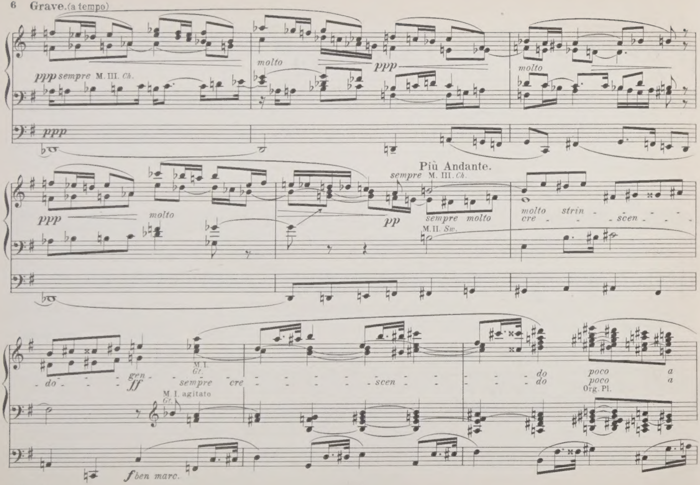
8. Gloria in excelsis .... » 8.
9. Benedictus .... » 14.
10. Capriccio .... » 18.
11. Melodia .... » 24.
12. Te Deum .... » 28.

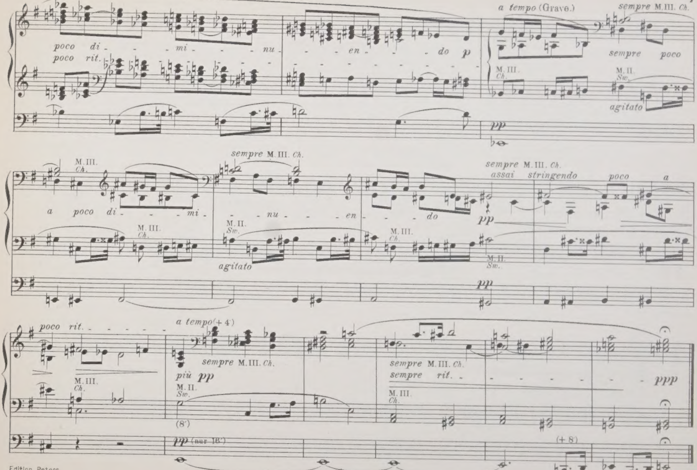
Kyrie eleison.

Max Reger, Op. 59, Heft II.



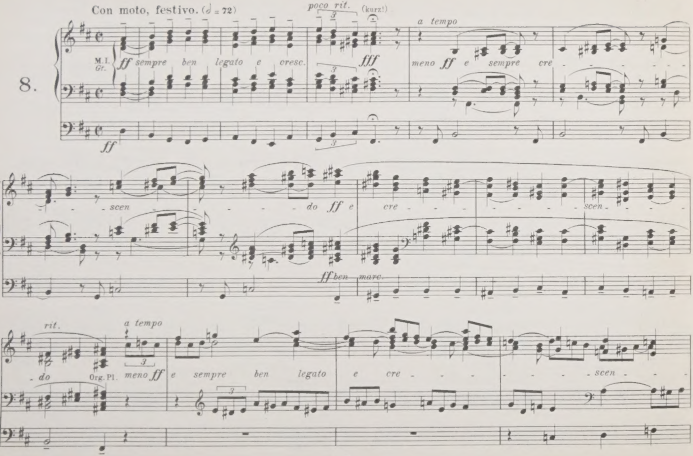

(8; 16; 4')
sempre M.II. Sw.
M.I. Gt.
agitato
f
sempre cre - - - - scen - - do
ff
M.I. Gt.
marc.
(8; 16; 4')
sempre M.I. Gt.
ff ben marc.
molto agitato
sempre poco a poco rit.
Org.Pl.
sempre ben legato
poco a poco di - mi - nu - en - do
p
a tempo
M.III. Ch.
sempre di - mi - nu - en - do
pp
rit.

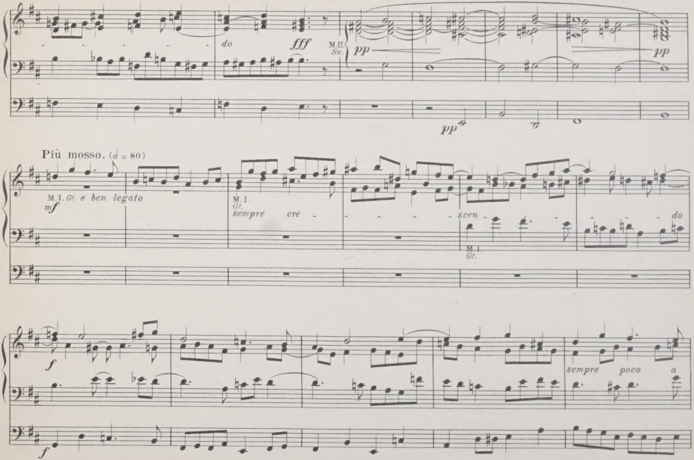

Grave.(a tempo)
ppp sempre M. III. Ch.
molto
ppp
molto
ppp
ppp
molto
Più Andante.
sempre M. III. Ch.
pp
sempre molto
M. II. Sw.
molto strin - - scen - - -
cre - - - - scen - - -
- do - - - gen - sempre cre - - - - - scen - - - - do poco a
ff
M. I. Gt.
M. I. agitato Gt.
do poco a
Org. Pl.
f ben marc.

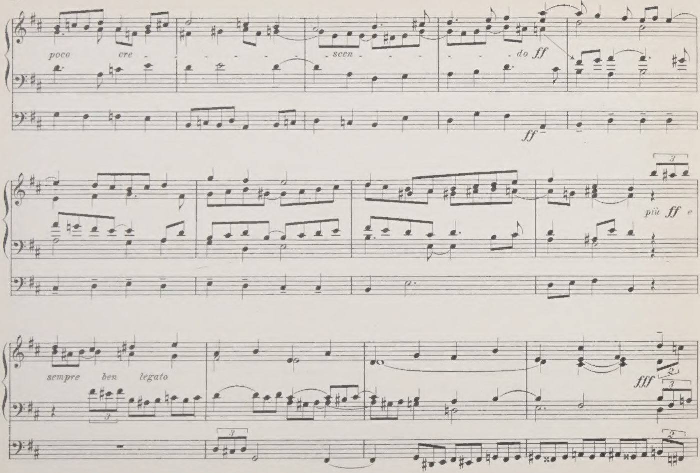

poco di - - mi - - - nu - - en - - do p
poco rit.
a tempo (Grave.)
sempre M.III. Ch.
sempre poco
M.III. Ch.
M.II. Sw.
agitato
pp
M.III. Ch.
a poco di - - mi - - nu - - en - - do
sempre M.III. Ch.
M.II. Sw.
agitato
sempre M.III. Ch.
assai stringendo poco a
pp
M.II. Sw.
pp
poco rit.
a tempo (+ 4')
sempre M.III. Ch.
più pp
M.III. Ch.
M.II. Sw.
(8')
pp (nur 16')
sempre M.III. Ch.
sempre rit.
M.III. Ch.
ppp
(+ 8')

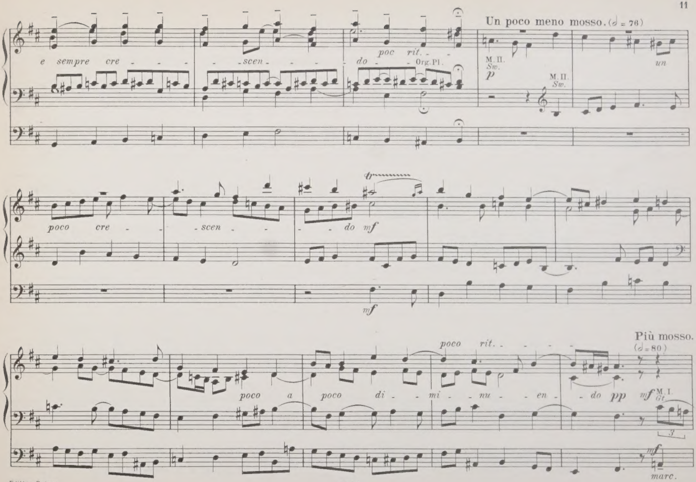
Gloria in excelsis.

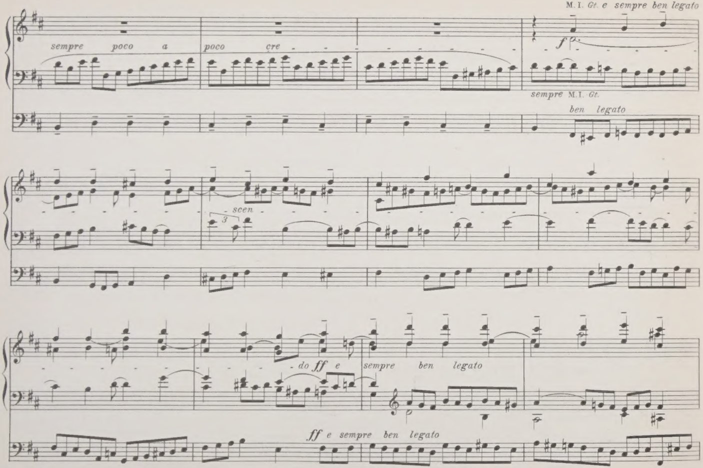
8.

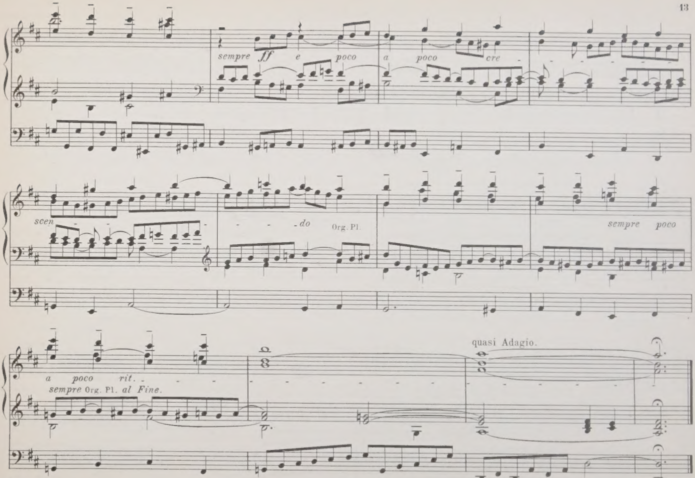



do
fff
M.II.
Sw.
pp
pp
pp
Più mosso. (𝅗𝅥 = 80)
M.I. Gt. e ben legato
mf
M.I.
Gt.
sempre cre - - - - - - scen - - - do
M.I.
Gt.
f
f
sempre poco a

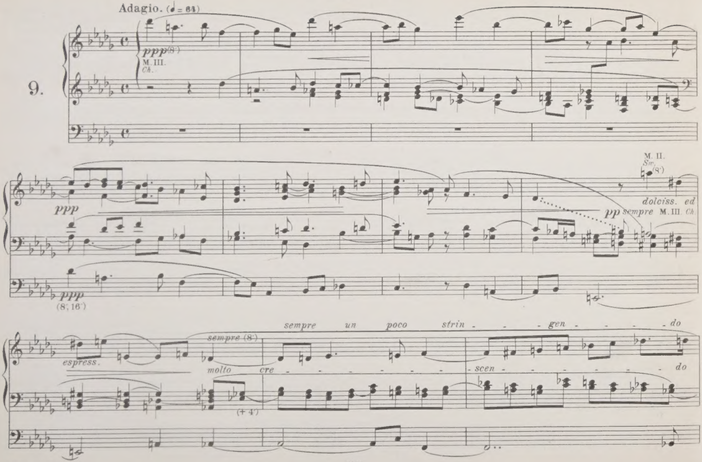

poco cre - scen - do ff
ff
più ff e
sempre ben legato
fff


e sempre cre - - - - scen - - - do - - Org. Pl.
poc rit. - -
Un poco meno mosso. (𝅗𝅥 = 76)
M. II. Sw.
p
M. II. Sw.
un
poco cre - - - scen - - - - do mf
mf
poco rit. - - - -
Più mosso. (𝅗𝅥 = 80)
poco a poco di - mi - nu - en - do pp
mf M. I. Gt.
mf
marc.

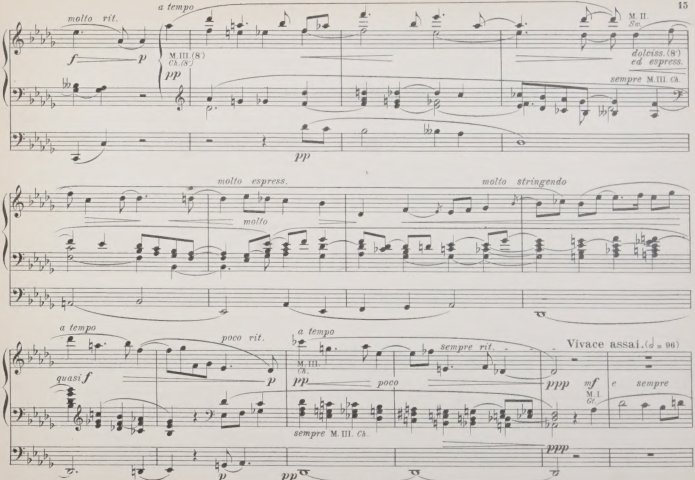

M. I. Gt. e sempre ben legato
sempre poco a poco cre
f
sempre M. I. Gt.
ben legato
scen
3
do ff e
sempre ben legato
ff e sempre ben legato

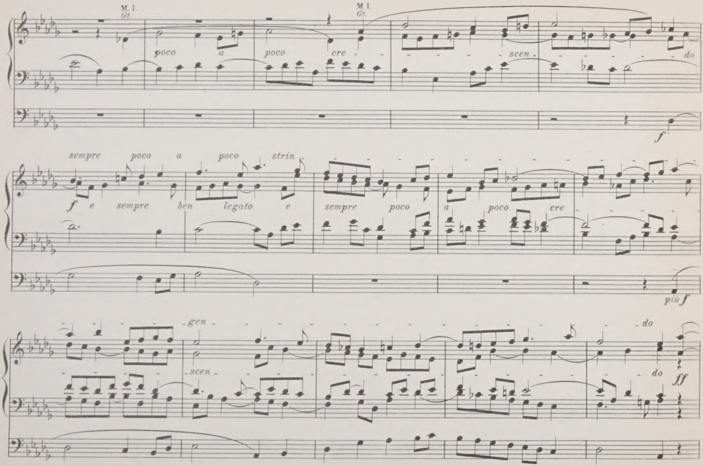

sempre ff e poco a poco cre - scen - do
Org. Pl.
sempre poco a poco rit.
sempre Org. Pl. al Fine.
quasi Adagio.

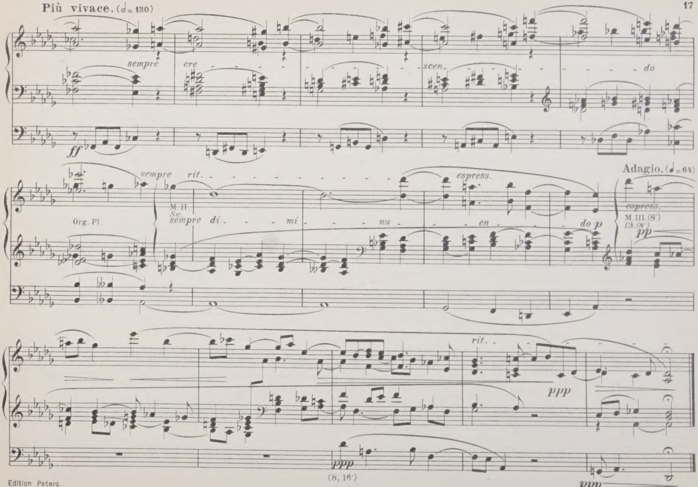
Benedictus.



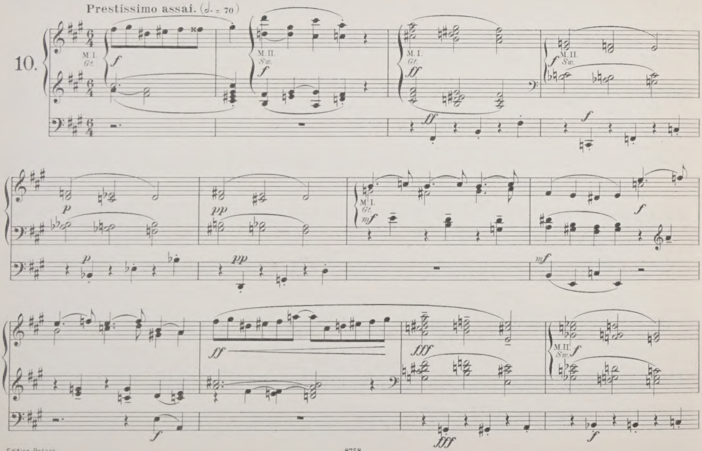
Adagio. (♩ = 84)
ppp (8')
M. III.
Ch.
9.
ppp
ppp
(8; 16')
M. II.
Sw. (8')
dolciss. ed
pp sempre M. III. Ch.
espress.
sempre (8')
molto cre - - - - - - - - scen - - - - - - - do
(+ 4')
sempre un poco strin - - - gen - - - - do

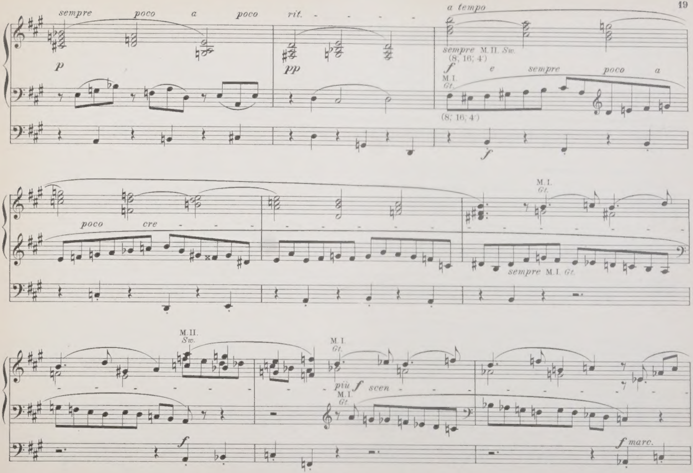

molto rit.
a tempo
M. II.
Sw.
M. III. (8')
Ch. (8')
pp
dolciss. (8')
ed espress.
sempre M. III. Ch.
pp
molto espress.
molto
molto stringendo
a tempo
quasi f
poco rit.
p
a tempo
M. III.
Ch.
pp
poco
sempre rit.
sempre M. III. Ch.
Vivace assai. (𝅗𝅥 = 96)
ppp
mf
M. I.
Gt.
e sempre
ppp
p
pp

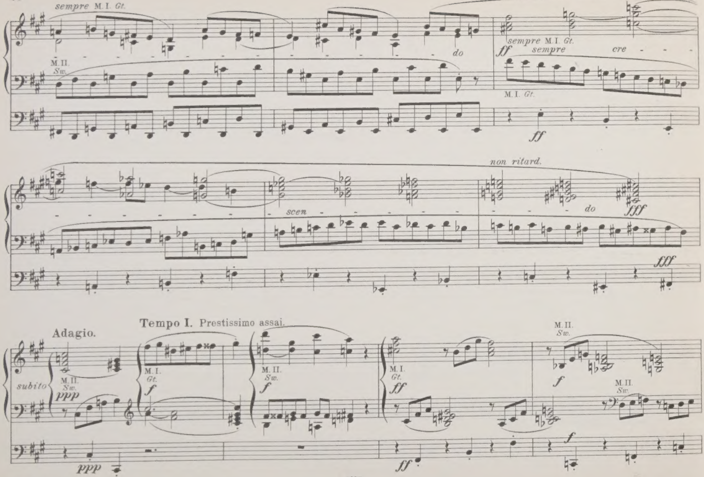

M. I.
Gt.
M. I.
Gt.
poco a poco cre - - - - - - scen - - - - - - do
f
sempre poco a poco strin
f e sempre ben legato e sempre poco a poco cre
più f
gen - - - - - - - do
scen - - - - - - - do
ff

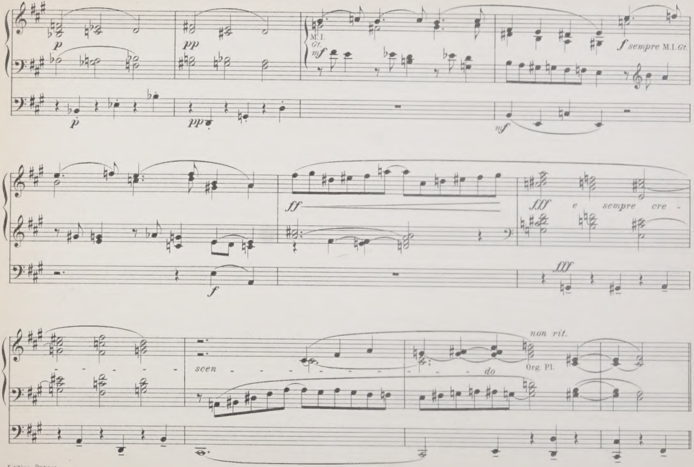

Più vivace. (𝅗𝅥 = 130)
sempre cre - - - - - - scen - - - - - - - - do
ff
sempre rit. - - - - - - - - - - - - -
espress.
M. II.
Sw.
sempre di - - - mi - - - - nu - - - - en - - - do p
Org. Pl.
Adagio. (𝅗𝅥 = 64)
espress.
M. III. (8')
Ch. (8')
pp
rit. - - - - - -
ppp
ppp
(8; 16')
ppp

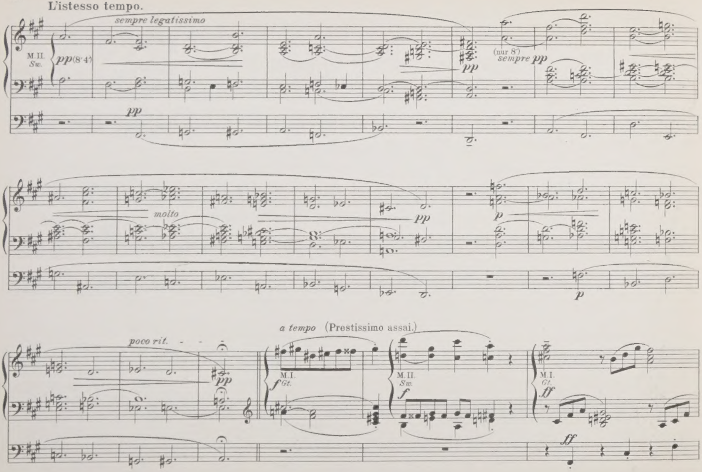
Capriccio.

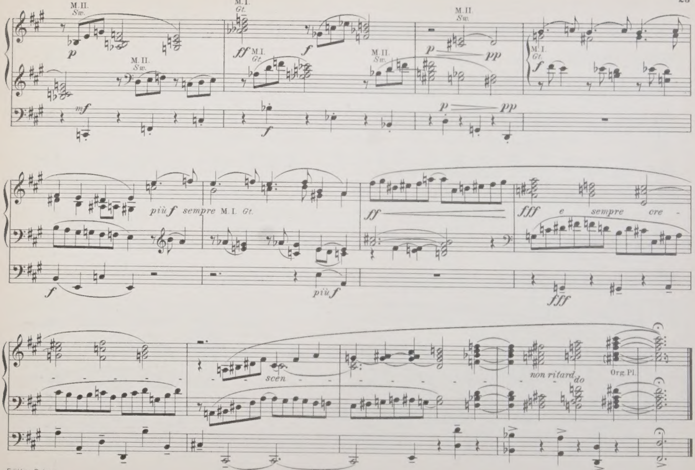



sempre poco a poco rit.
p
pp
a tempo
sempre M.II. Sw.
(8, 16, 4')
f e sempre poco a
M.I.
Gt.
(8, 16, 4')
f
poco cre
M.I.
Gt.
sempre M.I. Gt.
M.II.
Sw.
f
M.I.
Gt.
più f scen
M.I.
Gt.
f marc.

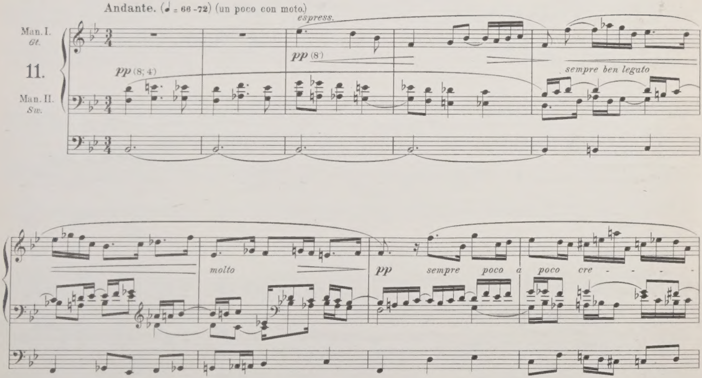

sempre M.I. Gt.
M.II. Sw.
do
sempre M.I. Gt.
sempre
cre
M.I. Gt.
ff
ff
non ritard.
scen
do
fff
fff
Adagio.
Tempo I. Prestissimo assai.
subito
M.II. Sw.
ppp
M.I. Gt.
f
M.II. Sw.
f
M.I. Gt.
ff
M.II. Sw.
f
M.II. Sw.
ppp
ff
f

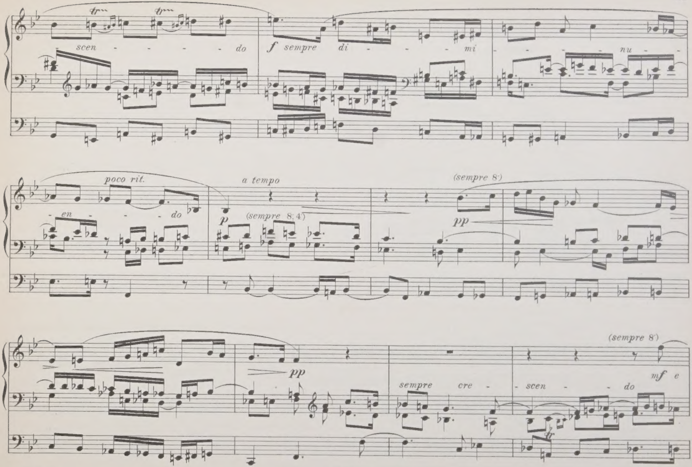

p
pp
M.I.
Gt.
mf
f sempre M.I. Gt.
ff
fff e sempre cre -
scen - - - - - - - - - - do
non rit.
Org. Pl.

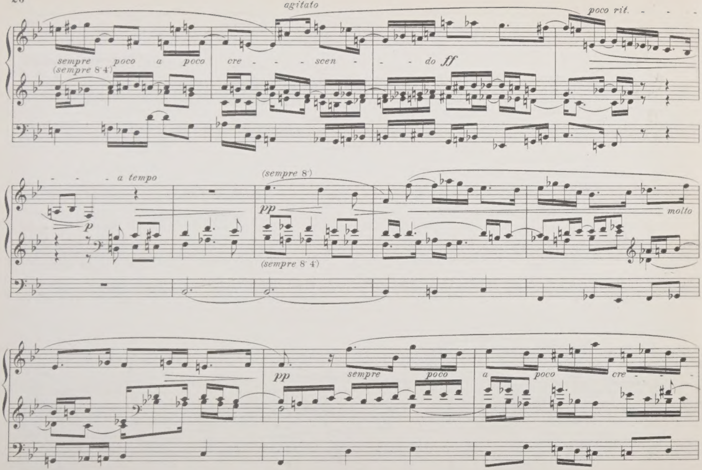

L'istesso tempo.
sempre legatissimo
M.II.
Sw.
pp (8' 4')
pp
pp
(nur 8')
sempre pp
molto
pp
p
p
poco rit.
pp
a tempo (Prestissimo assai.)
M.I.
f Gt.
M.II.
Sw.
f
M.I.
Gt.
ff
ff

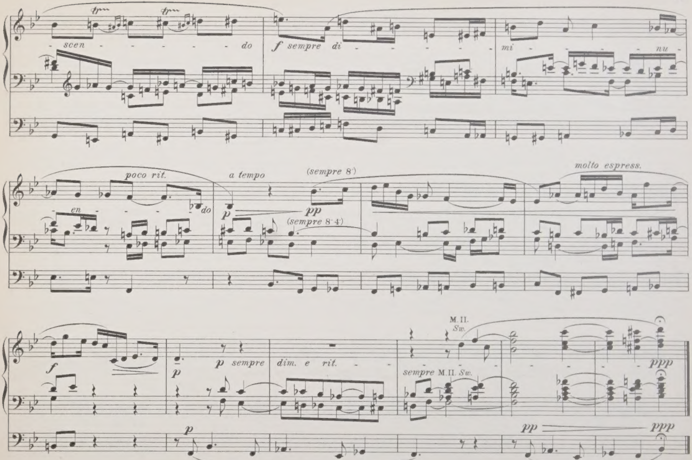

M. II.
Sw.
M. I.
Gt.
più f sempre M. I. Gt.
fff e sempre cre -
scen
non ritardando
Org. Pl.
più f

Melodia.


Andante. (♩ = 66-72) (un poco con moto)
Man. I.
Gt.
11.
Man. II.
Sw.
espress.
pp (8)
pp (8; 4)
sempre ben legato
molto
pp
sempre poco a poco cre - - - -

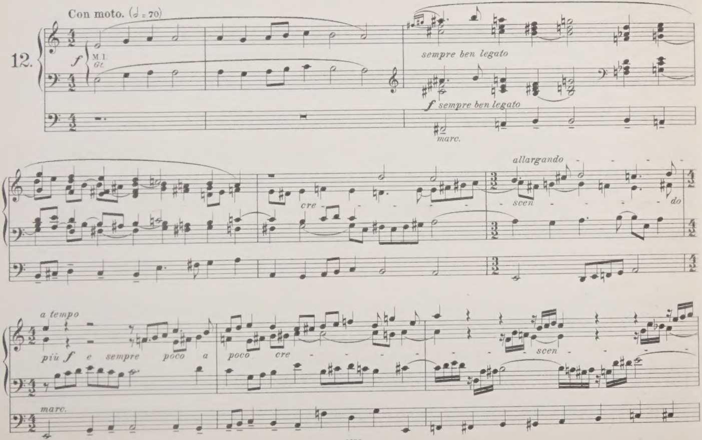

scen - - - - - do
f sempre di - - - - mi
- - - - - nu - -
poco rit.
- en - - - do
a tempo
p (sempre 8; 4')
(sempre 8')
pp
pp
sempre cre - - scen - - do
(sempre 8')
mf e

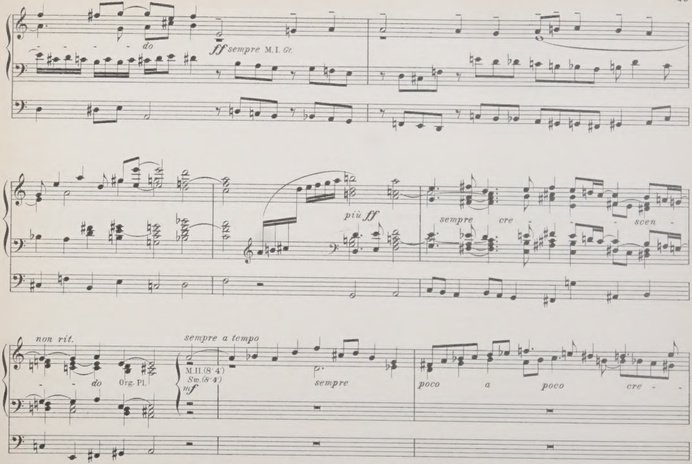

agitato
poco rit.
sempre poco a poco cre - scen - do ff
(sempre 8' 4')
a tempo
p
(sempre 8')
pp
molto
(sempre 8' 4')
pp
sempre poco a poco cre -

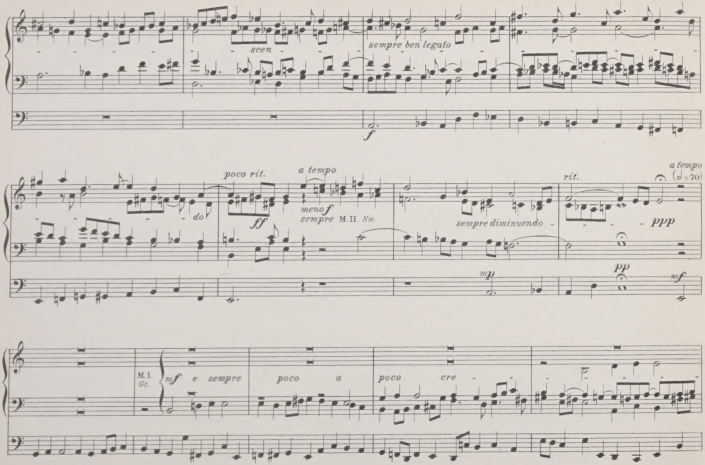


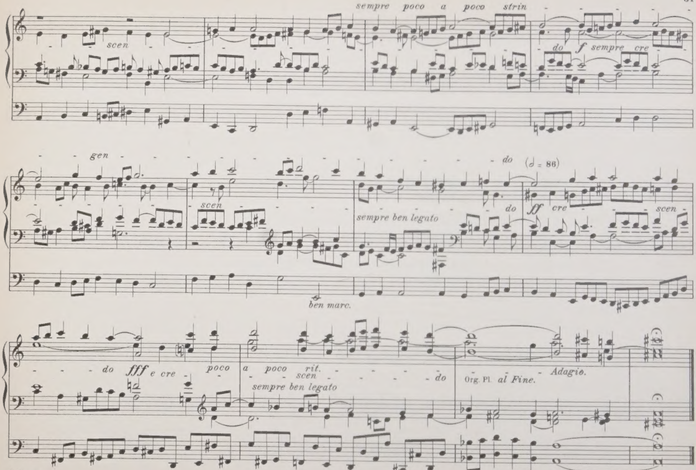
- scen - - - - - - do
f sempre di - - - - - - - mi - - - - - nu -
poco rit.
a tempo
(sempre 8')
- en - - - - do
p pp
(sempre 8' 4')
molto espress.
f
p
p sempre dim. e rit. - -
M. II. Sw.
sempre M. II. Sw.
ppp
pp
ppp

Te Deum.


Con moto. (𝅗𝅥 = 70)
12.
f
M.I.
Gt.
sempre ben legato
f sempre ben legato
marc.
allargando
cre - scen - do
a tempo
più f e sempre poco a poco cre - scen
marc.


do
ff sempre M.I. Gt.
più ff
sempre cre - scen -
non rit.
- do
Org. Pl.
sempre a tempo
M.II.(8' 4')
Sw.(8' 4')
mf
sempre
poco a poco cre -


scen
sempre ben legato
f
do
poco rit.
ff
a tempo
meno f
sempre M.II. Sw.
sempre diminuendo
mp
rit.
ppp
pp
a tempo
(♩=70)
mf
M.I.
Gt.
mf e sempre
poco a
poco cre -


sempre poco a poco strin
scen
do f sempre cre
gen
do (𝅗𝅥 = 86)
scen
do
ff cre
scen
sempre ben legato
ben marc.
do fff e cre
poco a poco rit.
scen
do
sempre ben legato
Org. Pl. al Fine.
Adagio.

Herrn Paul Homeyer
zugeeignet.

Zwölf Stücke

für die Orgel

von

MAX REGER.

Opus 65.

Eigentum des Verlegers.

8842

LEIPZIG
C. F. PETERS.

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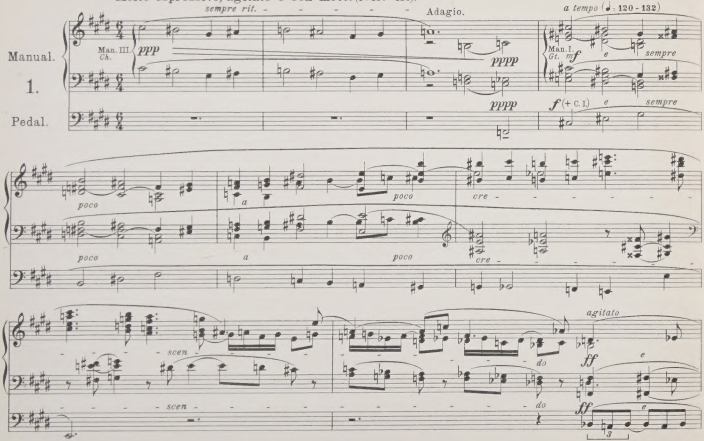
Rhapsodie.

Molto espressivo, agitato e con moto. (♩ = 120 - 132).

Max Reger, Op. 65. Heft I.



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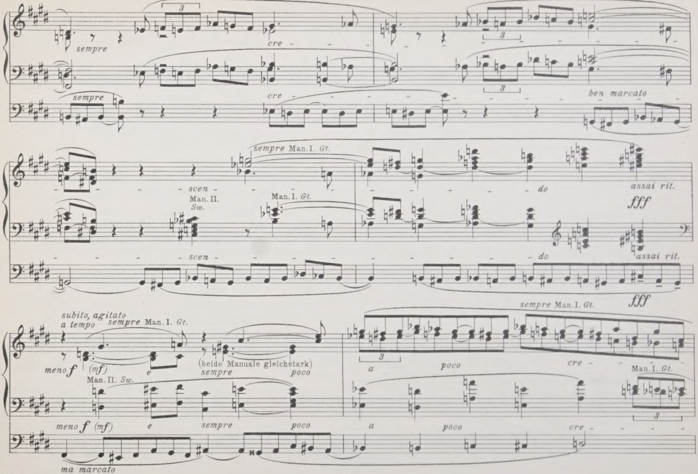
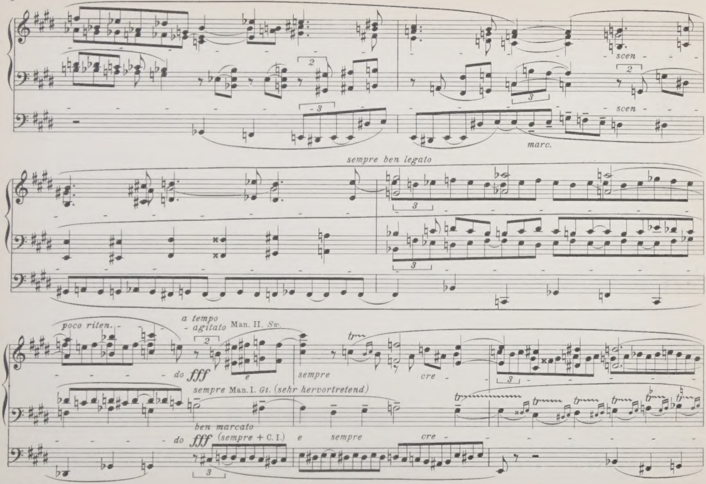
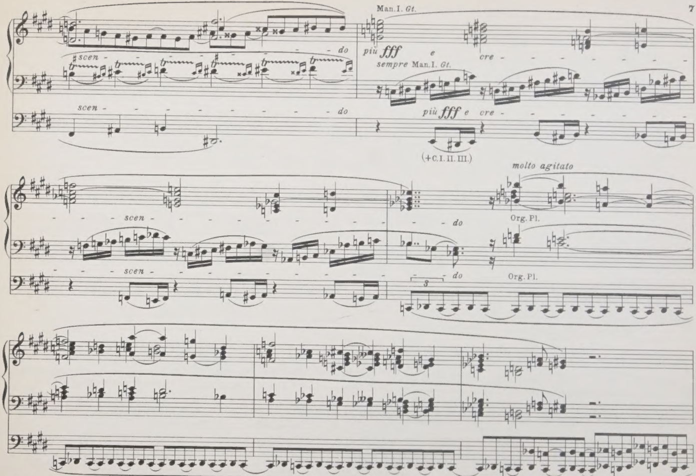
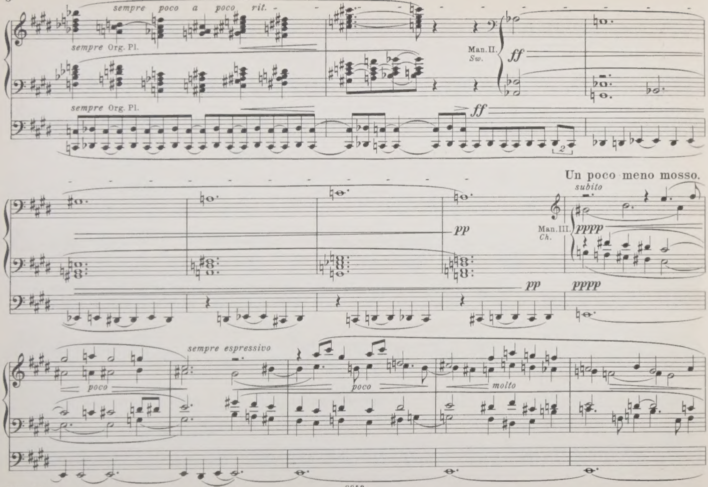
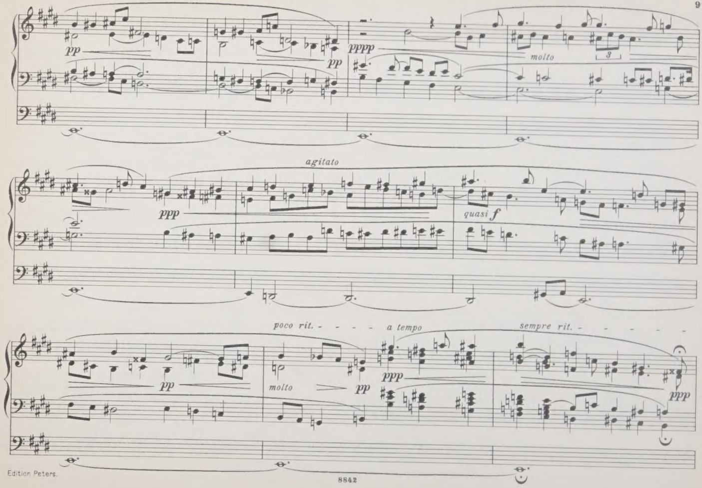
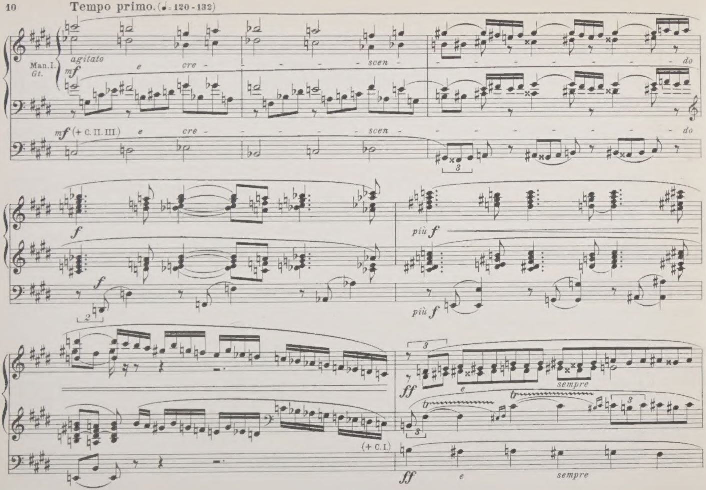

sempre
cre -
sempre
cre -
ben marcato
sempre Man. I. Gt.
scen -
do
assai rit.
Man. II. Sw.
Man. I. Gt.
fff
scen -
do
assai rit.
fff
subito, agitato
a tempo
sempre Man. I. Gt.
meno f (mf)
e
(beide Manuale gleichstark)
sempre
poco
sempre Man. I. Gt.
a
poco
cre -
Man. I. Gt.
Man. II. Sw.
meno f (mf)
e
sempre
poco
a
poco
cre -
ma marcato

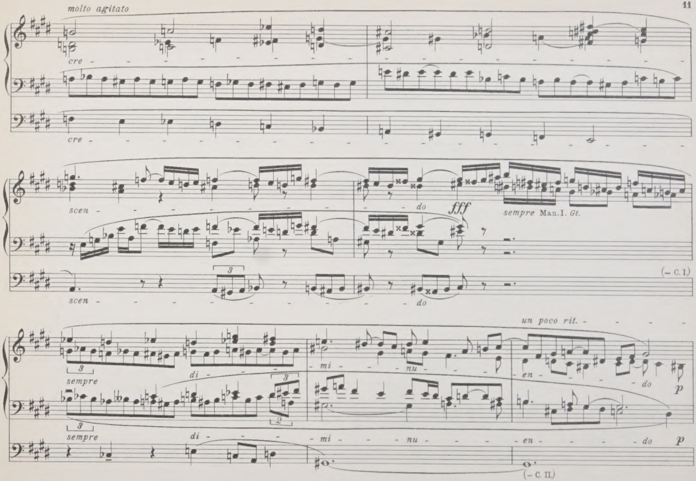

scen
scen
marc.
sempre ben legato
poco riten.
a tempo
agitato
Man. II. Sw.
do fff
e
sempre
cre
sempre Man. I. Gt. (sehr hervortretend)
ben marcato
do fff
(sempre + C. I.)
e
sempre
cre

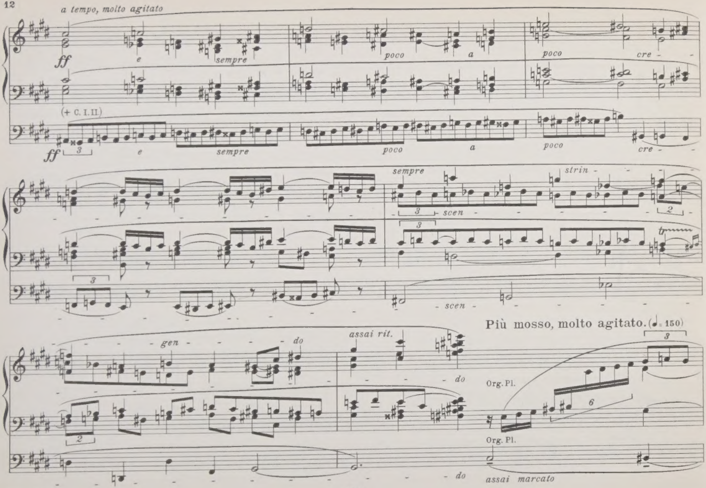

Man. I. Gt.
scen - - - - - - - - do
più fff e cre - - - - -
sempre Man. I. Gt.
scen - - - - - - - - do
più fff e cre - - - - -
(+C.I. II. III.)
molto agitato
- - scen - - - - - - - do
Org. Pl.
- - scen - - - - - - - do
Org. Pl.
3

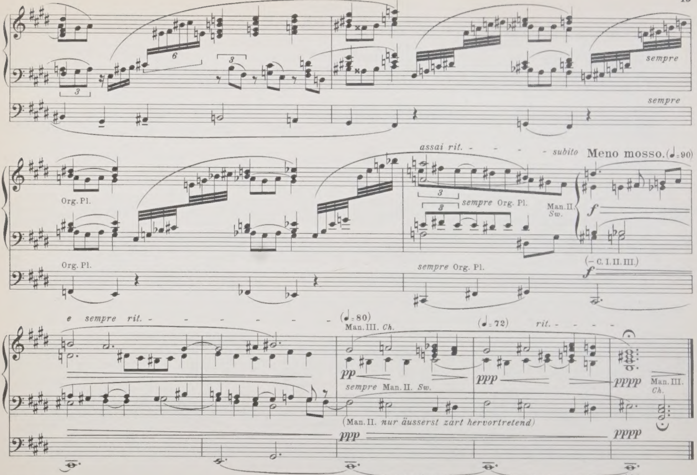

sempre poco a poco rit.
sempre Org. Pl.
Man. II.
Sw.
ff
sempre Org. Pl.
ff
pp
pp
Un poco meno mosso.
subito
Man. III.
Ch.
pppp
pppp
sempre espressivo
poco
poco
molto


pp
pp
pppp
molto
3
ppp
agitato
quasi f
poco rit. - - - -
a tempo
sempre rit. - - - - - -
pp
molto
pp
ppp
ppp

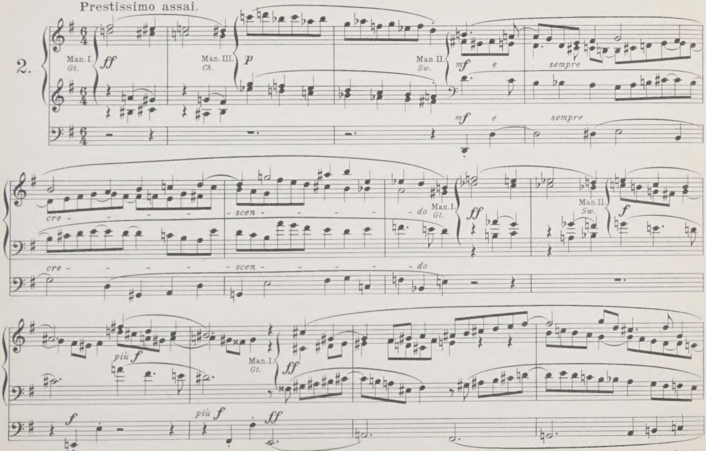

Tempo primo. (♩= 120-132)
agitato
Man. I. Gt.
mf
e cre - - - - - - scen - - - - - - - - - - - do
mf (+ C. II. III.)
e cre - - - - - - scen - - - - - - - - - - - do
f
più f
ff
e
sempre
(+ C. I.)


molto agitato
cre - - - - - - - - - - - - - - -
cre - - - - - - - - - - - - - - -
scen - - - - - - - - - - do
fff
sempre Man. I. Gt.
scen - - - - - - - - - - do
(– C. I.)
un poco rit. - - - -
sempre
di - - - - - mi - - - - nu - - - - en - - - - do
p
sempre
di - - - - - mi - - - - nu - - - - en - - - - do
p
(– C. II.)


a tempo, molto agitato
ff
e
sempre
poco
a
poco
cre -
(+ C. I. II)
sempre
strin -
scen
gen
do
assai rit.
Più mosso, molto agitato. (♩= 150)
Org. Pl.
assai marcato


6
3
3
sempre
sempre
assai rit. - - - - subito
Meno mosso. (𝅗𝅥 = 90)
Org. Pl.
3
3
sempre Org. Pl.
Man. II Sw.
f
Org. Pl.
sempre Org. Pl.
(– C. I. II. III.)
f
e sempre rit. - - - - - - -
(♩ = 80)
Man. III. Ch.
(♩ = 72)
rit. - - - -
pp
ppp
pppp
Man. III. Ch.
sempre Man. II. Sw.
(Man. II. nur äusserst zart hervortretend)
ppp
pppp

Capriccio.



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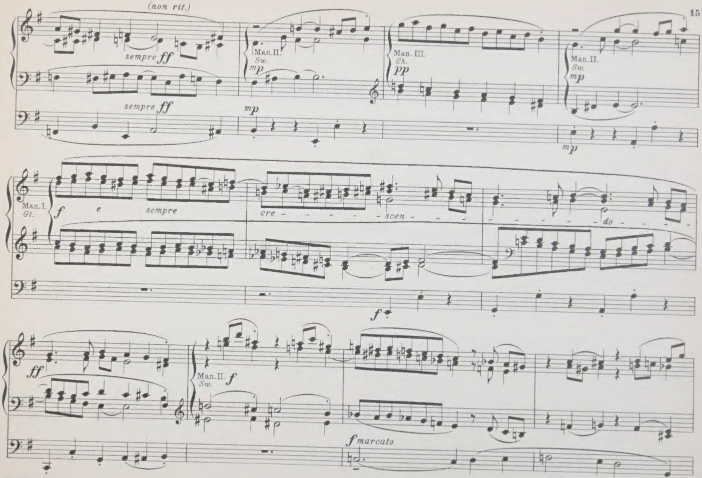
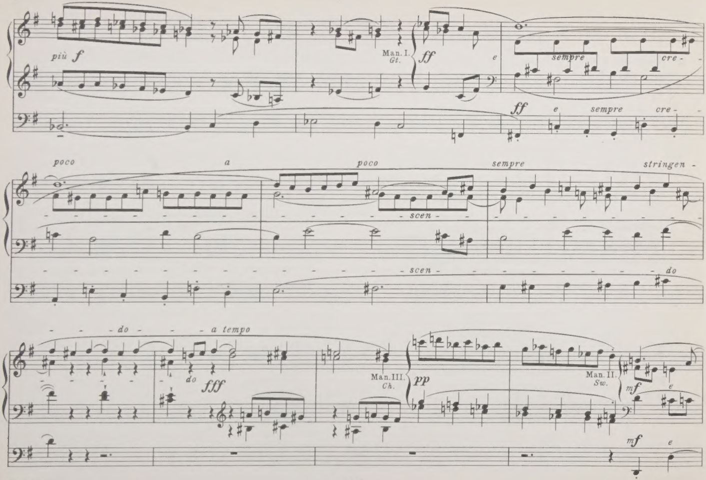
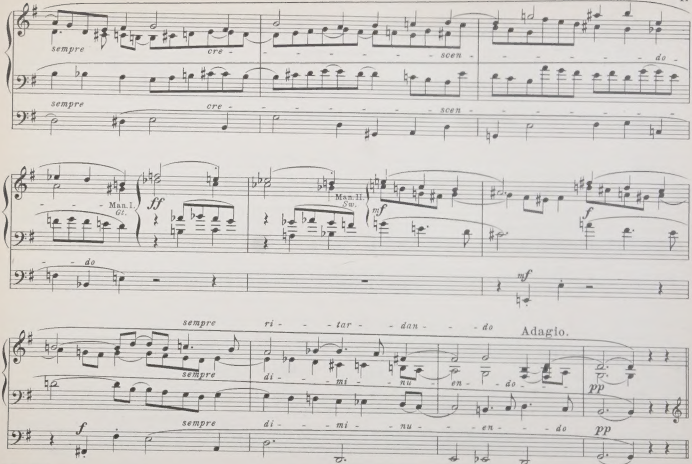
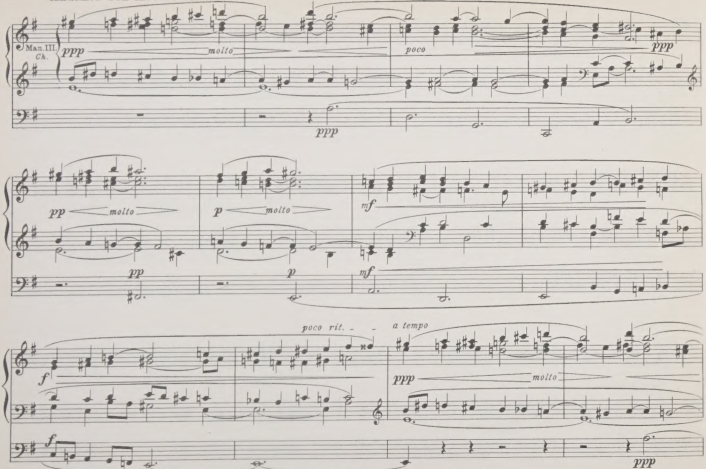
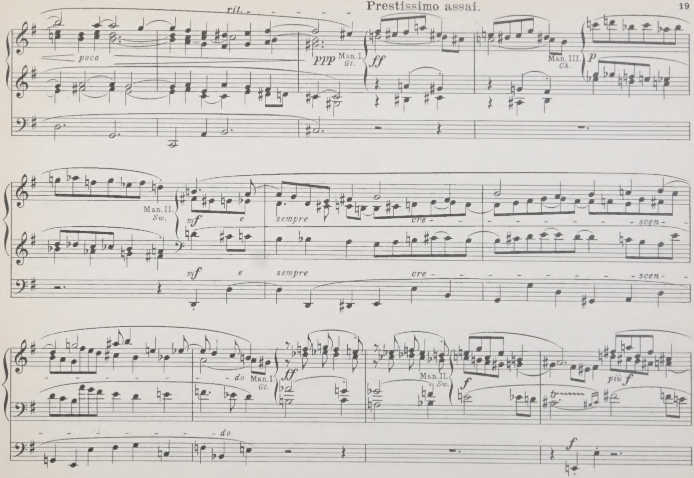

(non rit.)
sempre ff
sempre ff
mp
Man.II.
Sw.
mp
Man. III.
Ch.
pp
Man.II.
Sw.
mp
mp
Man.I.
Gt.
f
e
sempre
cre - - - - - - scen - - - - - - - - - do - - - -
f
ff
Man.II.
Sw.
f
f marcato

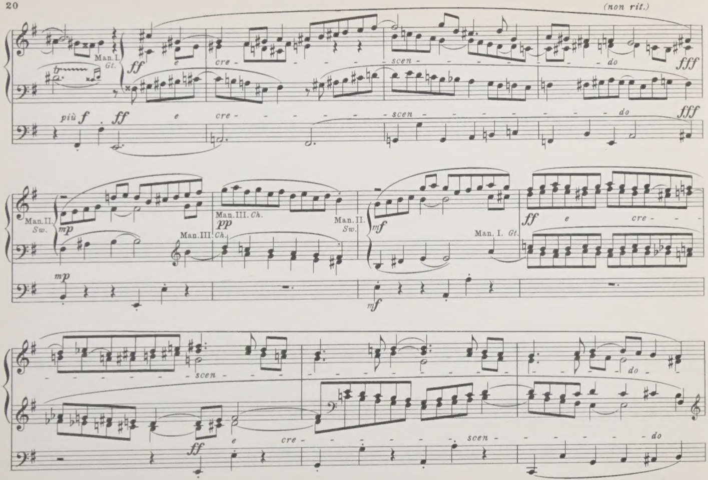

più f
Man. I. Gt.
ff
e
sempre
cre -
ff
e sempre cre -
poco a poco sempre stringen -
scen -
do
- - do - - - a tempo
do
fff
Man. III. Ch.
pp
Man. II. Sw.
mf e
mf e

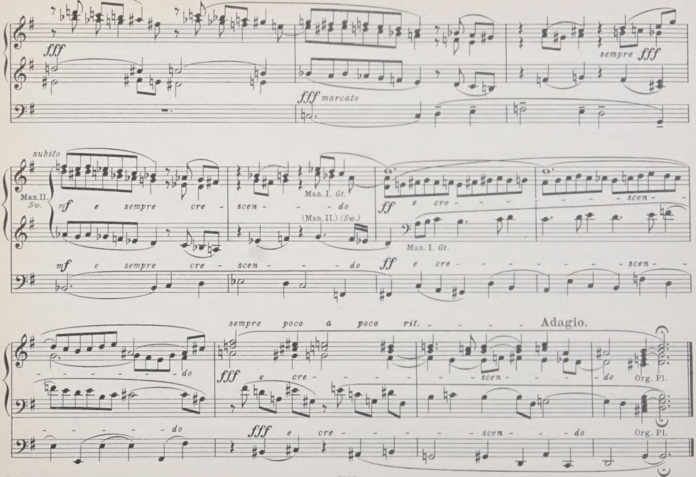

sempre
cre - scen - do
sempre
cre - scen - do
Man. I.
Gt.
ff
Man. II.
Sw.
mf
mf
f
sempre ri - tar - dan - do
Adagio.
sempre di - mi - nu - en - do
f
sempre di - mi - nu - en - do
pp
pp

Andante con moto. (♩=112)

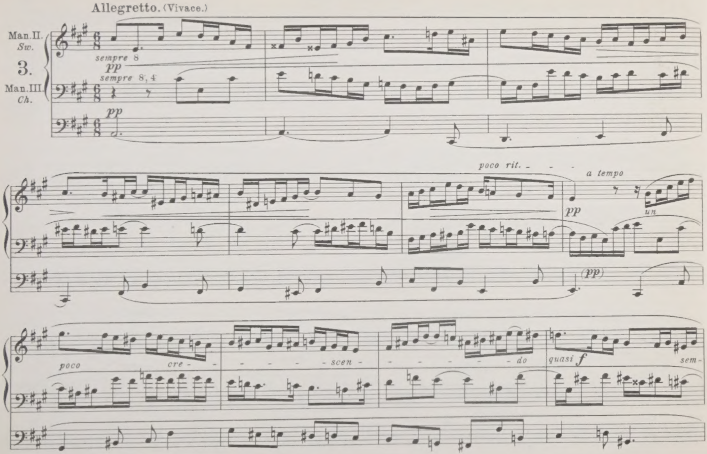



rit.
Prestissimo assai.
poco
ppp
Man. I. Gt.
ff
Man. III. Ch.
p
Man. II. Sw.
mf
e
sempre
cre
scen
do
Man. I. Gt.
ff
Man. II. Sw.
f
più f
f


(non rit.)
Man. I. Gt.
ff
e cre - scen - do
fff
più f
ff
e cre - scen - do
fff
Man. II. Sw.
mp
Man. III. Ch.
pp
Man. II. Sw.
mf
Man. I. Gt.
ff
e cre -
mp
mf
scen -
do
ff
e cre - scen - do


fff
fff marcato
sempre fff
subito
Man. II. Sw.
mf e sempre cre - scen - do
Man. I. Gt.
(Man. II.) (Sw.)
ff e cre - scen - do
Man. I. Gt.
sempre poco a poco rit.
Adagio.
fff e cre - scen - do
Org. Pl.

Pastorale.



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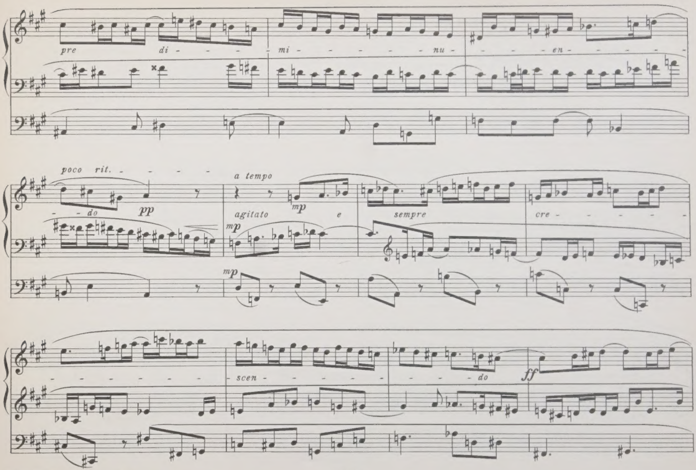
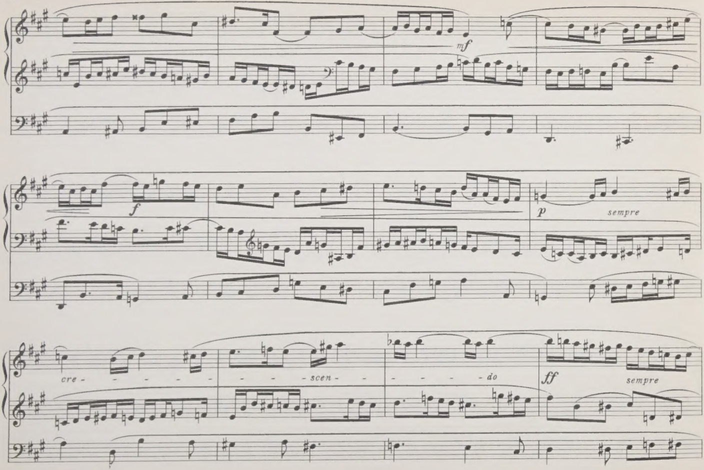
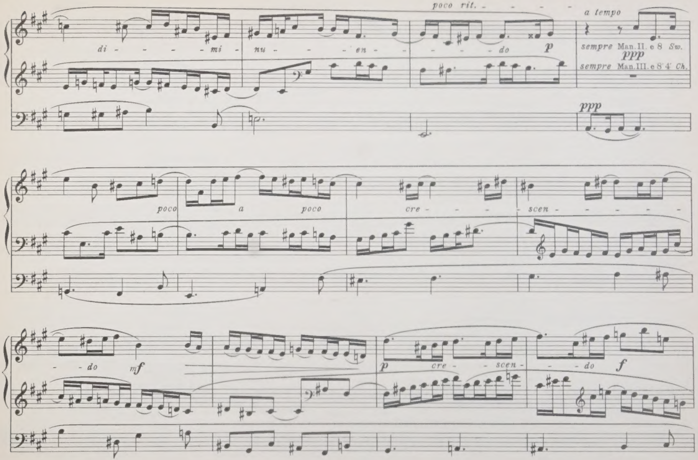
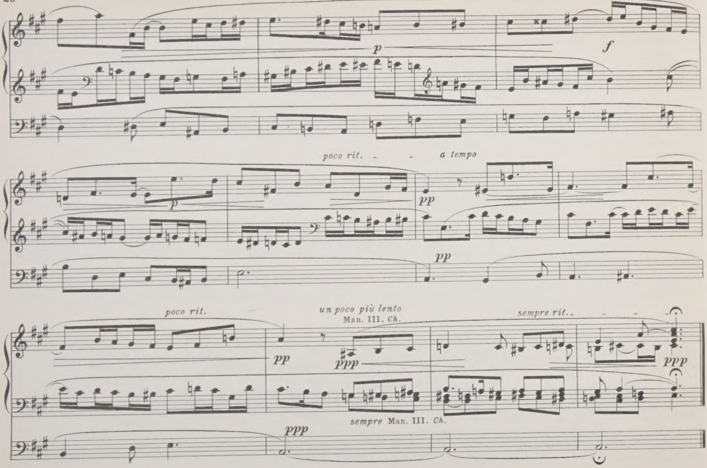

pre di - - - - - mi - - - - - - nu - - - - - en - - - - - -
poco rit. - - - - -
- do pp
a tempo
agitato mp e
mp
sempre
cre - - - - - -
mp
- - - - - - -
- scen - - - - - -
- - - do ff

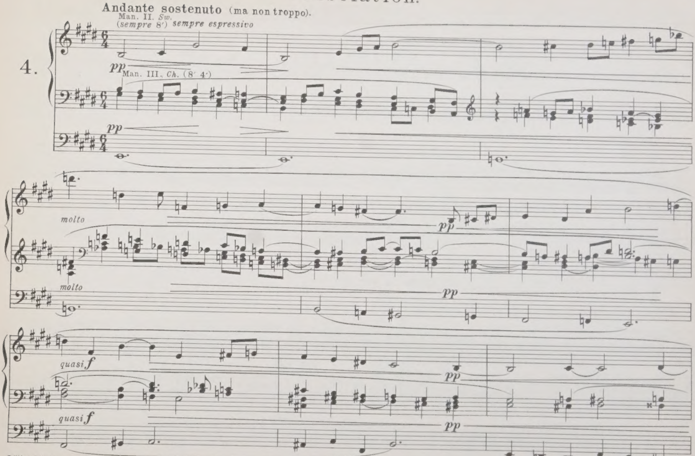

mf
f
p
sempre
cre - - - - - - - - scen - - - - - - - do
ff
sempre



poco rit. - - - - - a tempo
di - - - - mi - nu - - - en - - - - - do
p
sempre Man.II. e 8 Sw.
ppp
sempre Man.III. e 8' 4' Ch.
ppp
poco a poco cre - - - - scen - - - - - - do
mf
p cre - - scen - - - do
f


p
f
poco rit. - - a tempo
p
pp
pp
poco rit.
un poco più lento
Man. III. Ch.
sempre rit. - - - -
pp
ppp
ppp
ppp
sempre Man. III. Ch.
ppp

Consolation.



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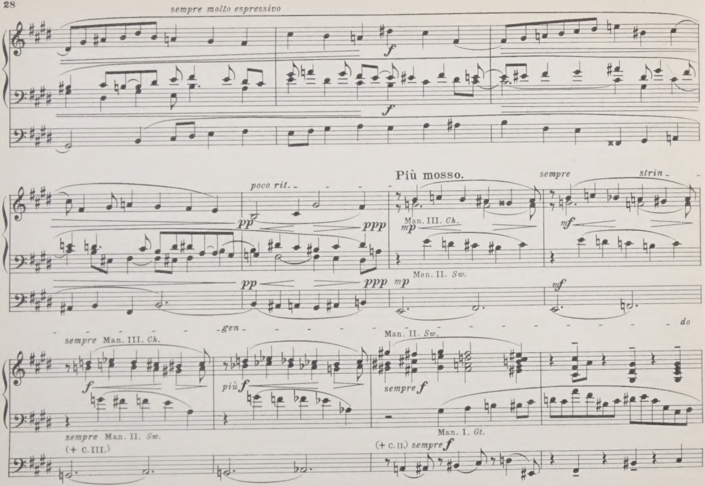
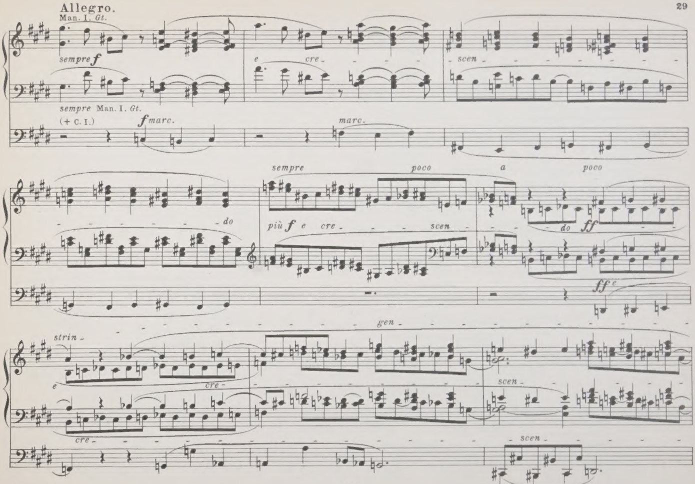
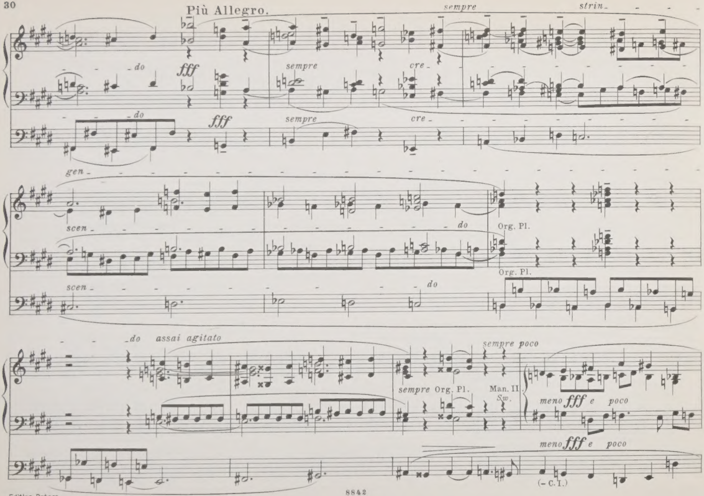
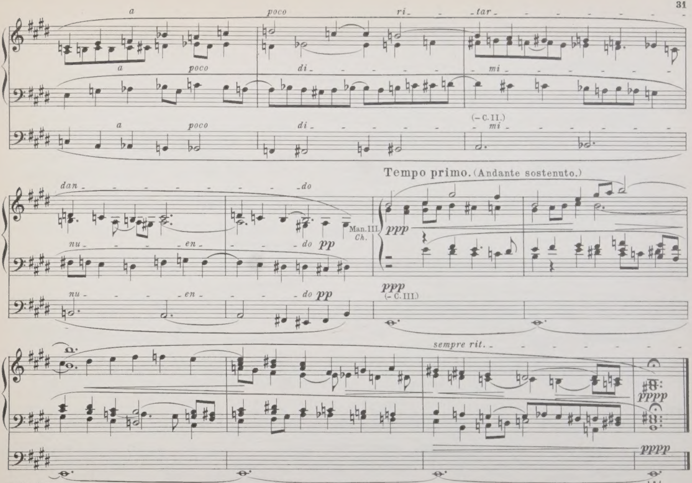

sempre molto espressivo
f
f
poco rit.
pp
ppp
pp
ppp
Più mosso.
sempre
strin
Man. III. Ch.
mp
mf
Man. II. Sw.
mp
mf
gen
do
sempre Man. III. Ch.
f
più f
Man. II. Sw.
sempre f
sempre Man. II. Sw.
(+ C.III.)
Man. I. Gt.
(+ C.II.) sempre f

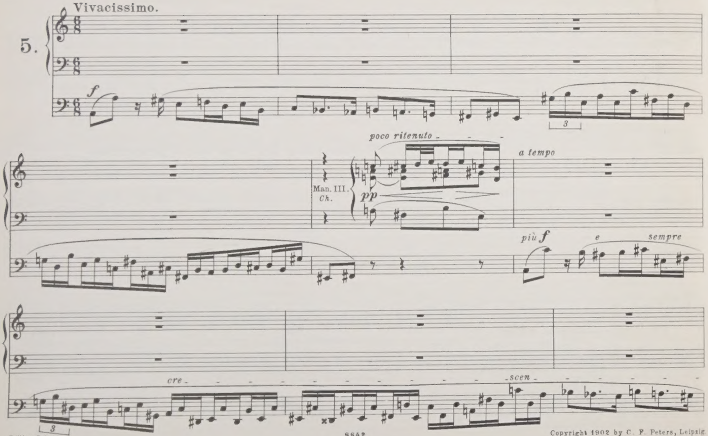

Allegro.
Man. I. Gt.
sempre f
sempre Man. I. Gt.
(+ C. I.)
f marc.
e cre - scen
marc.
sempre poco a poco
do
più f e cre - scen - do ff
ff e
strin - gen
e cre - scen
cre -
scen


Più Allegro.
sempre strin-
do
fff
sempre cre-
do
fff
sempre cre-
gen-
scen-
do
Org. Pl.
Org. Pl.
scen-
do
-do assai agitato
sempre poco
sempre Org. Pl.
Man. II
Sw.
meno fff e poco
meno fff e poco
(- C. I.)



a poco ri- tar-
a poco di- mi-
a poco di- mi-
(– C. II.)
dan- do
nu- en- do pp
nu- en- do pp
Man. III. Ch.
Tempo primo. (Andante sostenuto.)
ppp
ppp
(– C. III.)
sempre rit.
pppp
pppp

Improvisation.



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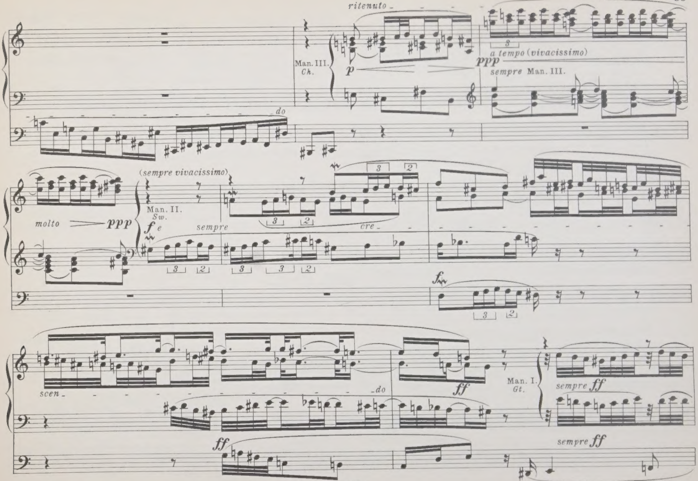
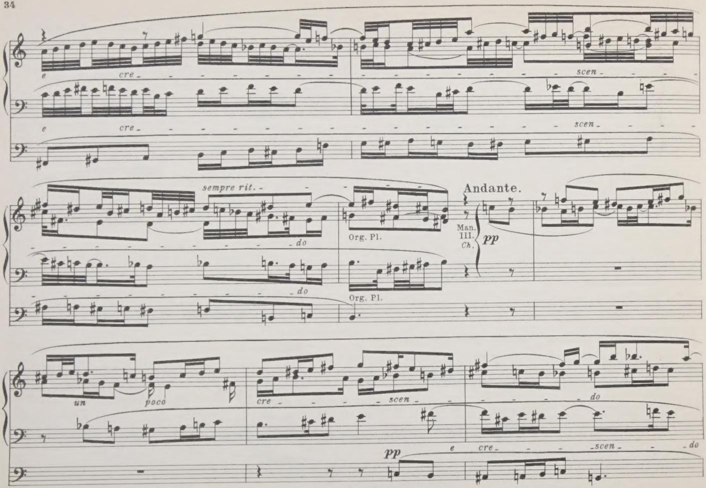
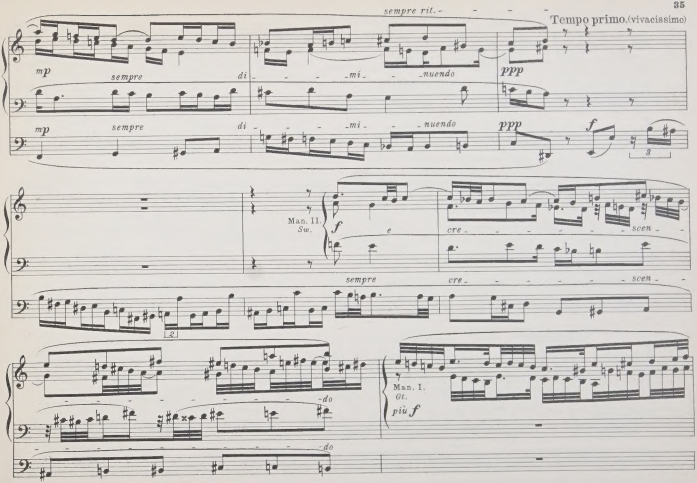
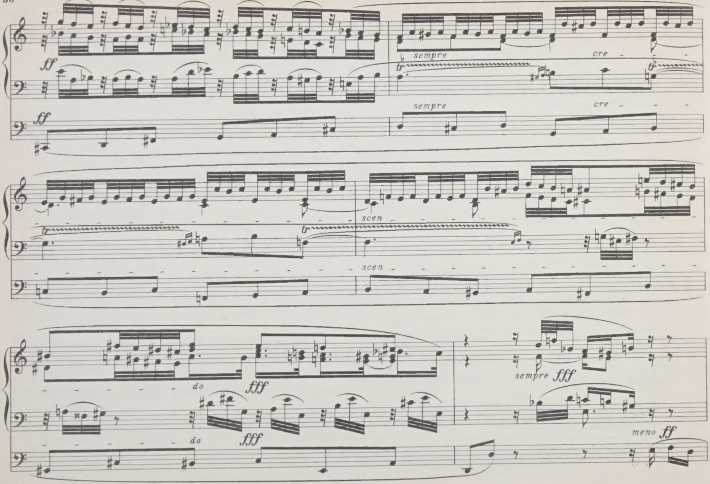
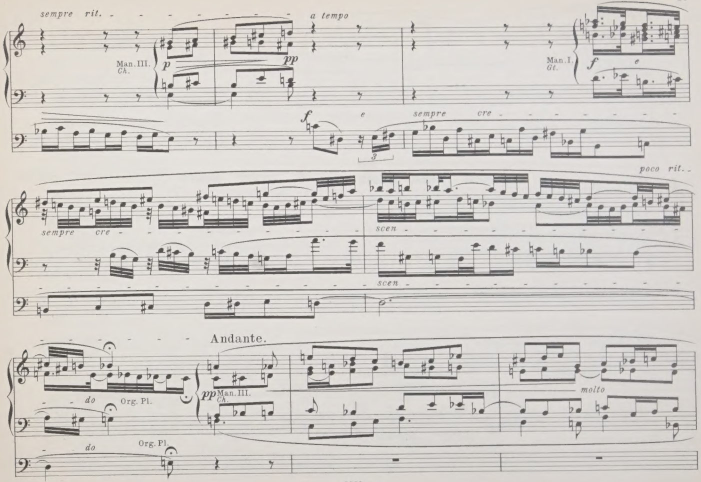
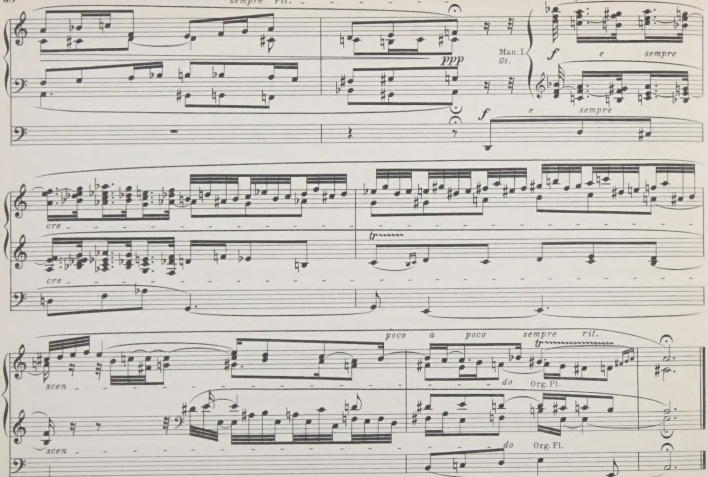

ritenuto
Man. III.
Ch.
a tempo (vivacissimo)
sempre Man. III.
do
molto
(sempre vivacissimo)
Man. II.
Sw.
sempre
cre
scen
do
Man. I.
Gt.
sempre ff
sempre ff


e cre - scen
e cre - scen
sempre rit. - do
- do
Org. Pl.
Org. Pl.
Andante.
Man. III. Ch.
pp
un poco
cre - scen - do
pp
e cre - scen - do


sempre rit.
Tempo primo.(vivacissimo)
mp
sempre
di - mi - nuendo
ppp
f
3
Man. II.
Sw.
f
e
sempre
cre - scen -
2
-do
Man. I.
Gt.
più f

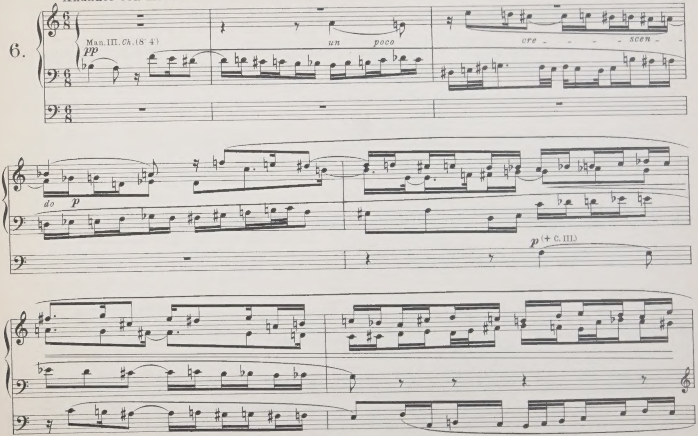

ff
sempre
cre
scen
do
fff
sempre fff
meno ff


sempre rit.
a tempo
Man. III.
Ch.
p
pp
Man. I.
Gt.
f
e
sempre cre
sempre cre
scen
scen
poco rit.
do
Org. Pl.
Andante.
Man. III.
Ch.
pp
molto
do
Org. Pl.


sempre rit.
a tempo
ppp
Man. I.
Gt.
f
e sempre
f
e sempre
cre
cre
poco a poco sempre rit.
scen
do
Org. Pl.
scen
do
Org. Pl.

Fuge.

Andante con moto.



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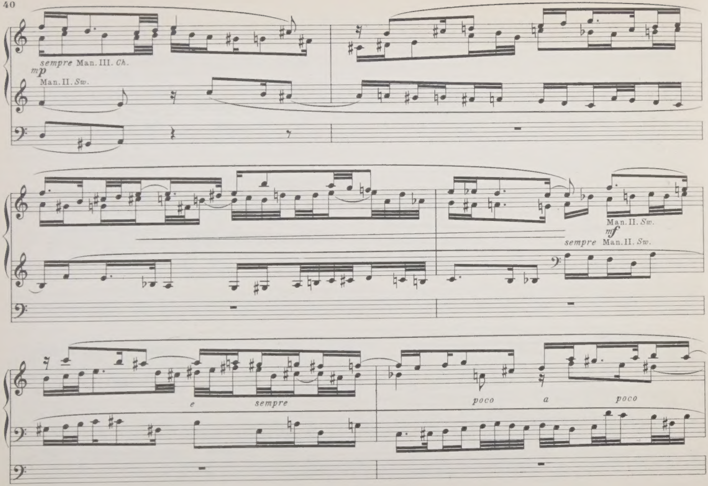
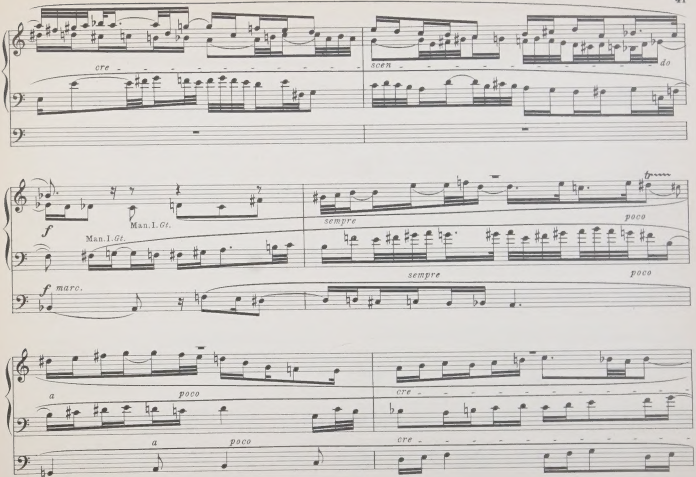
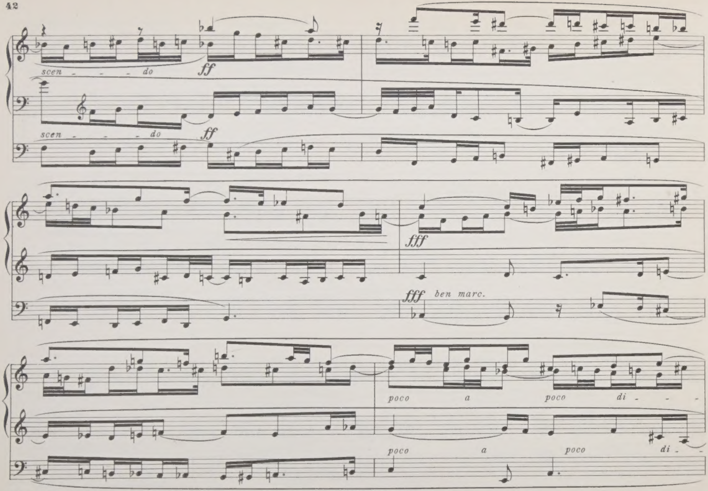
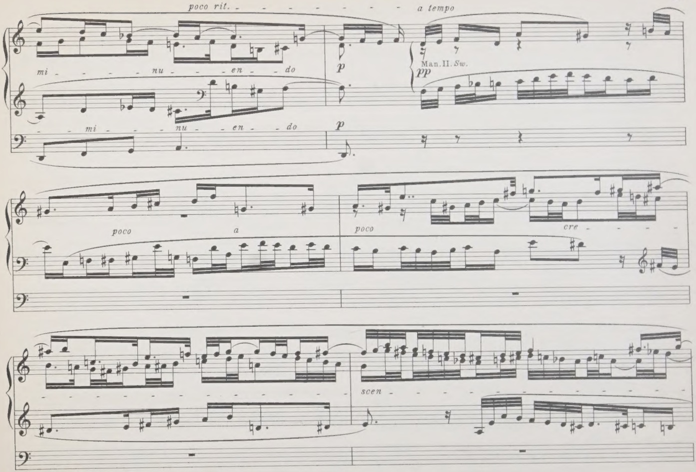
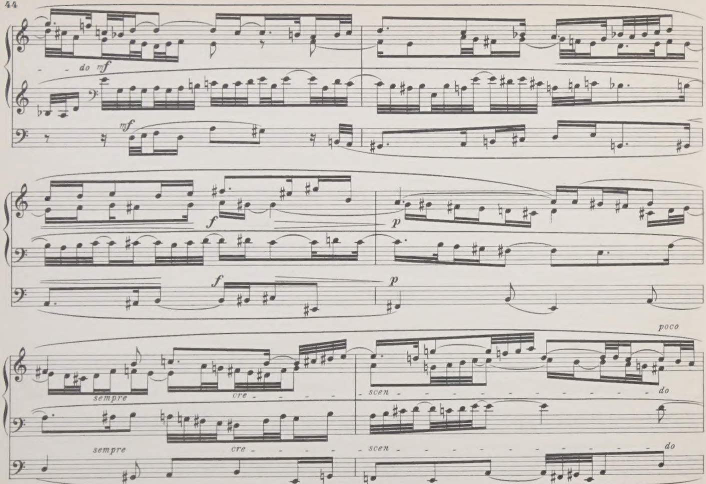


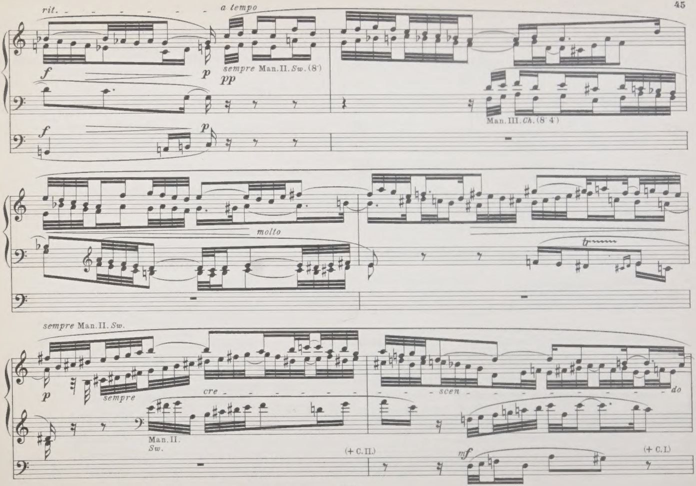
sempre Man. III. Ch.
mp
Man. II. Sw.
Man. II. Sw.
mf
sempre Man. II. Sw.
e sempre
poco a poco

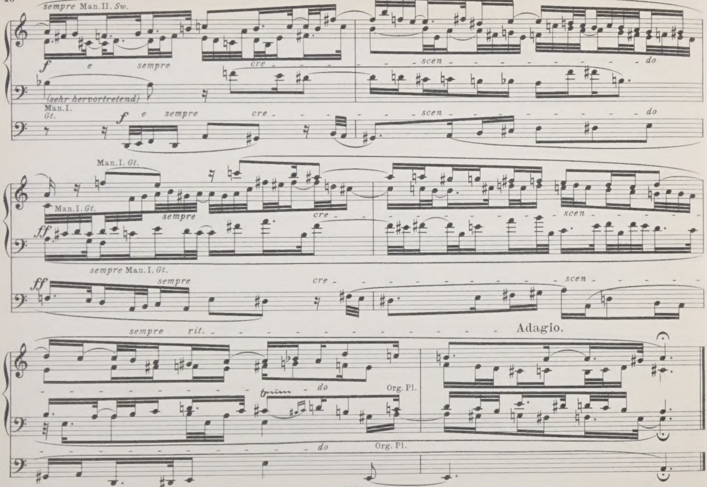

cre
scen
do
f
Man. I. Gt.
Man. I. Gt.
f marc.
sempre
poco
sempre
poco
a
poco
cre
a
poco
cre


scen - - do
ff
scen - - do
ff
fff
fff ben marc.
poco a poco di - -
poco a poco di -


poco rit.
a tempo
mi - - - - nu - - en - - do
- - mi - - - - nu - - en - - do
p
p
Man. II. Sw.
pp
poco
a
poco
cre
scen


do
mf
mf
f
f
p
p
poco
sempre
cre
scen
do
sempre
cre
scen
do


rit. - - - - - - a tempo
sempre Man.II. Sw. (8')
Man. III. Ch. (8' 4')
molto
sempre Man.II. Sw.
sempre
cre - - - - - - - - - scen - - - - - - - - - do
Man.II.
Sw.
(+ C.II.)
(+ C.I.)


sempre Man. II. Sw.
f e sempre cre - scen - do
(sehr hervortretend)
Man. I. Gt.
f e sempre cre - scen - do
Man. I. Gt.
Man. I. Gt.
ff sempre cre - scen -
sempre Man. I. Gt.
ff sempre cre - scen -
sempre rit.
Adagio.
do Org. Pl.
do Org. Pl.

Herrn Professor Jos. Vockner
zugeeignet

Zwölf Stücke

für die Orgel

von

MAX REGER.

Opus 65.

Eigentum des Verlegers.

8843

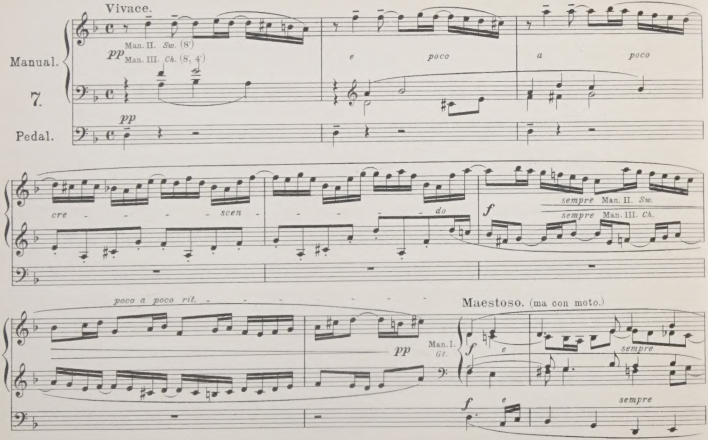
LEIPZIG
C. F. PETERS.

Inhalt.

7.	Praeludium.	Pag. 4.
8.	Fuge.	„ 14.
9.	Canzone.	„ 22.
10.	Scherzo.	„ 27.
11.	Toccata.	„ 35.
12.	Fuge.	„ 42.

Präludium.

Max Reger, Op. 65, Heft II.



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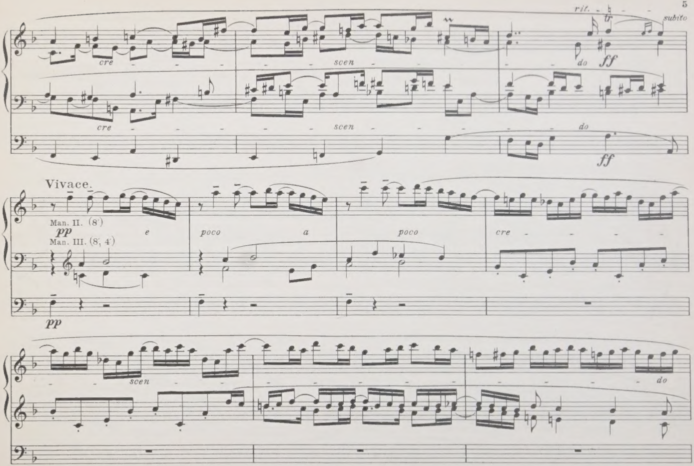
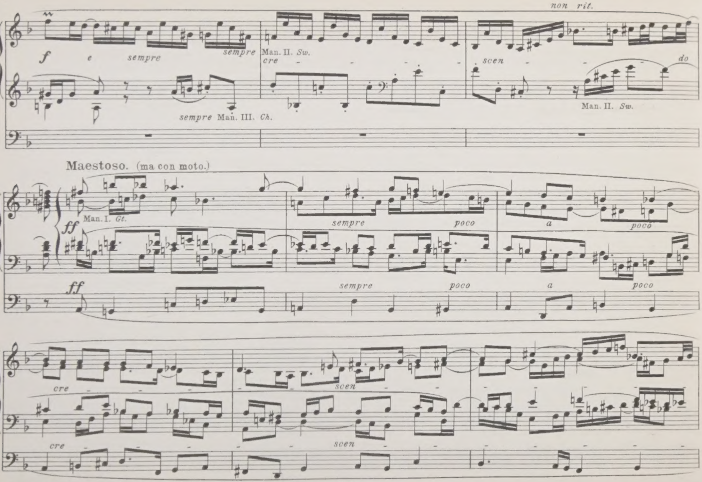
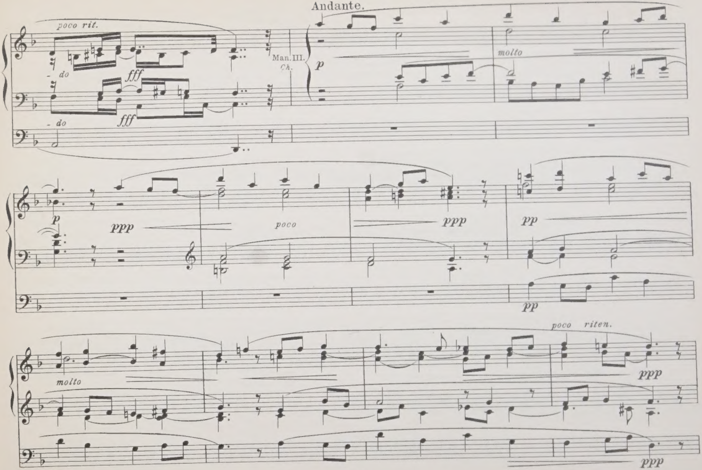
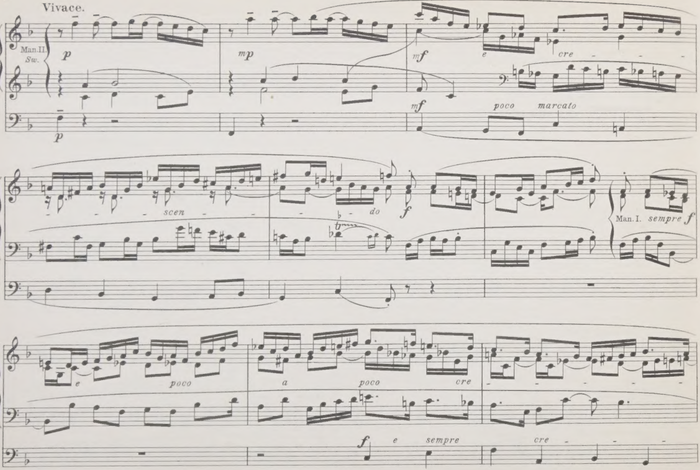
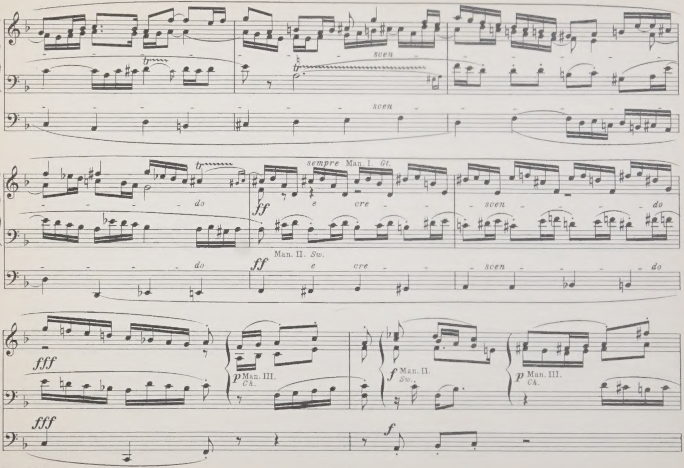
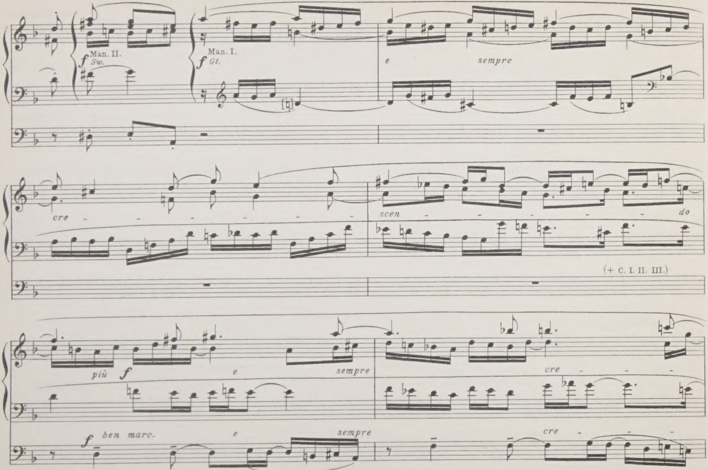

rit.
subito
cre
scen
do
ff
cre
scen
do
ff
Vivace.
Man. II. (8')
pp
Man. III. (8', 4')
pp
e
poco
a
poco
cre
scen
do

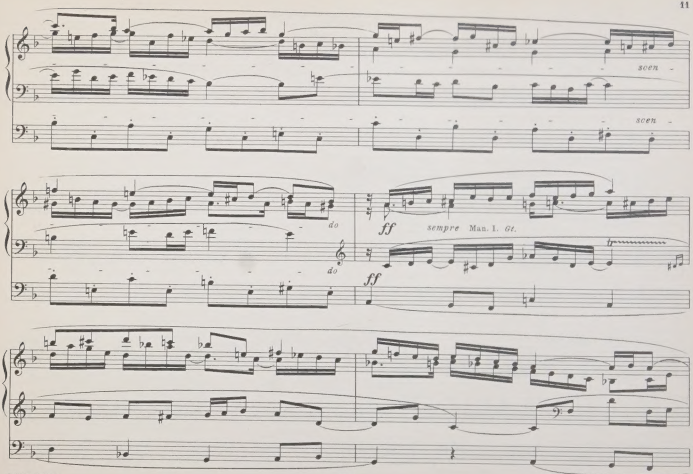

non rit.
f
e sempre
sempre
Man. II. Sw.
cre
scen
do
sempre Man. III. Ch.
Man. II. Sw.
Maestoso. (ma con moto.)
Man. I. Gt.
ff
ff
sempre
poco
a
poco
sempre
poco
a
poco
cre
scen
cre
scen

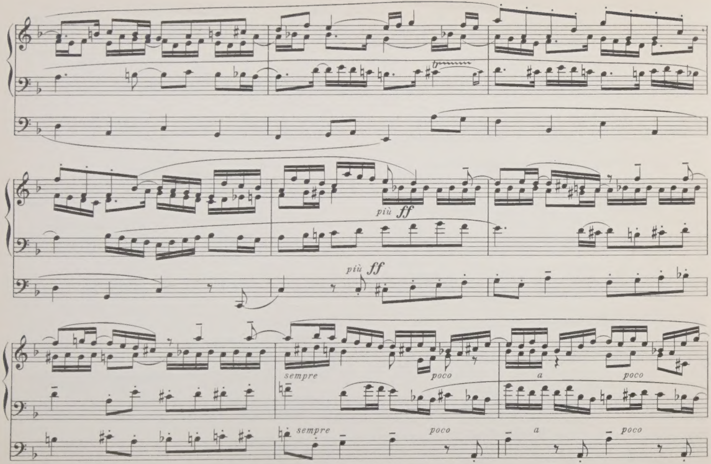

Andante.
poco rit.
- do
fff
- do
fff
Man. III.
Ch.
p
molto
p
ppp
poco
ppp
pp
pp
molto
poco riten.
ppp
ppp

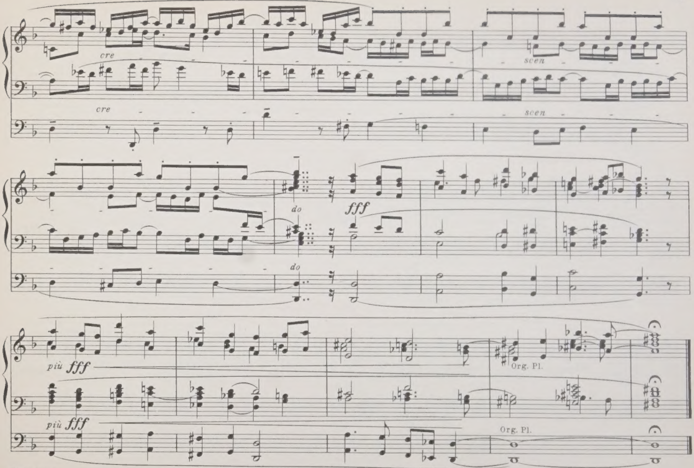

Vivace.
Man.II. Sw.
p
mp
mf
e cre
poco marcato
scen
do
f
Man.I. sempre f
e poco
a poco cre
e sempre cre


scen
scen
do
sempre Man. I. Gt.
ff
e
cre
scen
do
Man. II. Sw.
ff
e
cre
scen
do
fff
p Man. III. Ch.
f Man. II. Sw.
p Man. III. Ch.
fff
f

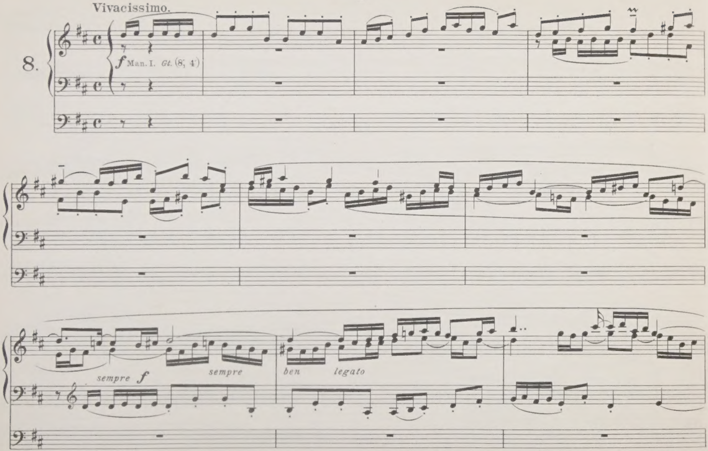

f Man. II. Sw.
f Man. I. Gt.
e sempre
cre - - - - - - - scen - - - - - - do
(+ C. I. II. III.)
più f e sempre
cre - - - -
f ben marc. e sempre
cre - - - -


scen -
scen -
do
do
ff
sempre Man. I. Gt.
ff


più ff
più ff
sempre
poco
a
poco
sempre
poco
a
poco


cre
cre
scen
scen
do
fff
do
più fff
più fff
Org. Pl.
Org. Pl.

Fuge.



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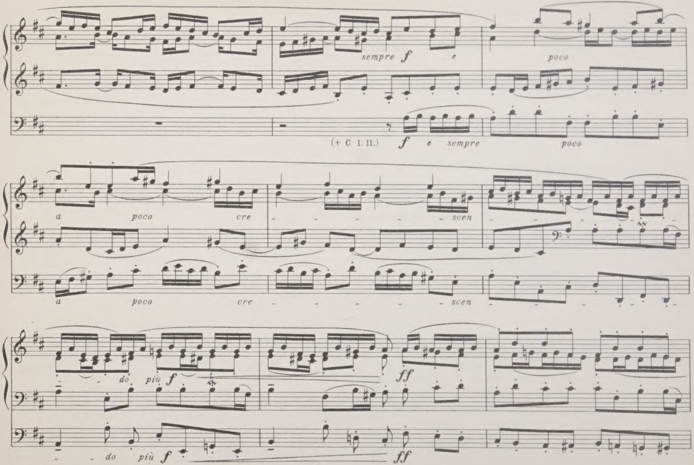
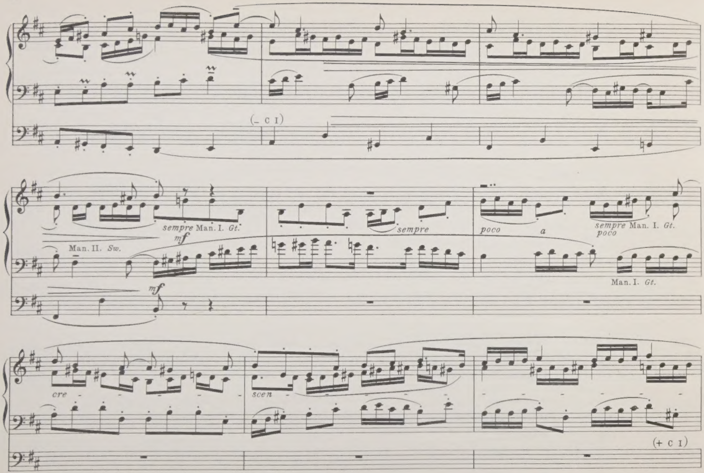
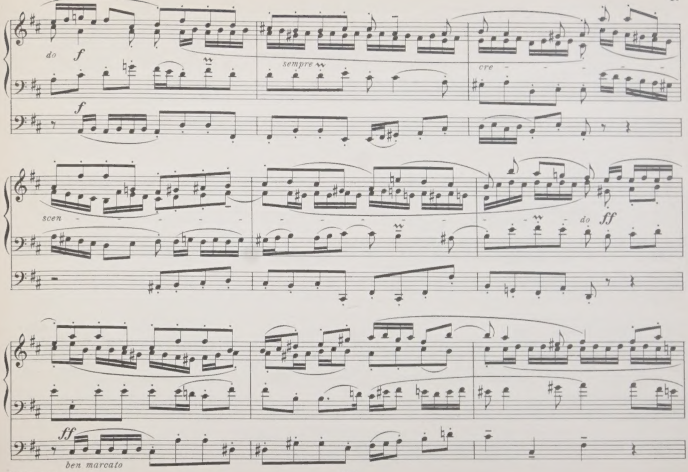
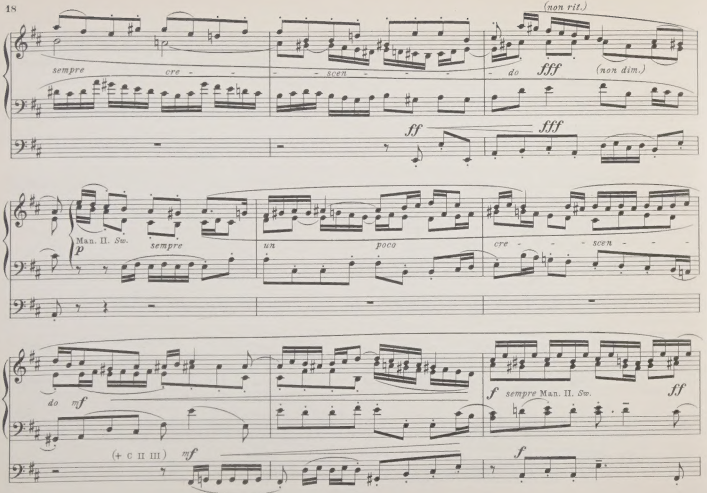
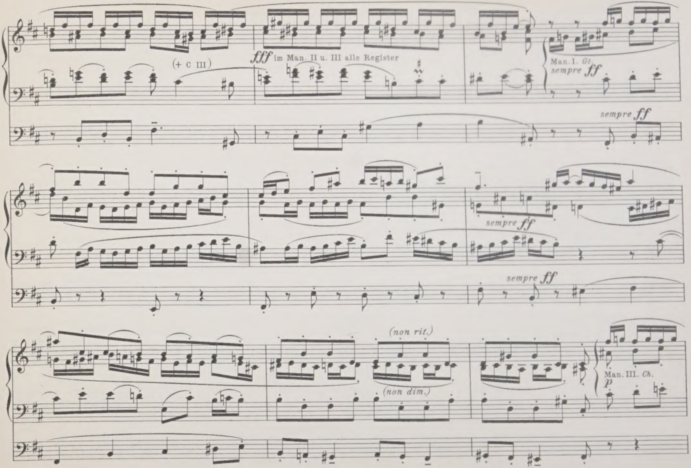
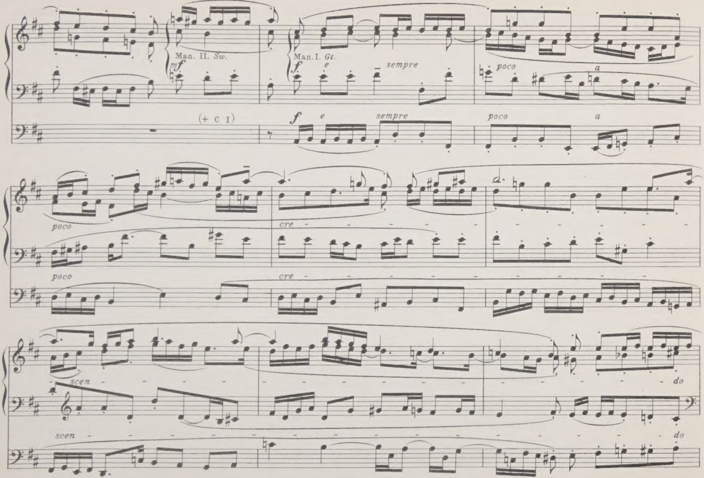

sempre f e
poco
(+ C I. II.) f e sempre
poco
a poco cre - scen
a poco cre - scen
do più f
ff
do più f
ff

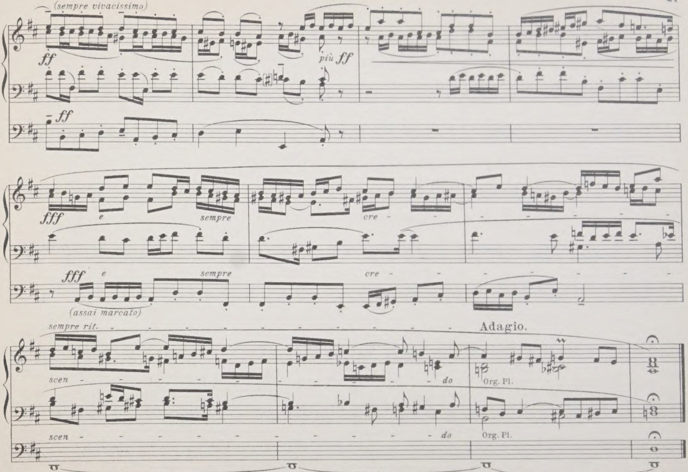

(– C I)
sempre Man. I. Gt.
mf
Man. II. Sw.
mf
sempre
poco
a
sempre Man. I. Gt.
poco
Man. I. Gt.
cre
scen
(+ C I)


do
f
sempre
cre
f
scen
do
ff
ff
ben marcato


(non rit.)
sempre cre - - - scen - - - do fff (non dim.)
ff fff
Man. II. Sw. p sempre
un poco
cre - - - scen - - -
do mf
(+ C II III) mf
f sempre Man. II. Sw. ff
f


(+ c III)
fff im Man. II u. III alle Register
Man. I. Gt.
sempre ff
sempre ff
sempre ff
sempre ff
(non rit.)
(non dim.)
Man. III. Ch.
p

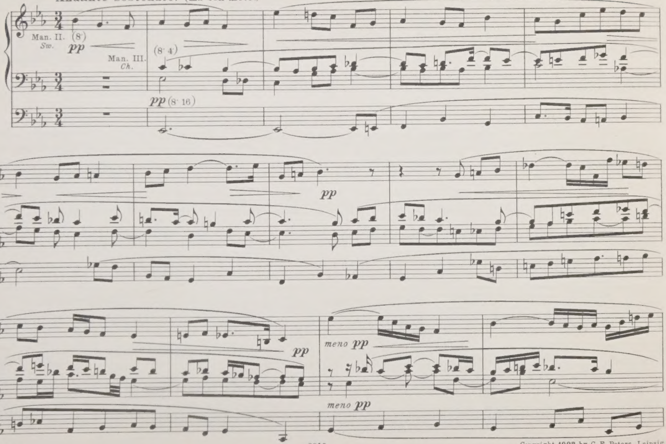

Man. II. Sw.
mf
Man. I. Gt.
f e sempre
poco a
(+ C I)
f e sempre
poco a
poco
cre
scen
do


(sempre vivacissimo)
ff
più ff
ff
fff
e
sempre
cre -
fff
e
sempre
cre -
(assai marcato)
sempre rit.
Adagio.
scen - do
Org. Pl.
scen - do
Org. Pl.

Canzone.

Andante sostenuto. (ma con moto.)

9.



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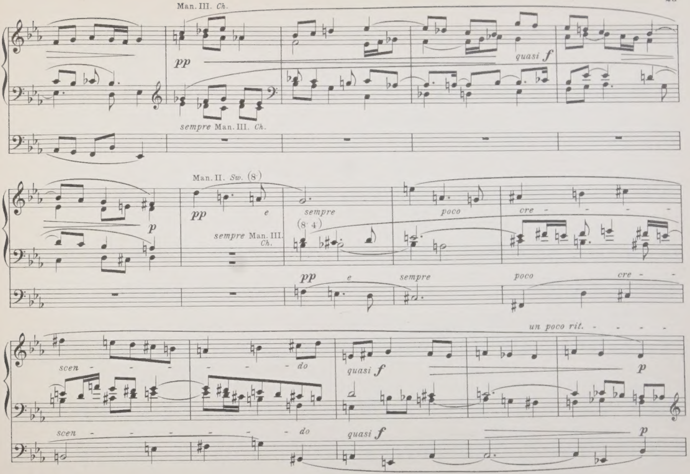
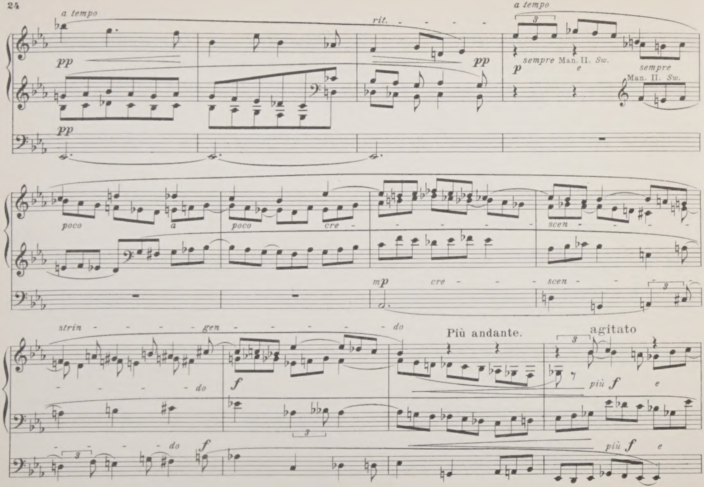
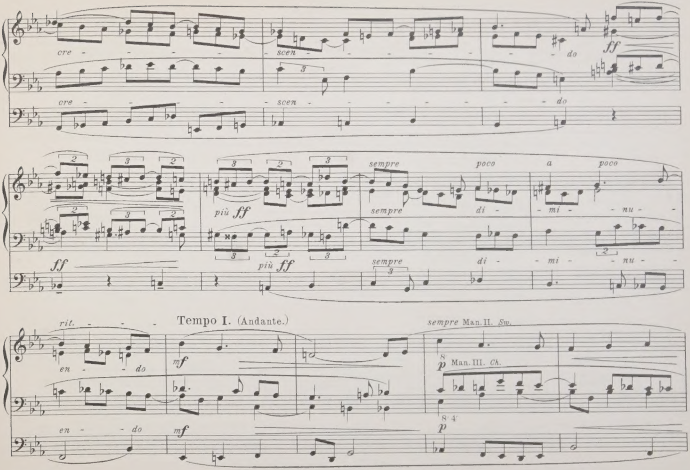
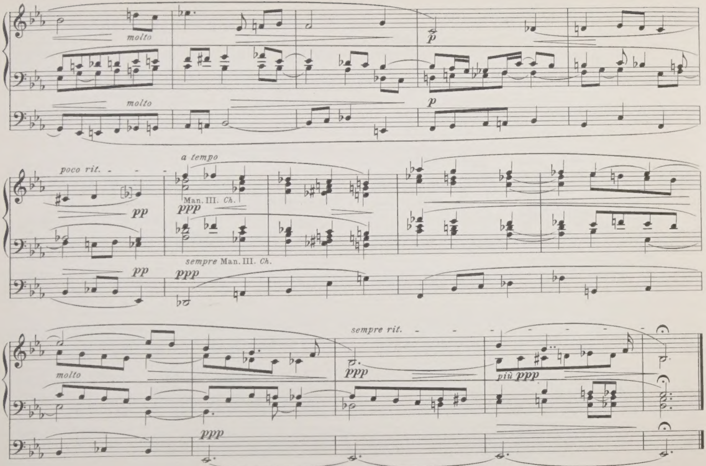
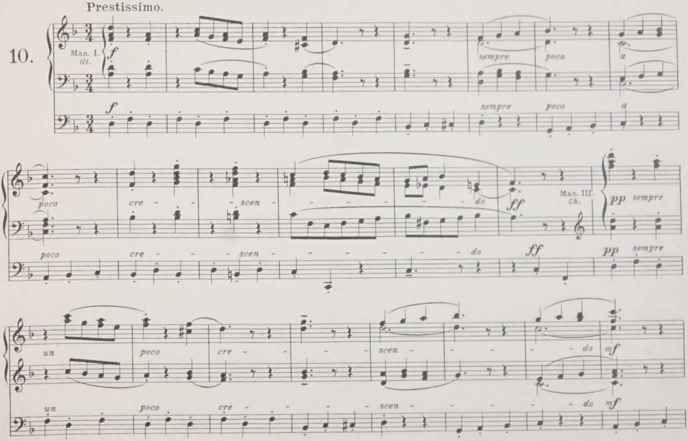

Man. III. Ch.
pp
quasi f
sempre Man. III. Ch.
Man. II. Sw. (8')
pp
e
sempre
poco
cre -
p
sempre Man. III. Ch.
(8' 4')
pp
e
sempre
poco
cre -
un poco rit.
scen -
do
quasi f
p
scen -
do
quasi f
p


a tempo
pp
rit.
pp
a tempo
p
sempre Man. II. Sw.
e
sempre
Man. II. Sw.
poco
a
poco
cre
scen
mp
cre
scen
strin
gen
do
do
do
f
f
Più andante.
agitato
più f
e
più f
e


cre - scen - do
ff
cre - scen - do
sempre poco a poco
più ff
sempre di - mi - nu -
ff
più ff
sempre di - mi - nu -
rit. en - do
Tempo I. (Andante.)
mf
sempre Man. II. Sw.
p Man. III. Ch.
en - do
mf
p


molto
molto
p
p
poco rit.
a tempo
Man. III. Ch.
ppp
pp
sempre Man. III. Ch.
pp
ppp
molto
sempre rit.
ppp
più ppp
ppp

Scherzo.



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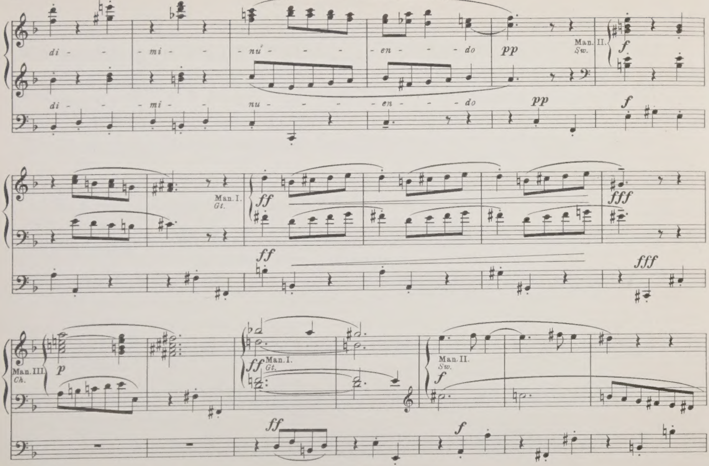
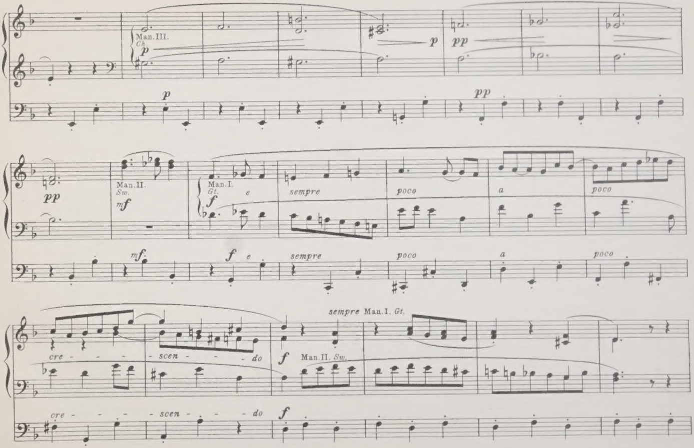
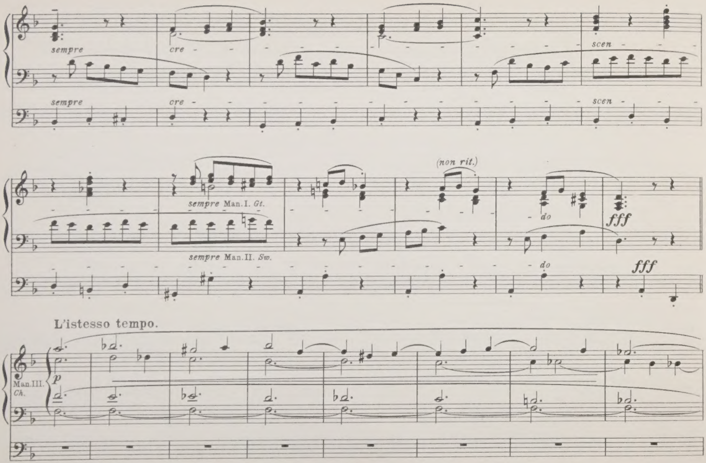
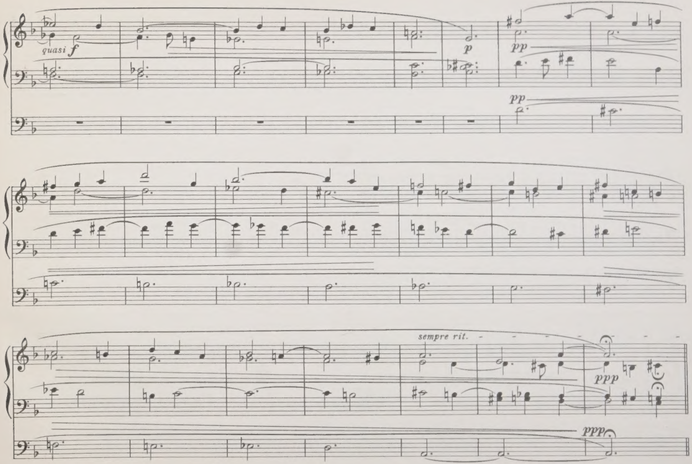
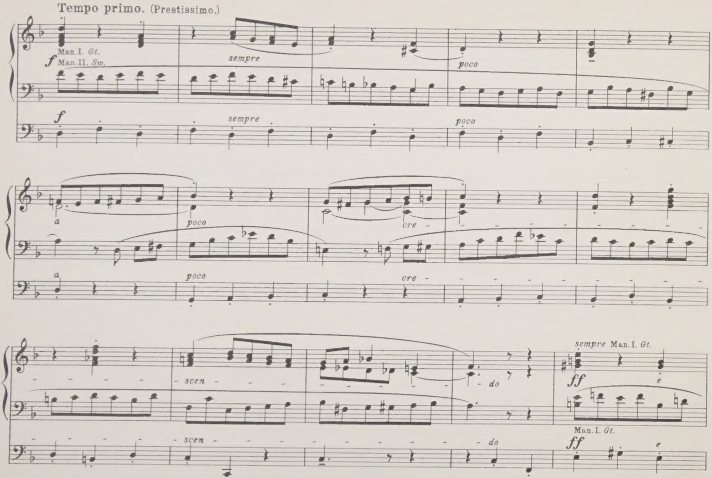
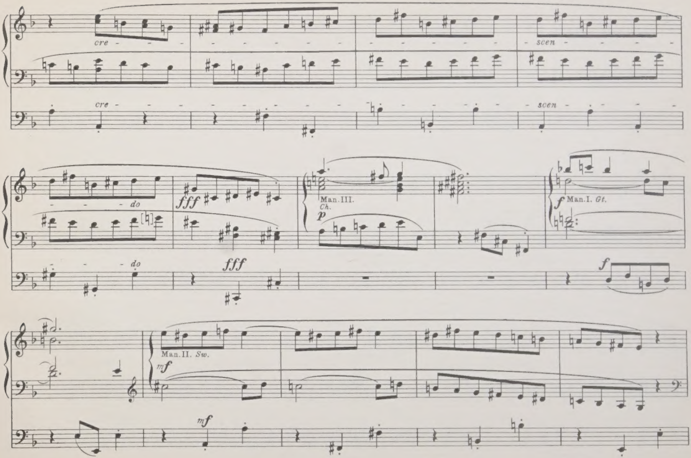

di - mi - nu - en - do
pp
Man. II. Sw.
f
Man. I. Gt.
ff
fff
Man. III Ch.
p

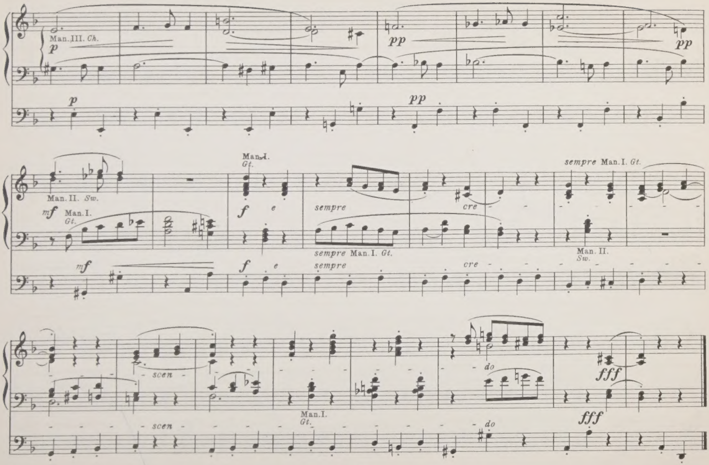

Man. III.
Ch.
p
pp
Man. II.
Sw.
mf
Man. I.
Gt.
f
e
sempre
poco
a
poco
cre - - - - scen - - - do
sempre Man. I. Gt.
Man. II. Sw.
f


sempre
cre
scen
sempre
cre
scen
(non rit.)
sempre Man.I. Gt.
sempre Man.II. Sw.
do
do
fff
fff
L'istesso tempo.
p
Man.III. Ch.


quasi f
p
pp
pp
sempre rit.
ppp
ppp

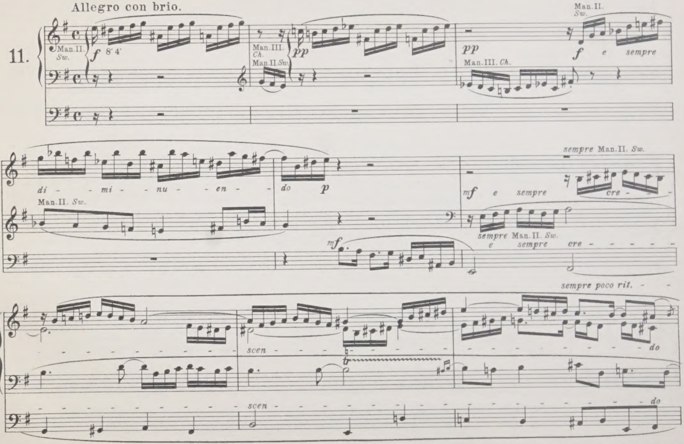

Tempo primo. (Prestissimo.)
Man. I. Gt.
f Man. II. Sw.
sempre
poco
f
sempre
poco
a
poco
cre -
a
poco
cre -
scen
do
sempre Man. I. Gt.
ff
e
scen
do
Man. I. Gt.
ff
e


cre - - - - - - - - - - - - - - scen - - - - - - do
fff
Man. III.
Ch.
p
f
Man. I. Gt.
Man. II. Sw.
mf


Man. III. Ch.
p
pp
Man. II. Sw.
mf
Man. I. Gt.
f
e
sempre
cre
sempre Man. I. Gt.
Man. II. Sw.
scen
do
fff

Toccata.

11.



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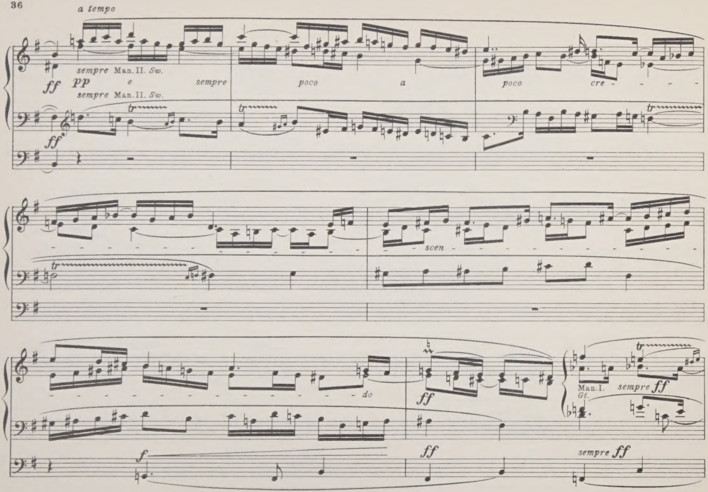
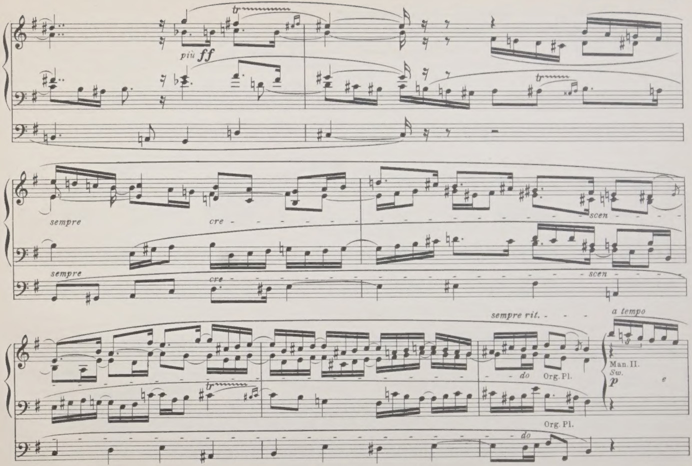
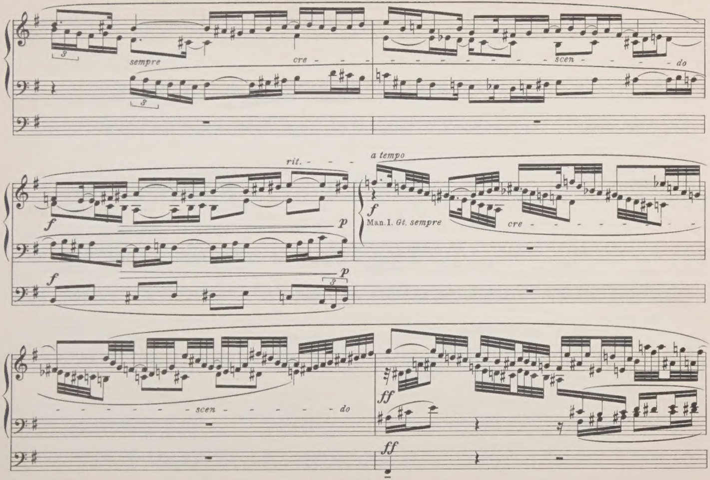
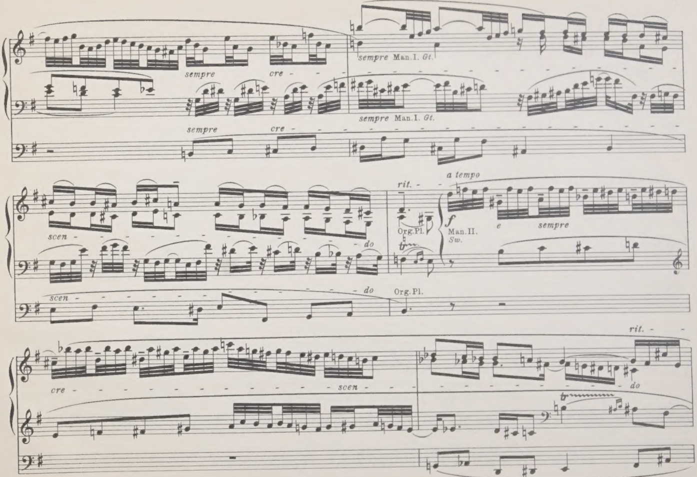
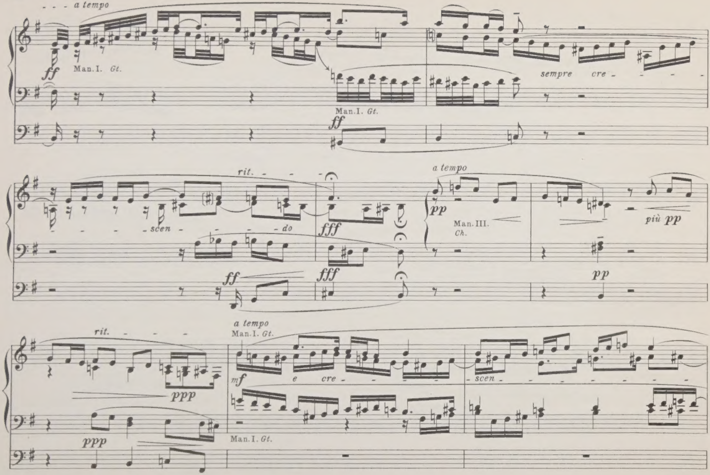

a tempo
sempre Man. II. Sw.
ff
pp
e
sempre
sempre Man. II. Sw.
ff
poco
a
poco
cre -
scen -
do
f
ff
ff
Man. I. Gt.
sempre ff
sempre ff

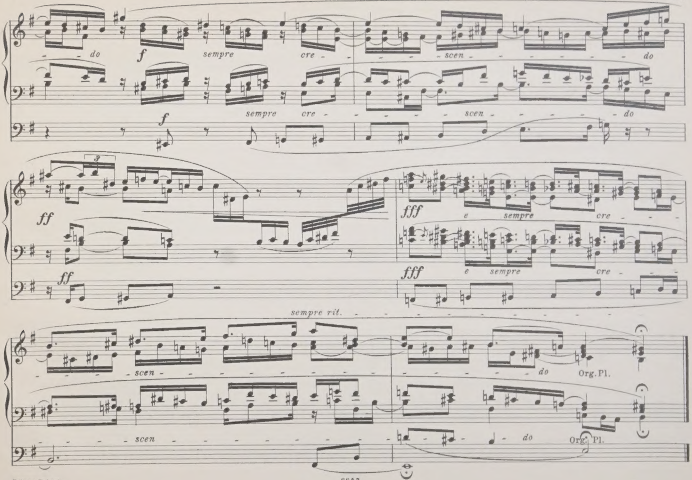

più ff
tr
sempre
cre -
scen -
sempre rit. - - -
a tempo
- do
Org. Pl.
Man. II.
Sw.
p
e
tr
Org. Pl.
- do


sempre
cre - - - - - - - - - - - - scen - - - - do
rit. - - -
a tempo
Man. I. Gt. sempre
cre - - - - - - - - - - - - - - - - - - scen - - - - - - do


sempre
cre -
sempre Man. I. Gt.
sempre Man. I. Gt.
sempre
cre -
scen -
do
scen -
do
rit.
a tempo
Org. Pl.
f
Man. II.
Sw.
e
sempre
Org. Pl.
cre -
scen -
do
rit.



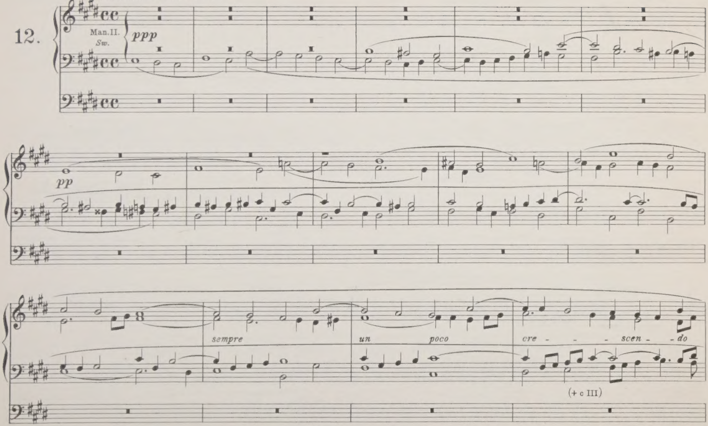
a tempo
ff
Man.I. Gt.
Man.I. Gt.
ff
sempre cre
rit.
scen
do
fff
fff
ff
a tempo
pp
Man.III.
Ch.
più pp
pp
rit.
ppp
ppp
a tempo
Man.I. Gt.
mf
e cre
scen
Man.I. Gt.



- do
f
sempre
cre -
- scen -
- do
sempre cre -
- scen -
- do
f
3
ff
fff
e sempre
cre -
ff
fff
e sempre
cre -
sempre rit.
- scen -
- do
Org. Pl.
- scen -
- do
Org. Pl.

Fuge.

Andante con moto.



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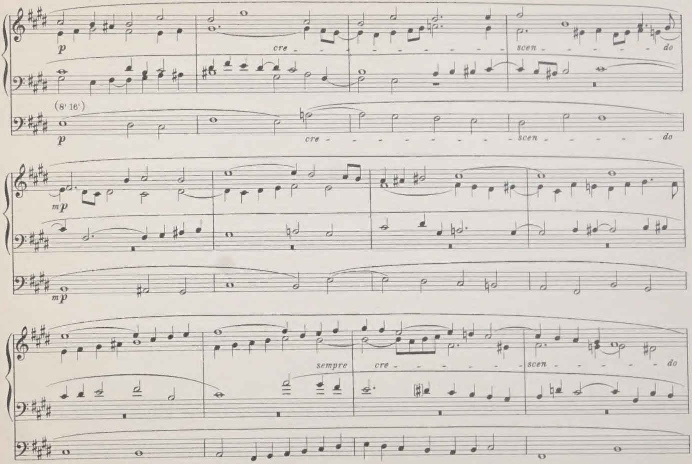
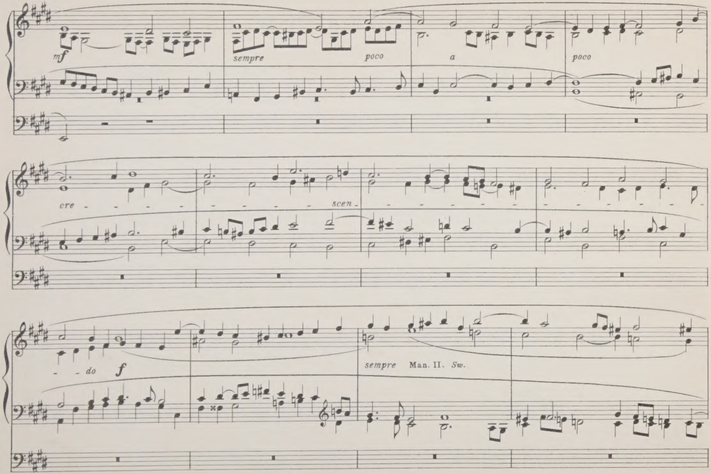
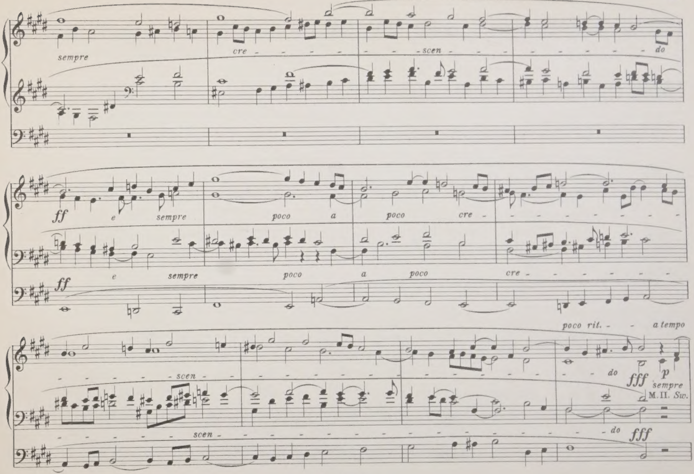
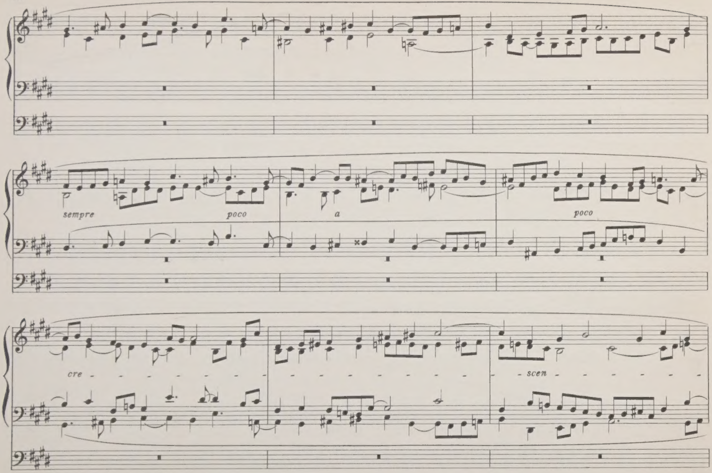
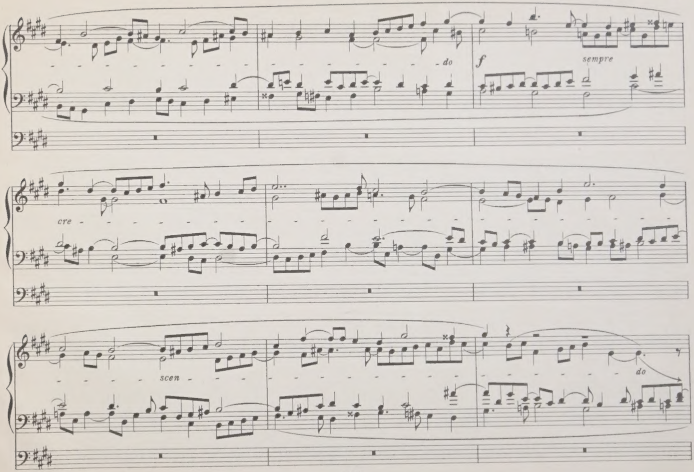

p
cre - scen - do
(8' 16')
p
cre - scen - do
mp
mp
sempre
cre - scen - do

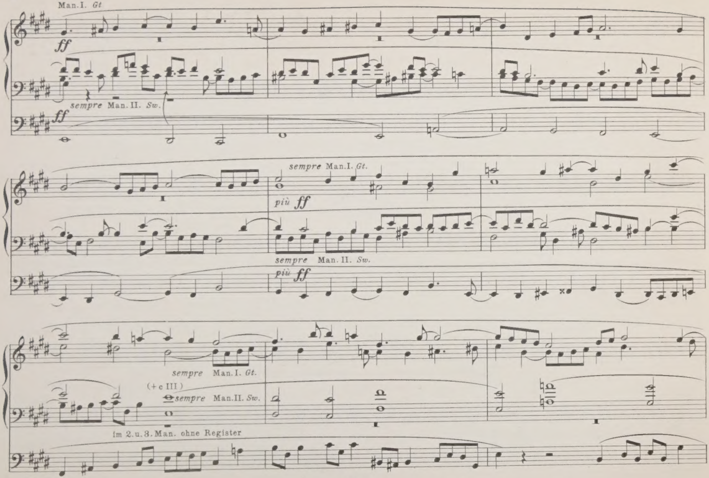

mf
sempre
poco
a
poco
cre
scen
do
f
sempre
Man. II. Sw.

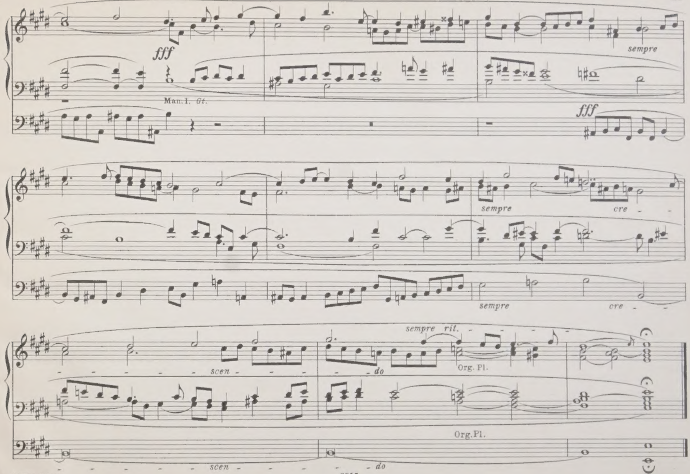

sempre
cre - - - - - - - - scen - - - - - - - - - - - do
ff
e sempre
poco a poco cre - - - - - - - - - -
e sempre poco a poco cre - - - - - - -
ff
poco rit. - - a tempo
- - - - - - scen - - - - - - - - - - - - - do
fff
p
sempre
M. II. Sw.
- - - - - scen - - - - - - - - - - - - - - - - - - - do
fff


sempre
poco
a
poco
cre
scen



do
f
sempre
cre
scen
do


Man. I. Gt
ff
sempre Man. II. Sw.
ff
sempre Man. I. Gt.
più ff
sempre Man. II. Sw.
più ff
sempre Man. I. Gt.
(+ c III)
sempre Man. II. Sw.
im 2. u. 3. Man. ohne Register


fff
Man. I. Gt.
fff
sempre
sempre cre -
sempre cre -
- scen -
- do
- scen -
- do
sempre rit.
Org. Pl.
Org. Pl.

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Reger, Max, 1873-1916.
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